

THE SAN FRANCISCO BAY GUARDIAN

JANUARY 31, 1990/VOL. 24/NO. 17

THE BAY AREA'S BEST... EVERY WEEK

ON THE COVER:

BOURHIS IN WONDERLAND

For 17 years, Ray Bourhis has battled corruption in the Alice-In-Wonderland world of the California insurance industry. Now he wants to be the state's first elected insurance commissioner

KQED AND THE FIRST AMENDMENT

The secret meetings in the Mayor's Office, KQED's exec on the Alameda City Council and how the local press swallowed Tony Tiano's red herring

DENNIS HOPPER TOES THE LINE

Hollywood's notorious bad boy of the Sixties has cleaned up his act — and now he's jumping through the industry's hoops.



Attorney Ray Bourhis: "I realized very quickly how the insurance companies cheated people."

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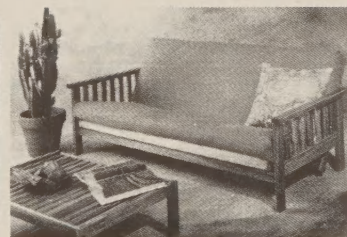


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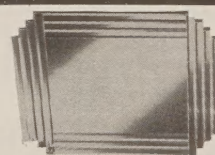
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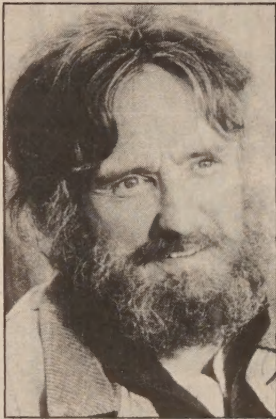
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DENNIS HOPPER. SEE PAGE 33.

NEWS/ FEATURES

17

Gunning for the insurance bandits: Attorney Ray Bourhis wants to bring a little old-fashioned law and order to an industry he says is "very rich and totally out of control."
By Craig McLaughlin.
► Gillespie's circular file.
By Craig McLaughlin.
► Insurancebabble.
By Craig McLaughlin. Page 18.



A NICARAGUAN CAMPAIGNER. SEE PAGE 19.

19

Assignment Nicaragua: Record numbers of foreign journalists and outside observers have flooded into Nicaragua to watch the drama of the Feb. 25th election. But the real stars of the show — the voters — are still waiting in the wings.
By Larry Bensky.

21

Invading Cuba by airwave: TV Marti, the U.S. government's latest propaganda assault on Cuba, could set off a jamming war, affecting radio and TV broadcasting as far away as California.
By Sasha Futran.
► Meanwhile, back in Miami.
By Larry Bensky. Page 23.

DEPARTMENTS

4

In This Issue: Jean Field escapes. *By Tim Redmond.*

8

On Guard: The Alameda connection: How KQED won its bond deal. *By Heather Mackey.*
► Walkout by service workers highlights budget cuts.
By Vince Bielski.
► For Ex/Chron, no JOA news is good JOA news.
By Craig McLaughlin. Page 9.
► New front in the Sacramento ethics debate: The press corps.
By Jim Balderston. Page 9.

12

This Week at City Hall: You should live so long. Who will Britt endorse? Supervisor John Keker? *By Jim Balderston.*

14

Press Box: KQED and the 'Agnos ultimatum.'
By Laura Fraser.

16

Gay Matters: AIDS conference: The boycott dilemma.
By David Israels.

24

Ask Isadora: Dear, you make me sick. *By Isadora Alman.*

25

Superlist No. 474: Where to be an air courier.

27

Restaurants: You'll find authentic (and excellent) Vietnamese cuisine at the Golden Deer. *By Janet Hazen.*

29

After Dark: Microfilm reviews.
By Zena Jones.
► Design for the future.
By Tom Wentworth.
► Hand-made movies.
By Kurt Wolff.

30

Music: Peter and Lou Berryman bring their slightly twisted brand of folk music to the Bay Area.
By Derk Richardson.

31

Theater: Language is alive and treated well in three current plays. *By Misha Berson.*

32

Dance: Margie Gillis and Leslie Friedman have made thriving careers out of one-woman shows. *By Rita Felciano.*

33

Movies: Dennis Hopper flashes back to the Sixties.
By Steve Warren.



REMMY ONGALA. SEE PAGE 34.

34

Records: Reviews of Remmy Ongala and Orchestra Super Matimila, a Lovin' Spoonful reissue, the Blake Babies and more. *By Derk Richardson and Gina Arnold.*

35

Calendar: 8 days a week — an entertainment guide for the week of Friday, Feb. 2nd-9th.
By Kurt Wolff.

► Echo Chamber.
By Kurt Wolff.

37

Entertainment Listings:
► Art, Cabaret, Comedy, Dance. *Page 37.*
► Movies. *Page 38.*
► Music. *Page 42.*
► Spoken Word. *Page 45.*
► Theater. *Page 48.*

50

Guardian Classified.

Cover photo of Ray Bourhis by Haruko.

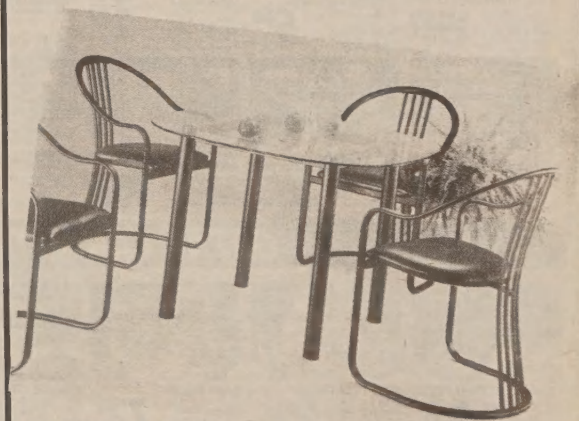
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KRAGEN AUTO WORKS

IN THIS ISSUE

Jean Field escapes

A LOT of things happened in the world this week, and you can read about some of them in these 68 pages. If you want to find the most important thing that happened in my corner of the world, you'll have to look closely: It's on Page 7, in the real small print, up in the top left-hand corner.

The staff box has changed. We've grown. There are four new people in the Editorial Department.

And Jean Field is gone. Sometime soon, I'll tell you all about the new folks. But for now, I have only two things to say:

1. In January 1990, the Bay Guardian is a very different paper than it was two years and two months ago, when Jean and I took over the Editorial Department. In 1987, a 52-page paper was a big deal. We had no editorial page, no press column, no gay community column, no City Hall column, no finance column, no After Dark page, no East Bay correspondent, no weekly record reviews, no Echo Chamber, no Disaster of the Week. We ran one page of On Guards, and maybe two features. We were thinking about scrapping the Best of the Bay. The cover looked very different.

2. No one person should ever get credit for all that has happened to the Guardian in the past two years. But in January 1990, I think I can safely say this: It never would have happened without Jean Field.

Jean started as an intern, back in 1984, when the Editorial Department had six employees and the typical issue was 36 or 40 pages. After a while, she got hired as assistant copy editor. For a while, there was no copy editor and no arts editor; the assistant copy editor was doing all three jobs. And she was doing each of them better than anyone had ever done before.

In the fall of 1987, Alan Kay resigned, and, no other candidates being immediately apparent, I became city editor. And for the next two years and two months, through the best of times and the worst of times, Jean was my partner in crime.

She brought all my crazy plans to life. She fixed all the messes I made. She never ran out of suggestions, never seemed to get tired, never let herself give up and never let me down. I always figured Jean would outgrow the Bay Guardian, and we'll have to get along without her. But it won't ever be the same... and some day, when Bruce and I come to our senses, I suspect we'll both realize that the biggest mistake either of us has ever made was letting her get away.

— Tim Redmond

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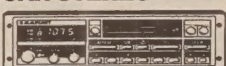


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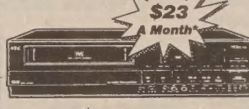


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EDITORIALS

KQED's red herring

WHEN THE Federal Communication Commission adopted the Fairness Doctrine in 1949, broadcasters screamed bloody murder. The government, they said, had no business telling the news media what to put on the air. The whole thing smacked of censorship.

For 40 years, the argument has raged — at the commission, in Congress, in the courts and in the White House. It's created some of the strangest alliances in modern political history: Ralph Nader, Phyllis Schlafly, Mobil Oil and the ACLU have joined hands in defense of the doctrine. Nat Hentoff, Dan Rather and Ronald Reagan have spoken out against it.

At the heart of the debate is a fundamental question: Should broadcasters, who have valuable franchises on the limited number of usable frequencies that make up the public airwaves, be held accountable to the public? Or do they, like newspapers, have absolute freedom from government interference?

The furor over Mayor Art Agnos's decision not to approve a bond act for KQED unless the station scraps Monitor Radio comes down to the same basic issue. We've always opposed government censorship in all of its forms. But we also support the Fairness Doctrine. And while Agnos has badly bungled the KQED affair, we agree with the essence of his position: If KQED wants a big chunk of public money, then the public has every right to hold the station accountable for where that money goes.

GAY ACTIVISTS have been angry at Monitor Radio since 1981, when the station, a subsidiary of the Christian Science Monitor, fired a lesbian reporter on the grounds that her sexual preference violated the principles of the Christian Science church. The FCC has no specific policy protecting the rights of lesbians and gays in the workplace, but the city of San Francisco does. And as long as Monitor Radio is willing to discriminate against employees on the basis of sexual preference, activists say, San Francisco's public television station should take its business elsewhere.

The KQED administration is rarely interested in community input, and it has largely ignored the calls for a boycott of Monitor Radio. The station has also ignored a lot of other complaints — complaints about the dramatic decline in its local public-affairs programming, for example. Or its failure to produce independent local documentaries. Or the transformation of its program guide into a slick commercial city magazine that the station wants to turn into a "publishing empire." Or the lack of democracy in the board election process. Or the strict secrecy that surrounds the station's financial affairs.

As long as KQED could convince its members (and some big local corporations) to cough up some \$30 million every year to cover the operating budget, and as long as the election process was sufficiently rigged to keep administration critics from gaining seats on the board of directors, President Tony Tiano and his minions have been able to get away with their arrogance and secrecy. But when the station decided to ask for the right to sell about \$15 million in tax-free municipal bonds to finance its move to a new building, the situation suddenly changed. Although Tiano convinced a friendly city council in Alameda to underwrite the bond act (see story, page 6), the mayor of San Francisco had to sign off on the deal, too, and Agnos, looking to score some points with the gay community, refused to go along. Over the past few months, KQED officials have been meeting with Agnos, trying to work out a deal. Unfortunately, those meetings have all been secret — until one of the parties leaked word to the Chronicle last week, almost nobody in town knew what was going on.

The Chronicle story portrayed Agnos as a narrow-minded censor, trying unfairly to use the powers of his office to dictate what KQED should and shouldn't put on the air. Both daily papers quickly ran editorials denouncing the mayor, and the Radio Television News Directors Association

issued a statement supporting KQED's right to make programming decisions without government interference.

That's a fine principle, on the surface. But the editorials and statements largely ignored the journalistic and political context. KQED, a public television station that has arrogantly refused even limited public accountability and has kept its policy decisions and financial records secret, was asking for a major public handout — and complaining about censorship when the mayor wanted to attach some conditions.

But since Agnos had kept the process secret, the dailies easily put their own (and KQED's) spin on the story — and the mayor had no time to round up community support.

There's an important lesson here: Secrecy always hurts the public-interest position. If nothing else good comes out of this fiasco, perhaps Agnos will get that message.

WHEN YOU cut through the rhetoric and hype, KQED's cries of censorship start to sound silly.

As far back as 1934, when it passed the Communications Act, Congress recognized that broadcast stations have a special privilege that gives them immense power. With that privilege comes a responsibility: to serve "the public interest, convenience and necessity." In 1969, the Supreme Court went a step further: The First Amendment, it ruled, protects the rights of the listeners and viewers, not just broadcasters.

The Fairness Doctrine was never meant to dictate or control broadcast programming. It was meant to set minimum standards of fairness — to ensure that all sides of a crucial debate had at least some chance to be heard.

KQED has an even stronger mandate: It's a public television station, with tax-exempt status, licensed to broadcast with the specific charge of providing public-interest community programming.

And now, KQED wants a direct and sizable handout of public money. If Agnos allows it, the station will be able to borrow \$15 million for 20 years at a fixed rate of roughly 7.5 percent. That's a fabulous deal — the bond authorization would probably save KQED \$10 million over the term of the loan. Of course, that money won't come out of thin air — the taxpayers of California and the United States will have to make it up, out of their pockets.

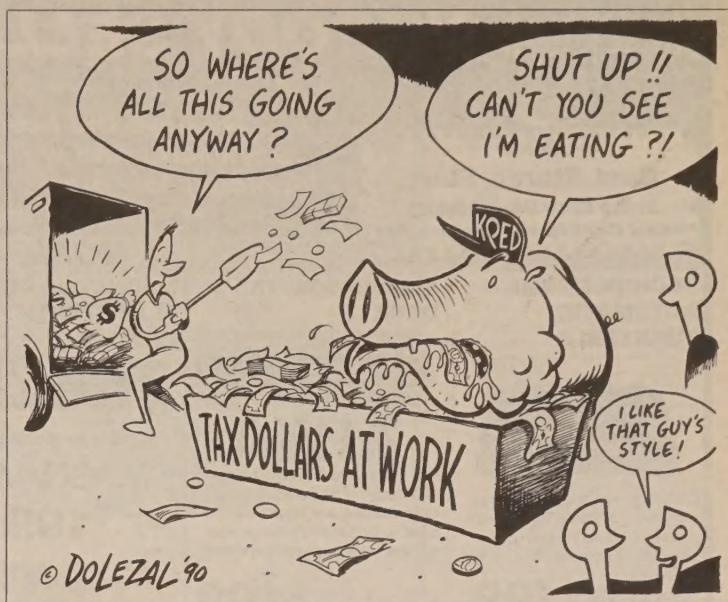
Cities issue this type of revenue bond for non-profits all the time. Hospitals and nursing homes are among the biggest customers, but developers get some of the action, too. In most cases, city officials realize that they are saving some private organization millions of dollars by authorizing the bonds — so they ask for something in return, like a commitment to minority hiring, or the construction of affordable housing.

KQED should not have been surprised that Agnos wanted something from the station in exchange for helping it save \$10 million. And the local news media shouldn't have let the station get away with calling that "censorship."

When you ask for public money, you have to accept public accountability. If KQED doesn't want that burden, it can borrow the money from a bank, start paying taxes and give up its claim to channels that are designated for educational broadcasting. If it wants to remain as a public television station, it ought to start acting like one. For starters, Tiano should immediately come clean, open the station's books and give the taxpayers and station members the right to see where their money goes.

Agnos should come clean, too: release all the documents relating to the KQED negotiations and the minutes of his private meetings and hold any future discussions in public. Perhaps he should bring the entire issue to a public hearing. Then maybe the local press will be a bit slower to swallow Tony Tiano's next red herring.

PS: We're asking both the Alameda City Council and the SF Mayor's Office to release all their records on the matter. We'll keep you posted on what we find out.



LETTERS

Women make movies

Every year I read Steve Warren's abysmal coverage of the "On Screen: A Celebration of Women in Film" festival and find myself squirming with outrage. This year I decided to write.

Warren's "affectionate" diminutive title for the festival, "Chicks Make Flicks," is moronic and patronizing enough. What's completely out of hand is his insistence on evaluating the films on the basis of whether or not men will enjoy them. I have never known Warren to provide the same service for women readers in his reviews of such men's films as, say, *Born on the Fourth of July*, or for that matter, any other Hollywood production.

Finally, his statement that 90 percent of feminist fantasies are "castrating," coupled with that crack about having to don an "armored jockstrap" in order to attend the screenings, clearly demonstrates that his paranoia in this area overwhelms his critical faculties. How can the Bay Guardian be so hypocritical as to run this crap in the same issue that you print Laura Fraser's criticism of CBS's double standard as applied to Jane Pauley?

That Steve Warren's psychosexual development has been arrested at an infantile stage is of less-than-passing interest to me or, I suspect, the majority of Bay Guardian readers. May I suggest you assign someone else to such stories in the future?

Wendy McLaughlin
San Francisco

Dicks make flicks

The other day I picked up the Bay Guardian and had a look-through. Boy, was it funny. It just made me laugh and laugh. What great writing! What funny titles! What clever articles! I especially enjoyed the article on the recent film festival, "On Screen: A Celebration of Women in Film." What I liked best was the title, "Chicks Make Flicks." Good idea of yours not to take it too seriously, 'cause I mean, it's just *movies* for godsakes, just some harmless entertainment. The only thing I was wondering was, how come when you title your regular movie reviews you know, the ones that almost always involve male directors you don't use the general subtitle, "Dicks Make Flicks"?

As I said, I was just wondering.

Joan Meyers
San Francisco

Steve Warren responds: Every movement has its semanticists who care more about what is said than what is behind it. If you would rather be called a "woman" by a smiling hypocrite who is campaigning against abortion rights and doing everything he can to see your

salary remain at 60 percent of what a man would be getting for the same work, than to see the word "chicks" in an eye-catching headline intended to bring attention and recognition to women filmmakers, we're not on the same side; but which of us is on the wrong side?

"On Screen: A Celebration of Women in Film" may be politically correct, but it doesn't exactly roll off the tongue.

No reviewer of any gender watched more of the festival entries than I did, in an attempt to give my readers — most of whom are presumably intelligent enough to take the headline in the proper ironic spirit (I wouldn't have used it in another paper) — a complete overview of the festival. My plumbing may not be to your liking, but my heart's in the right place.

Native American arts

I was very pleased to see Danielle Shirley's article, "Think globally, shop locally," (see Bay Guardian, 12/13/89) directing readers to nonprofit organizations for their Christmas shopping. I was extremely disappointed when I realized that American Indian Contemporary Arts (AICA) was not included in the article. AICA is a nonprofit art gallery and gift shop dedicated to the promotion and economic development of Native American fine artists and craft artists. AICA is one of four nonprofit art organizations in the country that exhibit contemporary works of American Indian artists. Of the four, AICA is the only art gallery whose sole function is the promotion of Native American contemporary art. Our three sister organizations are all part of larger social-service organizations. AICA has a small, but wonderful, gift shop of select, handmade gifts by Native American artists from around the country. All proceeds from sales are used to purchase new inventory and to offset AICA's operating costs, both of which promote and support Native American artists.

Teresa Harlan
AICA Gallery coordinator

For the record

In our job resources guide (see Bay Guardian, 1/24/90), we incorrectly listed the phone number for the California State Development Department. The correct numbers for the office are 557-3038 and 557-8671.

THE BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length as needed), type them, sign them (unsigned letters will not be published) and include a daytime telephone number for verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 2700 19th St., SF 94110. Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address [San Francisco Bay Guardian]).

THE SAN FRANCISCO BAY GUARDIAN

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If we have published a misstatement, we will endeavor to correct it quickly, and in an appropriate place in the newspaper.

If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. Its address is: P.O. Box 14147, Minneapolis, MN 55414, (612) 627-4262.

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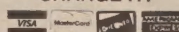
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THE ALAMEDA CONNECTION: How KQED WON BOND DEAL

what KQED is actually going to do with all that money). But since the station refuses to make its financial records public, the answers remain unclear.

—Heather Mackey

Alerts

Neighbors fight for cliff: Potrero Hill residents are opposing a developer's plan to build a five-story house down the side of a "beautiful and unique cliff" near Carolina and DeHaro. They fear if the Planning Commission approves this project, "the three adjacent lots will suffer the same fate," eliminating this whole natural feature. Neighbors are urging others to attend a hearing on the plan Thursday/8. For time and place, call the Planning Commission, 558-6414.

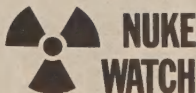


FOI WATCH

Open-door loopholes: When the San Francisco Independent sued to gain access to Mayor Art Agnos's Demolition Task Force, it failed because of a major loophole in the Ralph M. Brown Open Meetings Act. A judge ruled that the task force wasn't covered by the Brown Act because the two supervisors assigned to it were not serving in any "official capacity" — although the act doesn't define "official capacity."

Now, state Senator Quentin Kopp (I-SF) has introduced a bill to close that loophole. If the law passes, members of a legislative body would be serving in an official capacity anytime they sit on a task force or committee charged with developing legislation they would later consider.

"The Brown Act says simply that government in California must conduct the people's business in the open," Kopp said. "In San Francisco, however, the closed negotiating session and secret legislative task force have become standard operating procedure for city government."



Nuclear Free Alameda:

Supporters of a referendum to make all of Alameda County a nuclear-free zone have submitted 60,000 signatures — more than enough to place the referendum on the June 1990 ballot. Alameda County is especially significant to the nuclear-free zone movement, according to Nuclear Free Zone Campaign member Steve Bloom, because, with more than 3 million residents, it is the biggest jurisdiction in California — and it contains the Livermore Laboratories, a major nuclear research facility.

KQED'S PLAN to finance its expansion into a new building with approximately \$15 million in tax-free, low-interest bonds issued by the city of Alameda has raised more than a few eyebrows since the story broke last week.

Much of the daily press coverage has focused on the decision by San Francisco Mayor Art Agnos to refuse to approve the bonds unless KQED drops its contract with Monitor Radio, which has been charged with discriminating against gay and lesbian employees (see editorial, page 6). But some critics have gone a step further.

Why, they ask, does KQED need all that money to move to a new studio? What gives the public television station the right to finance its move through tax-free municipal bonds? And how on earth did Alameda get involved in the deal?

KQED's director of government and cable operations, Joseph Camicia, is also a member of the Alameda City Council, and he was the one who suggested that the station seek his city's help in floating the bonds.

In July 1989, records on file in Alameda City Hall show, KQED officials met with Alameda's mayor and City Council to negotiate a deal through which KQED would be able to sell as much as \$20 million in bonds at a fixed interest rate of 7.5 percent, with Alameda acting as the conduit.

It's a great deal for both parties. KQED, for example, will save as much as \$12 million in interest over the next 20 years by financing its move with the tax-free bonds, instead of a standard bank loan. And under the terms of the deal, Alameda will get a cash payment of one-quarter of one percent of the loan up front, and one-tenth of one percent each year. For a \$20 million bond issue, that amounts to \$50,000 up front, and \$20,000 a year — for taking no risk at all. Under the bond laws, Alameda has no legal liability to repay the money.

In fact, the only losers are the taxpayers of the United States and the state of California. Since the bonds are tax-exempt, the interest KQED saves will ultimately be paid by the rest of us.

There's only one glitch: KQED plans to use the money to refinance its loan on the building it has acquired at the corner of Mariposa and Bryant Streets and to pay for its remodeling and since the project is in San Francisco, Mayor Agnos has to sign off on the deal.

Camicia told the Bay Guardian that he abstained from voting when the issue came before the council, and he denied having anything to do with the deal. He refused to comment any further on any aspect of the plan.

But minutes of a July 5, 1989 meeting show him suggesting that the Finance Committee look at the bond issue to determine its marketability.

And Bob Johnston, KQED's chief financial officer, told the Bay Guardian that Camicia "suggested to us that we look at Alameda" when KQED was seeking financing.

Numerous questions still remain (like

WALKOUT BY SERVICE WORKERS HIGHLIGHTS BUDGET CUTS

SINCE JAN. 22nd, the staff at the San Francisco Association for Retarded Citizens has walked the picket line in a battle that places the nonprofit agency in a painful squeeze between the legitimate demands of its low-paid staff and the harsh reality of Deukmejian-era spending cuts.

The private, nonprofit Association for Retarded Citizens is the primary provider of services, training and jobs for San Francisco adults with developmental disabilities (mental retardation).

The demands of the unionized staff seem entirely reasonable. Wages start at between \$5.80 and \$7.51 an hour, and the workers want a 5 percent raise.

"We are choking on these wages," said staffer Franchesca Rosa. "The people who work directly with clients in the social services are horribly paid. We want to bring attention to this."

But management argues that, at a time when state funding for the retarded has been slashed, the agency cannot afford to meet the staff's demand.

"The real villain in this scenario is not the staff or management. The villain is a government that is insensitive to the value of people with disabilities and those who work with them, and that's sick," said ARC Executive Director Patricia Kemerling.

The California Department of Rehabilitation is the largest source of the agency's income. Over the last five years, as costs have continued to rise, the department has cut agency funding by about 1 percent a year, according to Kemerling. While the state gives its own employees annual cost-of-living increases, it hasn't provided any money for cost-of-living increases to agencies like ARC.

The governor's 1990-1991 proposal contains even further limitations on services for the disabled.

Rosa acknowledged that the state cutbacks have been painful, but she said the agency's decisions have added to the problem. The number of highly paid management jobs at ARC has increased significantly in recent years, she said. In 1986, the year the line staff organized into the Social Services Union, Local 535, 25 percent of all employees were management. Four years later, the number of managers has risen to 40 percent, Rosa said.

Rosa said the executive director makes between \$53,000 and \$60,000 a year, while the low salaries of the line staff have resulted in a 30 percent turnover rate. "The experienced staff has to work double duty helping and making up for the new staff, and with all the turnover, this becomes very frustrating."

The staff at ARC teaches the 350 developmentally-disabled residents survival and job skills, like learning how to read a restaurant menu and riding a bus.

Kemerling said ARC's ratio of managers to line staff is similar to that in any social

'The real villain is a government that is insensitive to the value of people with disabilities and those who work with them.'

— Patricia Kemerling, executive director, Association of Retarded Citizens

service agency that has to supervise "a lot of green staff." Managers also fill in for line staff when they are absent. "We have a hard time getting temporary workers," she said.

While Kemerling is "amazed at the good quality of people we're able to get," she agreed that higher salaries for line staff would reduce the turnover problem.

At press time, negotiations between Local 535 and ARC are at an impasse, without another negotiation session planned.

— Vince Bielecki

FOR EX/CHRON, NO JOA NEWS IS GOOD JOA NEWS

ELEANOR RANDOLPH'S Dec. 14th column would seem to have been perfect for the San Francisco Examiner, which regularly runs the Washington Post media critic's pieces opposite its editorial page. After all, it was about the Lincoln Savings and Loan scandal, and Senator Alan Cranston's involvement in that scandal has been all over the Examiner's front page.

But there was an unusual twist: The column linked the Lincoln scandal and the lobbying efforts by Knight-Ridder Inc. to win Justice Department approval of a joint operating agreement between its Detroit Free Press and the Detroit News. And the Examiner never ran it.

Randolph's column reported on a fascinating controversy brewing in Detroit. The Free Press had blasted Senator Donald Riegle Jr. (D-Michigan) for lobbying on behalf of the ill-fated S&L after receiving campaign contributions from Lincoln's chief executive, Charles Keating. Riegle responded in a letter to the editor that his efforts on behalf of Lincoln Savings and Loan, which wanted a favor from the Home Loan Bank Board, were no different from his lobbying efforts on behalf of Knight-Ridder, which wanted a favor from the Department of Justice.

Randolph's column has not been the only story critical of the Detroit JOA that has never made the pages of the San Francisco dailies. Both the Examiner and the Chronicle, partners in their own joint operating agreement, have reported on developments favorable to the Detroit JOA, while paying far less attention to extensive and well-documented criticisms of the JOA.

On Nov. 29th, for example, the Los Angeles Times carried a front-page article by James Risen about William Keating, a former Gannett executive who now runs the Detroit Newspaper Agency, which operates the business functions for the Free Press and the News.

William Keating is brother to Charles Keating, the former chief executive of Lincoln Savings and a co-defendant in a civil suit related to the Lincoln scandal.

The Risen article reported on concerns — also reported in *Editor and Publisher* and other media-industry journals — that William Keating's involvement could affect the Detroit papers' ability to cover the story. One News reporter assigned to profile William Keating was kicked out of the executive's office when he brought up the Lincoln case, Risen reported.

While Los Angeles Times editors thought this was front-page news,

Chronicle editors, who regularly run L.A. Times articles, did not think it worth publishing. The Chronicle's only Nov. 29th article on the Detroit JOA was a five-paragraph Associated Press squib on page A5 about how the papers had reached a settlement with union employees and averted a strike. A computer search of both the Examiner and Chronicle turned up only passing mention of William Keating in the past two months.

By contrast, the Wall Street Journal clearly considers the Detroit situation fair game. It ran a 25-paragraph media column by Joseph B. White on page B1 of its Jan. 25th edition that said the joint Detroit newspaper operation was in shambles.

Since the JOA was formed, the story noted, advertising rates have doubled or tripled, forcing many advertisers to cut back on space or abandon the newspapers altogether. The papers have gotten smaller and may be losing money, despite projections that the JOA would bring its partners as much as \$100 million a year in revenues.

Readers, the Journal noted, have cut subscriptions, and the joint Sunday edition is a mess. On one issue, the front page had a big white spot where a photograph was supposed to run, and an important exclusive News interview was published under the wrong columnist's photograph and byline. Meanwhile, the suburban papers have been picking up readers and advertisers.

"The JOA stinks to high heaven," wrote one reader in a letter to the editor.

— Craig McLaughlin

NEW FRONT IN SACRAMENTO ETHICS DEBATE: THE PRESS CORPS

AN AMUSING little sideshow to the increasingly heated ethics debate in Sacramento may culminate in the Capitol press corps seeking exemption from its existing conflict-of-interest rules.

At issue are the regulations governing reporters who are granted floor passes to the state Legislature. Those floor passes give reporters access to legislators that lobbyists, constituents, salesmen and others are not afforded.

When a reporter applies for a floor pass, he or she is required to sign a document listing a number of dos and don'ts, including rule 32(f). That rule prohibits accredited members of the association from working for pay for state officials, their staffs, state agencies, candidates for state office or lobbyists.

On Jan. 18th, the association voted 9-2 to narrow the rules. The proposed new rules would prohibit members from engaging "in any campaigning or lobbying activity involving the California Legislature or candidates for seats in state offices."

The vote came in response to reports that members of the association were in violation of the conflict rules by working directly for a legislator and the California Highway Patrol.

Associated Press reporter and association president Doug Willis had proposed the rule changes. "What I wanted to do was to draw a rule that is enforceable. As it stands now, reporters

A referendum to make Oakland a nuclear-free zone already passed, but is being challenged in court by the federal government. Bloom said the Alameda County initiative will also face major opposition: "The nuclear-weapons industry is going to be pouring big, big bucks into it, and they're admitting it," he said. PG&E, IBM, ITT and others are also said to be involved. The campaign opposing the initiative is being conducted by the political consultant group Solem and Associates, which ran campaigns against the San Francisco initiatives to municipalize power (Proposition K) and to limit downtown development (Proposition M), as well as Oakland's nuclear-free-zone referendum.

Alameda County residents who want to help in the campaign to pass the nuclear-free-zone referendum can contact the campaign at 843-8143.



Fight for the forest: Headwaters Forest near Eureka is the prize in an accelerating race between owner Pacific Lumber's logging activities and environmentalists' preservation efforts. Pacific Lumber, which bought the forest in 1985, has tripled timber production there, trying to get as many logs as possible out before pending state and federal legislation to protect the forest can pass. Environmentalists oppose its activities especially because Headwaters is the "largest unprotected old-growth redwood ecosystem left in America," with 2,000-year-old trees and many threatened species and communities. Loggers are joining in the environmentalists' move against Pacific Lumber, because they see over-lumbering as a long-run threat to the economy of timber-dependent communities. On Monday/5 at 11 am the Marin Greens will hold a protest action, tree planting and press conference at Pacific Lumber's Mill Valley office, 100 Shoreline Highway, Mill Valley. Info.: 454-5042.



Friday/2 — First day of two-weekend training session for people who would like to become volunteers for Project Shanti, to provide emotional support for people with AIDS. 525 Howard, SF. Info.: Mike or Ali, 777-2273.
Saturday/3 — Free seminar on "The Dynamics of Independent Adoptions" features attorneys, therapists and authors and is sponsored by the Association of California Adoption Attorneys and Therapists. 9am-noon, Park Hyatt Hotel, 333 Battery, SF.

continued next page



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continued from previous page

doing completely proper things are in violation of the rules," he told the Bay Guardian. "We are not going to be able to write a rule that covers every situation. Our rules should be limited to contact with legislators and legislative activities, not ethical standards for every other area."

San Jose Mercury News reporter Gary Webb, who opposed the narrowing of the rules, told the Bay Guardian that Willis's proposal amounted to something that the press would never tolerate from elected officials. "What they have done is change the rules so they wouldn't have to punish any of their members," he said.

The Legislature, in conjunction with the press corps, enacted the regulations governing Capitol reporters some two decades ago, after abuse of floor-pass privileges became widespread. A number of lobbyists who worked for trade publications reportedly used their floor access to lobby legislators directly. In one case, a candidate for office apparently used floor access to line up endorsements from legislators.

Last summer, according to two reports by Webb in the San Jose Mercury News, a Sacramento television reporter and veteran Capitol correspondent was awarded a \$25,000 contract to teach California Highway Patrol officers how to deal with reporters. After the story broke, the reporter dropped the contract.

Other examples of possible rule violations cited by the Mercury News included: A freelance radio reporter in Sacramento was also producing radio spots for the California Lottery Commission; a news-service reporter had a \$20,000 contract with the Senate Rules Committee to produce video press releases; Sacramento political columnist Dan Walters received speaking fees from a state agency; a freelance photographer for Associated Press regularly did campaign-related photography for legislators.

San Francisco Chronicle Sacramento

reporter Ray Gunnison said he voted against the measure to change the conflict-of-interest rule. "The whole issue should be handled between employers and employees," he said. "It is a journalistic issue. The state Legislature shouldn't be in the position of licensing reporters."

San Francisco Examiner Bureau Chief Steve Capps voted for the changes. While he said he had reservations about narrowing the rules, Capps said that the AP photographer who had been working with a legislator "is trying to support his family with the extra income. I felt that it was probably a conflict for him to work with the legislator, but I'm dealing with a person I know and I respect him. So I voted for the changes."

For the proposed changes to take effect, the association must take them to the Legislature for approval.

"If the association comes to the Joint Rules Committee asking for demonstrable weakening of their own conflict-of-interest rules, I would think they would be treated with sarcasm and cynicism by the committee members," said Bob Forsythe, press secretary to Senate President Pro Tem David Roberti.

Forsythe pointed out that the timing of the proposed change, coming in the midst of Sacramento's political corruption scandal, is extremely poor. "If they were to hire me as a flack, and ask me what they should do to get this passed, I'd tell them, 'Forget it.'"

If another meeting is held to reconsider the proposed changes, Willis said he expected a heavier turnout, perhaps as many as 100 association members. He said other specific exemptions, covering activities like teaching at state institutions or giving paid speeches to government agencies, could be proposed.

Association members come from across the state, and represent the state's major newspapers and electronic media outlets, along with a number of wire services and national paper chains.

— Jim Balderston

Info.: 255-2930 Golden Gate Chapter of American Women in Radio and Television sponsors its Western Area Conference, featuring anchors, congressional representatives and others. Starts 7:30 am, Miyako Hotel, 1625 Post, SF. Info.: 765-4085 (Jane Riley)

Wednesday/7 — All-Peoples Congress and People's Anti-war Mobilization invite people to protest and picket against George Bush's foreign policy speech, while Refuse and Resist urges demonstrators to bring loud FM radios to help "blast Bush from the Hilton." Noon, San Francisco Hilton, Mason and O'Farrell, SF. Demo info.: 821-6545; "Blast Bush" info.: 995-4613. Shanti Project holds an open house for potential volunteers who want to help people with AIDS/ARC. 7:30 pm, 525 Howard, SF. Info.: 777-2273. Pedro Arechuleta and Ricardo Romero speak on the struggle to preserve Mexican identity. \$3-\$6 sliding scale. 7:30 pm, La Pena, 3105 Shattuck, Berk. Info.: 849-2568

Thursday/8 — East Bay Green Alliance hosts a talk by Chris Beale of the Sacramento Green Party and Food Not Bombs, on "New Developments with the European Greens." \$5-\$10 sliding scale. 7:30 pm, Unites House, 2700 Bancroft, Berk. Info.: 549-1011.

— Sarah Thalling
and Ron Nebers

Political announcements, inside information, legislative alerts and other items concerning the electoral and cultural machinations of power may be sent to: Political Alerts, San Francisco Bay Guardian, 2700 19th St., SF 94110. Be sure to include a daytime phone number where you can be reached. For dated material, please give us a 14-day lead time prior to the event.

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24-HOUR ANIMAL RIGHTS ACTION LINE: 474-4202

Do confirm time/place of all events before setting out.

LEGISLATIVE ALERTS: To receive info on state and federal bills affecting animals, both wild and domestic, contact:

- FEDERAL:** Humane Education Network, P.O. Box 7434, Menlo Park, CA 94026, tel. 415/854-4446
- STATE:** The Fund for Animals, Fort Mason Center, San Francisco, CA 94123, tel. 415/474-4020

3 Sat
"GET ACTIVE FOR ANIMALS" — at The Fund for Animals, Fort Mason Center, San Francisco, 2pm. Put those good intentions to work in the New Year. RSVP, The Fund, at 415/474-4020.

"A DAY AT THE FURRIER, A NIGHT AT THE BALLET" — Cruelty in the name of fashion is never defensible. Meet at Union Square, S.F. (Geary at Stockton), 11am for a peaceful demonstration, then again at the Opera House on Van Ness, 7pm. INFO: In Defense of Animals, 415/924-4454.

3-4 Sat/Sun
80TH ANNUAL GOLDEN GATE KENNEL CLUB DOG SHOW — at the Cow Palace. Should we purposely be breeding dogs and cats when we now annually kill some 17 million of them in our "shelters" due to irresponsible people and a lack of homes? Please spay/neuter your animals! SHOW INFO: The Cow Palace, 415/796-5855.

4 Sat/Sun
VIGIL FOR ANIMALS — at Letterman Army Institute of Research — to draw public attention to the plight of animals used/abused by the military. Meet at the corner of Richardson & Lyon Streets, S.F., 4pm. INFO: Bob, 415/221-0210.

FIELD TRIP: "DUCKS IN THE DELTA, CRANES IN THE VALLEY" — On this all-day trip to the Sacramento Delta, led by Marin Discoveries' David Wimpfheimer, you'll see tens of thousands of geese and ducks and the elegant dance of sandhill cranes. Fee: \$22. INFO: Marin Discoveries, 415/927-0410.

FEMINISTS FOR ANIMAL RIGHTS — meets at 4pm for a vegan potluck, followed by business meeting at 5pm, in the East Bay. For ride-sharing and other info, call Susan at 415/647-7019.

5 Mon
EARTH FIRST! LOBBYING DAY IN SACRAMENTO — Don a favored animal or plant costume and meet on the West Lawn of the State Capitol at 8am for a rally and day of lobbying on behalf of wildlife and the environment. INFO: "Bear," at 707/826-7501. Hayduke lives!

HAYWARD FRIENDS OF ANIMALS — meets 1st Monday of month, Cal State/Hayward, Room 411, Meiklejohn Hall, 7pm. INFO: 415/783-3685. Volunteers are also needed at the Hayward shelter.

LECTURE: "WHO'S MINDING THE BAY?" — San Francisco Bay's BayKeeper, Michael Herz, will tell you about his first six months as the "eyes, ears and nose" of the Bay. Meet the BayKeeper, and learn how you can help protect our wetlands and wildlife. At the S.F. Bay Nat'l Wildlife Refuge near Newark, 7:30pm. INFO: The Refuge, 415/792-0222.

VOLUNTEER ORIENTATION — at the Peninsula Humane Society, 12 Airport Blvd., San Mateo, 12-4 pm. Tour the shelter, get an overview of the issues. INFO: Suki, 415/340-8200, ext. 320. Ask about their upcoming lecture series, too.

5-6 Mon/Tue
CALIFORNIA FISH & GAME COMMISSION MEETING IN SACRAMENTO — in the Auditorium, Office Building #8, 714 P Street, Room 102, 10am Monday & 9:30am Tuesday. Get on their mailing list for a wealth of free info on wildlife issues: 1416 9th Street, Sacramento, CA 95814. And for a copy of the 1990 "Report on California's Fish & Game Commission and Department of Fish & Game," send \$2 to the Little Hoover Commission, 1303 J Street, Ste. 270, Sacramento, CA 95814.

6 Tue
"DINING FOR WILDLIFE" — a benefit for the Marin Wildlife Center. Help California wildlife while enjoying a gourmet meal in one of 28 Marin and Sonoma County restaurants. The 4-to-5 course meals range from \$25-\$55 and include wine, tax and tip. RSVP: The Wildlife Center, 415/456-SAVE. And ask about The Center's volunteer program — you're needed!

7 Wed
LEAFLETING AT UCSF, 500 Parnassus — re the

use/abuse of animals in research, noon-2pm. INFO: Bob, 221-0210.

8 Th
GREENTALK: "NEW DEVELOPMENTS WITH THE EUROPEAN GREENS: Highlights from recent meetings with Green leaders in Sweden, England, and Germany" — with Chris Beale, affiliated with the Sacramento Green Party and Food Not Bombs. At the Unitas House, 2700 Bancroft Way (at College) in Berkeley, 7:30 pm. \$5-\$10, sliding scale. INFO: East Bay Green Alliance, P.O. Box 3727, Oakland, CA 94609, tel. 415/549-1011 or 644-9417.

GOLDEN GATE AUDUBON SOCIETY — presents Barry Nelson (Save S.F. Bay), Art Feinstein (conservation chair of GGAS), and Bill Tuohy (S.F. Estuary Project), with a discussion/slide show of issues affecting Bay Area wetlands. At the Northbrae Community Church in Berkeley, 941 The Alameda, 7:30pm. INFO: GGAS, at 415/843-2222.

10 Sat
"ALL SPECIES BALL" — Put on your favorite animal or plant costume and hop on down to the Miner's Foundry, 325 Spring St., Nevada City, 8pm. Boogie to the strains of the Clan Dyken Band. Tickets are \$5 advance, \$6 at the door. INFO: The Good Shepherd Society, PO Box 1950, Nevada City, CA 95959, tel. 916/265-3694.

"ANIMAL RIGHTS 101" — a workshop presented by PETA (People for the Ethical Treatment of Animals) at UC Berkeley, 8:30am-5pm, location to be announced. For the beginning activist. Topics include: lifestyle (how to live cruelty-free); research issues; media; outreach; more. To register, send check for \$20 to PETA, P.O. Box 42516, Washington, D.C. 20015. Attention: Animal Rights Seminar. INFO: PETA at 301/770-7444; or Eric Mills at 415/652-5603.

11 Sun
LECTURE: "WEIGHT CONTROL AND VEGETARIAN DIET" — by Dr. Michael Klaper, M.D. At Fort Mason Center, Bldg. C, Room 370 (3rd fl.), \$3. Sponsored by S.F. Vegetarian Society, 3:30pm. Dr. Klaper works closely with John Robbins, author of the Pulitzer-nominated *Diet for a New America*, a must-read. INFO: 415/775-6874.

ALL BREED AND HOUSEHOLD PET CAT SHOW IN HAYWARD — at Centennial Hall, downtown. Good place to leaflet on animal issues. Please spay/neuter your animals. INFO: 415/726-2004.

EXOTIC BIRD CARE — a free seminar sponsored by the S.F. SPCA, 2500 16th Street, noon-4pm. INFO: 415/554-3000. If you must have a bird, at least be sure it's captive-bred. Millions of birds die yearly in the lucrative pet trade, both legal and poached.

"THE GENESIS AWARDS" — This annual event, brainchild of The Fund for Animals' vice-president, Gretchen Wyler, honors media figures who have contributed significantly to the advancement of animal welfare. At the Beverly Hilton Hotel, Beverly Hills. INFO: in L.A., 818/906-0405; in San Francisco, 415/474-4020.

12 Mon
BIRTHDAY OF ABRAHAM LINCOLN — who wrote, amongst other things: "I am in favor of animal rights as well as human rights. That is the way of a whole human being."

13 Tue
FUR REFERENDUM — The City of Aspen, CO votes on whether or not to allow the sale of furs within the city limits.

14 Wed
ANIMAL CONTROL & WELFARE COMMISSION MEETS — in San Francisco City Hall basement, Room 2-C, 5:30pm. INFO: The Fund for Animals, 415/474-4020. Get involved!

16-17 Fri/Sat
RODEO DEMO — at the Arco Arena, Sacramento. Meet at the main entrance on Friday, 7:30pm. Did you know that the Professional Rodeo Cowboys Association, which sponsors some 740 rodeos annually, does

not even require the presence of a veterinarian at their rodeos, that it's only "recommended"? INFO: Animal Allies, at 916/652-9259.

CONFERENCE: "ANIMALS, ETHICS & SOCIAL POLICY," sponsored by the Schweitzer Center and The Center for Ethics and Social Policy of the Graduate Theological Union, in Berkeley. With Mayor Loni Hancock, Prof. Charles Magel (*A Bibliography on Animal Rights*); Prof. Steve Sapontzis (*Morals, Reason, and Animals*); Amy Liszt (*Mobilization for Animals, West Germany*); Steve Rauh (*Sierra Club*); Marti Kheel (*Feminists for Animal Rights*); Profs. J.B. Neilds and Wolfgang Heimpel (*UC Berkeley*); et al. At the Pacific School of Religion, 1798 Scenic Avenue, Berkeley. Send \$15 to The Schweitzer Center, P.O. Box 254, Berkeley, CA 94701. INFO: John Stockwell, 415/526-5346.

18 Sun
"IMAGES OF NATURE" — Join nature photographer Jace Galkowski for an illustrated program about Northern California wildlife with an emphasis on birds that live in, or migrate through, the Bay Area. At the San Francisco Bay National Wildlife Refuge near Newark, 2pm. INFO: The Refuge, 415/792-0222. Ask about their Teacher Open House on the 24th.

20 Tue
ANTI-FUR LEAFLETING — at the San Francisco Ballet, 6:30pm. Meet at the Opera House, Van Ness & Grove. INFO: Animal Rights Connection, 415/848-1705 or 415/282-1740.

21 Wed
OPEN MIKE — Come to Fort Mason Center in S.F. for an evening of poetry, prose, and song promoting the animals' cause, 7pm. For room location, call The Fund for Animals at 415/474-4020 or Doll, at In Defense of Animals, at 415/924-4454.

LECTURE: "ON ART AND POLITICS," sponsored by City Arts & Lectures. Author PETER MATTHIESSEN (*On the River Styx*, *The Snow Leopard*) in conversation with KPFA's SEDGE THOMSON, at Herbst Theatre, S.F., 8pm. Tickets \$13.50. A benefit for The Women's Foundation. INFO: 415/552-3656.

22 Th
IN DEFENSE OF ANIMALS — Peninsula Chapter meets 4th Thursday of each month in San Mateo. All welcome. INFO: 415/728-5854.

SIERRA CLUB WILDLIFE SUBCOMMITTEE MEETS — at the Oakland Bay Chapter office, 6014 College Avenue, 7:30pm. All welcome. INFO: Benita, 415/865-2745.

24 Sat
LECTURE: "ENDANGERED SPECIES OF CALIFORNIA," with speaker Robert Caughlin, after a potluck dinner sponsored by the Peninsula Vegetarians. At the Unitarian Church of Palo Alto, 505 East Charleston Road, 6:30pm (dinner). Please bring food to serve 8-10 people, vegetarian only. INFO: 415/493-0211 or 321-4857.

24-25 Sat/Sun
BARBARA COAST ALLBREED CHAMPIONSHIP AND HOUSEHOLD PET CAT SHOW — at the S.F. Hall of Flowers, Golden Gate Park. INFO: 415/661-1882. Please spay/neuter your companion animals!

25 Sun
ZOO LEAFLETING — at the S.F. Zoo, main entrance, noon. INFO: Vigil for animals, at 415/221-0210. Recommended reading for those with a zoo bent: *Living Trophies* (Peter Batten); *The Best of Friends* (John Aspinall).

28 Wed
NIKE ANIMAL RESCUE FOUNDATION — meets in San Jose, 8pm. The Foundation works to eliminate animal overpopulation through spay/neuter programs and public education; also sponsors rescue/shelter programs. INFO: 408/226-0312.

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SOCIETY OF SANTA CLARA COUNTY — Join some like-minded folks for an evening of writing letters in support of animal legislation. At the Society, 2530 Lafayette Street in Santa Clara, 7-9pm. INFO: 408/727-1128.

UPCOMING

MARCH 2-4, S.F. Chronicle "Great Outdoors Adventure Fair." INFO: 777-7121; **MARCH 16-17:** 10th Annual River Conference, San Rafael. INFO: Friends of the River, 771-0400; **MARCH 29-APRIL 1:** NEXA Animal Rights Conference, with Tom Regan, Mary Midgley, Andrew Rowan, Elizabeth Atwood Lawrence, Neal Barnard, et al. INFO: NEXA Program, S.F. State Univ., 1600 Holloway Avenue, S.F., CA 94132, tel. 415/338-1301; **APRIL 7-10:** Audubon Society Western Regional Conference at Asilomar. INFO: 415/843-2222 or 916/481-5332; **APRIL 21-22:** Earth Day 20th Anniversary — Get involved now! INFO: San Francisco, 775-1931; Palo Alto, 321-1990; Berkeley, 841-6163 or 644-6359; Oakland, 465-3971; Marin, 461-9321; San Jose, 408/253-4588; El Cerrito, 528-1134; **APRIL 24:** World Day for Laboratory Animals. INFO: The Fund for Animals, 415/474-4020 or In Defense of Animals, 415/924-4454; **JUNE 10:** "March for the Animals," Washington, D.C. INFO: Nat'l Alliance for Animal Legislation, P.O. Box 2978, Washington, DC 20013-2978, tel. 703/684-0688. Be there! For special RT ticket, call Franklin, 415/329-0950.

ONGOING

UCSF DOG LABS — Although practice surgeries on living animals have been illegal in England for more than 100 years, most U.S. medical students are required to perform them on anesthetized dogs, which are subsequently killed. It's high time that the U.S. followed the British lead. Join an educational picket line at UCSF any Tuesday or Thursday, 10am, through April 24th (World Day for Laboratory Animals). RSVP: Doll, at In Defense of Animals, (415) 924-4454.

SEA TURTLE RESTORATION PROJECT — sponsored by Earth Island Institute. These ancient animals are in danger of extinction. To help, contact El at 300 Broadway, Suite 28, S.F., CA 94133, tel. 415/788-3666. And ask about the Dolphin Project, too.

HABITAT RESTORATION — Jointly sponsored by the Nat'l Park Service & Golden Gate Nat'l Park Ass'n. Meeting time is 9:00am every Sunday, all welcome. Hotline: 556-4353. Or call Greg Archibald at 556-0693 (days), 388-3106 (eves) for info.

"WOLVES AND HUMANS: COEXISTENCE, COMPETITION AND CONFLICT," an exhibit at the Lawrence Hall of Science in Berkeley, through April 22. INFO: 642-4133. Support wolf re-introduction into Yellowstone National Park.

ALERTS
Safeway continues to sell "milk-fed" veal, from calves chained in crates so small they can't walk, turn around, or lie down comfortably. Rallye's and Lucky's no longer sell this inhumane product. (Safeway also sells live lobsters and promotes rodeos.) Write Safeway at 4th & Jackson Streets, Oakland, CA 94660, tel. 800/962-1660. Give 'em a call. Senator Milton Marks' bill, SB 1110, would outlaw the veal crate in California. Write your state legislator and urge his/her support, c/o The State Capitol, Sacramento, CA 95814. Call the Humane Farming Association to help: 415/485-1495.

JOBS AVAILABLE — Association of Veterinarians for Animals Rights seeks assistant to the director. Write/send resume to Susan Regan, c/o AVAR, P.O. Box 6269, Vacaville, CA 95666, tel. 707/451-1391. In Defense of Animals has several positions open. Send resume to IDA, 21 Tamal Vista Blvd., Corte Madera, CA 94925, tel. 415/924-4454. ***Oakland SPCA seeks: Animal Care Technicians, full-and part-time. INFO: 569-0702. And they're always in need of volunteers — as is the Benicia/Vallejo Humane Society in Vallejo. Give them a call at 707/643-3472. Put those good intentions to work.

"THE WRITE CAUSE" — Here's a nifty idea for you folks with more money than time. From "The Write Cause" brochure: "For an annual membership fee of \$35 you will receive our monthly newsletter listing the pertinent [animal-environmental] issues. A summary of each issue is included. You simply choose the two issues you would like to target and send the list back to 'The Write Cause' in the stamped addressed envelope provided. Within two weeks you will receive a personalized letter and postcard. Both are pre-addressed and stamped. Just sign them and send them out. Each correspondence ends with 'A reply is requested.' You will then receive the feedback necessary to acknowledge that you are working towards a positive change." For a brochure, contact "The Write Cause" at P.O. Box 751328, Petaluma, CA 94975, tel. 707/769-0116.

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This Week

AT CITY HALL

BY JIM BALDERSTON

DISASTER OF THE WEEK

The San Francisco Redevelopment Agency is a lot like the Denver Broncos at halftime of Super Bowl XXIV. The agency is way behind.

Way behind in its commitment to the citizens of San Francisco to revitalize neighborhoods that its bulldozers destroyed some two decades ago.

If the Yerba Buena Gardens project is any indication, the SFRA has about as much to crow about as John Elway.

Let's look at the facts. The area in question, bounded by Third and Fourth, Harrison and Mission Streets, has been the subject of intense community battle dating back to the mid-'60s.

At the time, SFRA Executive Director Justin Herman was quoted as saying, "This land is too valuable to let poor people park on it." Herman was also known for his savagely brusque manner. He openly threatened employees of the agency and any individual that dared to challenge his vision of the "new San Francisco."

To date, the agency has spent more than \$10 million on architectural consultants for the project, a sum that may have been spent in vain.

In the 1960s, the SFRA demolished hundreds of housing units — occupied by elderly and fixed-income citizens — in an effort to mitigate "urban blight."

In return, the agency promised a new cultural, artistic center that would revitalize the neighborhood and make the most of the inner-city land the agency had so ruthlessly cleared. But the \$10 million the SFRA has spent on consultants has resolved absolutely nothing. They have yet to present a comprehensive plan for this parcel of land.

If the project's developer, Olympia and York, cannot meet a June deadline to begin the project, the company not only will forfeit a \$10 million good-faith deposit, but the entire plan to revitalize the bulldozed neighborhood will be forced back to square one.

Square one: Find a new developer. Begin the public debate around the form and substance of the project.

Another five years. If the Redevelopment Agency has \$10 million to throw at consultants, it must also have the ability to call that very well-paid help to task.

The agency must, before paying another dime in installments on these contracts, force a resolution of the design of Yerba Buena Gardens, and thereby realize, in perhaps only a small way, the promise made some 20 years ago.

Otherwise, like the Super Bowl, this one is over at the half.

— Jim Balderston

You should live so long

THE SAN Francisco Board of Supervisors has put off its vote on vacancy control once again, this time until Feb. 12th. Originally scheduled for Feb. 5th, the long-awaited vote will be delayed at the request of Supervisor Doris Ward. Ward informed Board President Harry Britt, a sponsor of the ordinance, that she would not be able to attend the Feb. 5th meeting, so Britt agreed to wait another week.

If this story sounds familiar, it is. Vacancy control has been on the progressive legislative agenda since Art Agnos became mayor two years ago, and the formal process of drafting and introducing the legislation has been under way for close to a year. But the board is closely split on the issue, and a few tenant activists have been working with extreme care to craft a strategy that will lead to the magic number of six votes and the mayor's signature.

It's been a lengthy and complex process, with some supervisors holding the measure hostage to their personal peeves, others ducking for cover under the assault of the landlord lobby and still others trying to escape from the legal mire oozing out of the City Attorney's Office, which seems ready to do almost anything to prevent vacancy control from becoming law.

At this point, some activists are ready to settle for a vote — even a losing vote — that would force the supervisors to take a firm, unequivocal stand on a major piece of tenant legislation in an election year. But the waiting continues.

At issue is a cap on rent increases for vacant apartments. The current city rent control law, which allows only 4 percent annual increase in rents, does not cover buildings built after 1979, owner-occupied buildings with fewer than five units or vacant units. The proposed ordinance would limit rent increases on vacant units through a series of complex formulas applied over several years.

Supporters of the proposal now before the board have called it a compromise measure, but landlords have lobbied hard against it. Absences on the Land Use Committee have added delays, but the legislation has finally made it to the full board.

Britt aide Rick Ruvoletto said none of the 11 supervisors have announced plans to be absent Feb. 12th. The tenants can least afford any absences — an absent supervisor counts as a vote against the measure, and although supporters say they have the votes to pass the law, they admit their margin is razor-thin. Supervisors Britt, Nancy Walker, Angela Alioto and Doris Ward support the legislation. Jim Gonzalez, Bill Maher and Tom Hsieh oppose it. Wendy Nelder, who has supported vacancy control in the past, has not indicated how she will vote. Neither has Willie Kennedy.

Richard Hongisto and Terence Hallinan must abstain from voting due to a city attorney's opinion on conflict-of-interest regulations.

Political consultant Jack Davis, who has spearheaded the landlord effort to block vacancy control, has repeatedly threatened to seek a referendum in November if the current proposal passes.

Davis has made the same threat whenever vacancy control has moved close to passage. But he may have trouble delivering on such a threat this time around. Last November, he ran two ballot-proposition campaigns for the real estate industry, Propositions Q and R, and despite spend-

ing more than \$1.5 million, both propositions lost by 2-to-1 margins.

Mitchell Omerberg of the Affordable Housing Alliance, which has been on the front lines of the pro-vacancy-control fight, wondered if Davis would be able to muster sufficient support for the referendum. "How much longer are the landlords going to be willing to give Davis money when he loses like that?" he asked.

Omerberg also said the Feb. 12th vote would say a lot about each supervisor. "The integrity of the board is at stake on this issue," he said. "Support of vacancy control has been the cornerstone of a majority of their campaigns."

Who will Britt endorse?

TWO PROMINENT lesbians, Carol Migden and Roberta Achtenberg, are candidates for the Board of Supervisors this November, and Britt's endorsement in the race has been of considerable interest to the gay community of late.

Britt has already endorsed Migden, but has made no announcement concerning Achtenberg. When asked about the possible second endorsement, Britt staffer Rick Ruvoletto would only say Britt was still considering the matter.

But Ruvoletto also said that Britt, as board president, had some responsibility to endorse his fellow board members who were up for re-election. Which leads one to wonder: Might Britt actually endorse Bill Maher, the man who just a short time ago was his arch-enemy? Don't count it out: "Supervisor Maher and Britt have been speaking a lot lately," Ruvoletto said.

Some insiders say that Mayor Agnos can take part of the credit for bringing even bitter enemies on the board together of late. Agnos's governing style has angered many of the supervisors to the point where old foes are now kissing and making up — if only to present a unified front.

Supervisor John Keker?

A POPULAR topic among political types and other gossips is the question of whom Agnos would tap should a vacancy open on the 11-member board.

Such vacancies arise occasionally, and at least one supervisor is rumored to have spoken to Agnos in the past few months about stepping down. Dick Hongisto, who is running for assessor in June, could resign after the election (although he wouldn't take office until January), allowing Agnos to appoint someone who would then run this fall as an incumbent.

Hongisto has not announced his intentions. Two names pop up consistently as possible appointees. One is Roberta Achtenberg. The other is Police Commissioner John Keker. Keker's name has come up on a number of occasions, and from places that make me think he could be the lead candidate. Keker has quite a resume — among other things, he's the man who prosecuted Oliver North — but he's hardly been a fixture in the local political community. He's also a white man. If Agnos likes him, none of that could matter in the Mayor's Office — but it will make a lot of people very, very angry outside room 200, City Hall.

This week at City Hall appears weekly in the Bay Guardian. Tips, information and suggestions for upcoming events and items can be sent in care of Jim Balderston, Bay Guardian, 2700 19th St., SF 94110, or leave a message at 824-4501.

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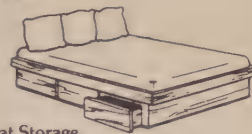
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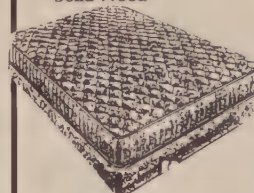
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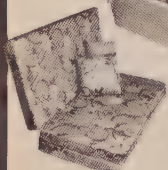
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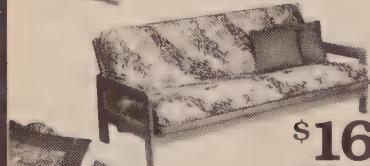
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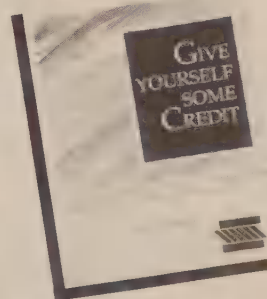
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PRESS BOX

KQED and the 'Agnos ultimatum'

By Laura Fraser

KQED ACCUSED the Mayor's Office of violating its First Amendment rights last week when Art Agnos asked the public television station to stop broadcasting Monitor Radio, which has a history of anti-gay discrimination, unless it adopts a new policy protecting gays' civil rights.

The mayor told the KQED board that he wouldn't approve a \$15-million bond to finance KQED's new building unless the station dropped the broadcast service, which is run by the Christian Science Monitor. If the city doesn't approve the tax-exempt bonds, which are being floated by the city of Alameda, KQED will have to get a private bank loan for the building, at an additional cost of between \$4 million and \$5 million (see story, page 8).

It might seem that KQED would come to the conclusion on its own that a public broadcasting station in the city with the nation's most progressive attitudes and policies toward gays ought to avoid doing business with companies that discriminate against gays. In fact, local gay activists have been asking KQED to dump Monitor Radio for years. But KQED has refused.

KQED has also refused, time and again, to heed the calls of a wide range of community activists who argue that the station provides scandalously little local programming and is arrogantly unwilling to be held accountable to the members and taxpayers who cough up more than \$30 million a year to keep KQED in business. But suddenly, the Mayor's Office has some leverage, something to use to force KQED to give something back to the public.

"If KQED wants public support for its bonds, it should adhere to the higher standard of fairness that San Francisco embraces," said Scott Shafer, the mayor's press secretary. "The question the mayor put to the KQED board is, 'How long are you willing to tolerate this policy of discrimination before you say enough is enough?'"

KQED's answer: We'll tolerate it as long as we want to. In a meeting Jan. 25th, the board passed a resolution refusing the mayor's request, although it directed KQED President Anthony Tiano and his staff to continue working with Monitor Radio to try to influence its policies on employment discrimination based on sexual orientation.

But in the meantime, Tiano and the board waved a giant red herring under the noses of the San Francisco press: First Amendment rights.

As Joanne Sutro, a spokesperson for KQED, put it, the board refused the mayor's request because, "They would not sacrifice our journalistic integrity."

THIS FIRST-Amendment defense drew the favorable attention of the local dailies. In a front-page story in the Examiner, Larry Maatz presented a one-sided account of the "Agnos ultimatum," splashing KQED quotes throughout the piece without ever once quoting the Mayor's Office or expressing its point of view.

The Radio Television News Directors Association also swallowed the herring, sending a letter to Agnos resolving, "It is totally unacceptable for a government agency to attempt to censor the programming of a radio or television station."

Hard to argue with that position—but it's not the real issue. Broadcasters have always been subject to certain types of government regulation, certain (limited) programming requirements. Broadcasters use a limited public resource—the airwaves, which have only a small number of usable frequencies. In exchange, they are supposed to be accountable (on a limited basis) to the public. KQED, as a public TV station, has an even stronger mandate to uphold the public interest. The station not only gets a license to use the public airwaves, it is exempt from paying taxes and has the right to borrow money at dirt-cheap rates through tax-exempt bonds.

The mayor's refusal to approve a tax-free bond on the basis of past discriminatory policies doesn't amount to censorship. It amounts to the protection of the public interest. The city is under no obligation to give KQED its approval to renovate a building tax-free here if it doesn't play by the city's civil rights policies.

Community programming also came up in the series of secret negotiations between KQED and the Mayor's Office, but that fact didn't receive any press coverage. It should have. Agnos and KQED discussed the minimum number of hours of public affairs programming KQED would produce per year, Shafer said. The Mayor's Office originally suggested 52 hours, and KQED bargained that down to 37.

KQED says the number of hours was "never a matter of negotiation," and that the station had planned 37 hours all along. The Mayor's Office disputes that, and in fact, in a memo to Agnos dated Jan. 26th, Tiano indicates that there was some discussion of the issue in writing, "In response to your specific request, we anticipate producing a minimum of 37 hours of airtime for public affairs broadcasting in Fiscal Year 1990."

But since the negotiations were all conducted in secret, there is no way to know for sure exactly what happened.

THERE IS some important context to the negotiations over public affairs programming. According to Larry Hall of the California Broadcasting Forum, 12 years ago KQED produced approximately 1,800 hours of public-affairs programming per year. Thirty-seven hours is nothing. Fifty-two hours is nothing.

Given his leverage, and given the recent flak over KQED's aborted plan to commercialize its station KQEC, it seems the mayor might have pressured KQED for even more public-affairs programming.

Had the mayor been more forceful on that point, KQED might not have so successfully planted its First Amendment red herring in the press. Had the Mayor's Office sought more vocal, organized support from public-interest activists against KQED, it would have strengthened its position on public-affairs programming.

Several years ago, some public-television activists suggested that public-interest groups in the city get together and apply for KQED's license for Channel 32. Without enough organization, that didn't happen, partly because no one believed that the FCC would ever pull KQED's license for KQEC. They did pull the license, and while the decision is still under appeal, it looks like it may stick. But if the license falls, it will likely go to a group of out-of-towners who are not as familiar with San Francisco's community needs as local activists are. Perhaps it's time for a coalition of San Francisco public-interest groups to apply for KQED's license for Channel 9.

BY THE WAY: KQED's proposed deal with KRON to turn public station KQEC into a 24-hour commercial news station is gone but not forgotten.

The deal fell through for reasons having to do with messy negotiations that neither side will specify. But KQED has said that it's going to continue to look for another commercial partner to go ahead with the deal.

In the meantime, Supervisor Richard Hongisto has called for hearings on the matter before the Human Services Committee. The hearings will take place on Feb. 13th at 2 pm at City Hall. Hongisto's aide, T.J. Anthony, says the hearing will provide a public forum on KQEC, to assess the potential of losing the station to the private sector and to give the public's feedback to the FCC. Anthony added, "KQEC is vital to the viewing public. There are many possibilities for enhancing it, and there are a variety of interests that believe public TV stations are forums for presenting diverse cultures that otherwise aren't portrayed on the major TV stations."

C O D Y • S



A GREAT WEEK OF LITERARY EVENTS AT CODY'S

February 1, Thursday 8:00 P.M. P.D. James

P.D. James will be reading from and discussing her latest novel, *Devices and Desires*. This rare visit to the United States and only appearance in the Bay Area should not be missed.

February 4, Sunday 8:00 P.M. Paul Muniz from Nicaraguan Perspectives

Paul Muniz, member of the editorial board of *Nicaraguan Perspectives*, will discuss his feature article in the latest issue on the elections of Nicaragua and the U.S. efforts to destabilize them.

February 5, Monday 8:00 P.M. Marti Leimbach

Marti Leimbach, a 26 year old graduate of Harvard, will be reading and discussing her first novel, *Dying Young*, the story of Victor, a cynical world-weary intellectual dying of leukemia and his lover, Hillary. "...a subtle, smart, and unsentimental work of fiction" — *Vanity Fair*.

February 6, Tuesday 8:00 P.M. Ella Leffland

Ella Leffland, author of *Rumors of Peace*, will read from and discuss her first novel in 10 years, *The Knight, Death and the Devil*. This biographical novel is a reconstruction of the life of Nazi leader, Hermann Goering. It is a story of how this intelligent and morally sensitive man becomes seduced and corrupted by evil. The novel is perhaps the greatest portrayal of the spirit of the Third Reich ever rendered in fiction and a masterful study of the "banality of evil."

February 8, Thursday 8:00 P.M. Erica Jong

Erica Jong, author of *Fear of Flying*, will read from her timely new novel, *Any Woman's Blues*. "Erica Jong's latest novel is probably her best, certainly her wisest...I have read nothing so good this year, nothing as poetic, hard-hitting, funny...or well made." — Anthony Burgess

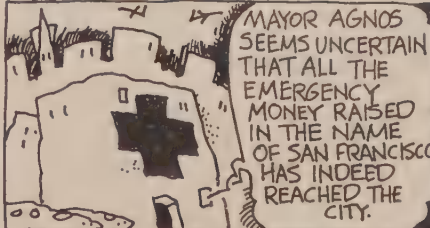
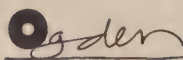
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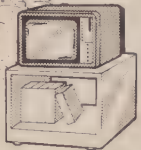
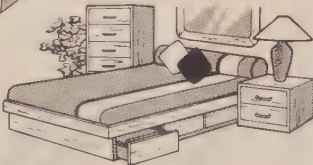
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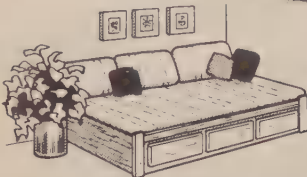
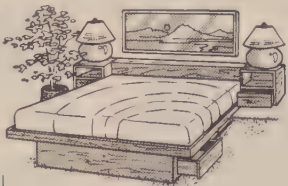
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GAY MATTERS

AIDS conference: The boycott dilemma

By David Israels

ERIC ROFES, executive director of the Shanti Project, says he's going to miss more than the fancy parties at June's worldwide AIDS conference scheduled for San Francisco.

He'll also lose out on the once-a-year opportunity to discover fresh ideas that would help his AIDS support agency in its fight against the epidemic.

The reason? Shanti's board of directors decided last week that the widely-known service group will join a growing boycott of the Sixth International AIDS Conference because of U.S. restrictions on foreign travelers with HIV, the virus that causes AIDS. Other boycotters include the international Red Cross societies and at least a dozen U.S. and European AIDS activist groups.

The result? It seems quite possible that U.S. immigration policy could dominate a \$5 million conference that was dedicated not only to vital AIDS medical and research discoveries, but community and policy issues as well. That's an eventuality that nobody, not the conference organizers, the boycotters or even some parts of the U.S. government, really wants — and nobody seems to know how to stop.

"This threatens to be the issue that causes major demonstrations outside the conference and potential disruptions inside that would prevent the exchange of information the conference is intended to assure," said Dana Van Gorder, conference spokesman.

Meanwhile, jittery conference organizers are increasingly turning their attention to security, Van Gorder said. They're worried that demonstrators' ranks will be swelled by some of the hundreds of thousands of gay visitors who will be in the city that week to attend the annual Lesbian/Gay Freedom Day parade.

Van Gorder added that organizers will soon hire a "security consultant" to advise them on beefing up security measures.

They also plan to restrict unauthorized entry to the meetings with "better badges than they had at (last year's) Montreal conference," Van Gorder said. At that gathering protesters gained access by color-photocopying badges. They disrupted the conference's opening session and numerous other sessions with vocal protests.

Even if the June conference is able to function, Van Gorder said he fears that its public-policy discussions may fall on absent ears. Many of the groups that pushed the conference to

the Shanti Project has been forced by mistaken U.S. policy to withdraw."

Rofes, too, seems to be playing Mr. Nice Guy. He said, "We're not fighting (the conference), not picketing it. We're simply saying this (U.S. policy) is unethical and we're just pulling out." He said that in withdrawing his group was simply taking the only ethical stance it could.

This saga began in 1987 when Senator Jesse Helms (R-North Carolina) sponsored legislation to add HIV to the list of contagious diseases that the government uses to keep visitors with those diseases from entering the country.

Opponents of the law argued that it made no medical sense to add HIV to the list, since transmission of the AIDS virus is relatively difficult. But Congress passed the legislation and President Reagan signed it into law.

In response to conference organizers' lobbying and international protests, the feds, during the last few months, have eased the travel-restriction policy. But AIDS activists insist all the HIV-related travel limitations be eliminated.

Only Congress can undo the mess, and most people agree there's not much chance it will act before the June conference.

That leaves AIDS workers arguing among themselves over whose political strategy can untie this Gordian knot.

Boycotters like Rofes insist that the boycott has already brought some changes to the U.S. policy and that, by bringing more pressure to bear, it may force the feds to give way.

But conference supporters argue that the boycotters are picking on the wrong target.

Pierre Luddington, a member of the conference organizing committee, said "the conference is not the target. The target is the U.S. Congress and Jesse Helms."

Luddington said that if AIDS groups are really serious about overturning the law, they should start a nationwide lobbying effort similar to the pressure campaign waged successfully by the elderly to remove increased medicare coverage payments. "There's a model for this," he argued.

Who's right? It's tough to say. It would be a shame if the conference fell apart, but the boycotters seem to have the moral high ground. It's a no-win situation — the kind that comes up when well-intentioned people clash over tactics in an era of repressive and insensitive federal policies.

THE ART OF POLITICAL GRAVE ROBBING:

If you like your politics mixed liberally with some theater of the absurd, then you should have been at Carole Migden's supervisorial kickoff party Jan. 24th.

The event was a lot like Migden's pre-campaign: Meticulously organized, smoothly executed, packed with political heavyweights — and largely lacking in substance.

True to my colleague Jim Balderston's prediction, the party was a freeloader's delight: free eats, endless bottles of wine and a crush of some 300 political hacks, many of whom hate each others' guts.

The lesbian candidate of the hour had planted herself at the entrance way to the cavernous room at Fort Mason. It was impossible to get inside without receiving a greeting from Migden that was so unreal it might have scared playwright David Mamet's real estate salesmen.

There was, of course, the usual feeding frenzy around the buffet. Nearby, Supervisor Terence Hallinan was telling on-lookers a story about one of his kids that I never quite got, but it ended with the line "so my son said, 'Dad, I'm immortal.'"

Former Governor Jerry Brown was there too. Dressed in a double-breasted black wool suit, he looked like a new-age mortician.

Across the room, Roberta Achtenberg, the other lesbian supervisorial candidate, was putting in a painful appearance with a smile plastered so tight across her face it looked like rigor mortis had set in.

But the real weirdness didn't begin until supervisor Harry Britt walked up to the speaker's platform to give the obligatory introductory remarks.

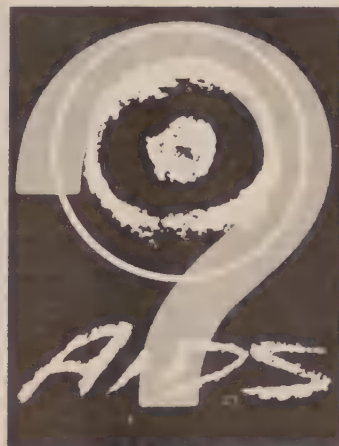
Before you could say "dead men don't make endorsements," Britt was up to his usual ghoulish trick, invoking the name of his martyred predecessor, assassinated gay supervisor Harvey Milk. Britt's handlers taught him this trick the first time he ran for office, and he's used it successfully in almost every campaign he's been involved in since.

He quickly enveloped Migden in Milk's moldy shroud. According to Britt, "the Harvey Milk spirit of the 1970s is about to find a very special leader" in Migden.

Though it doesn't seem possible that Brown could top Britt's performance, in no time flat the former governor had his listeners flying through the ether.

Brown was working on some complicated riff about the importance of grassroots democracy when he stopped everyone dead in their tracks — and I do mean dead — as he explained: "That's why the guy in Rumania ended up with a bullet in his head, because he didn't listen to the grassroots."

It's going to be a long campaign year.



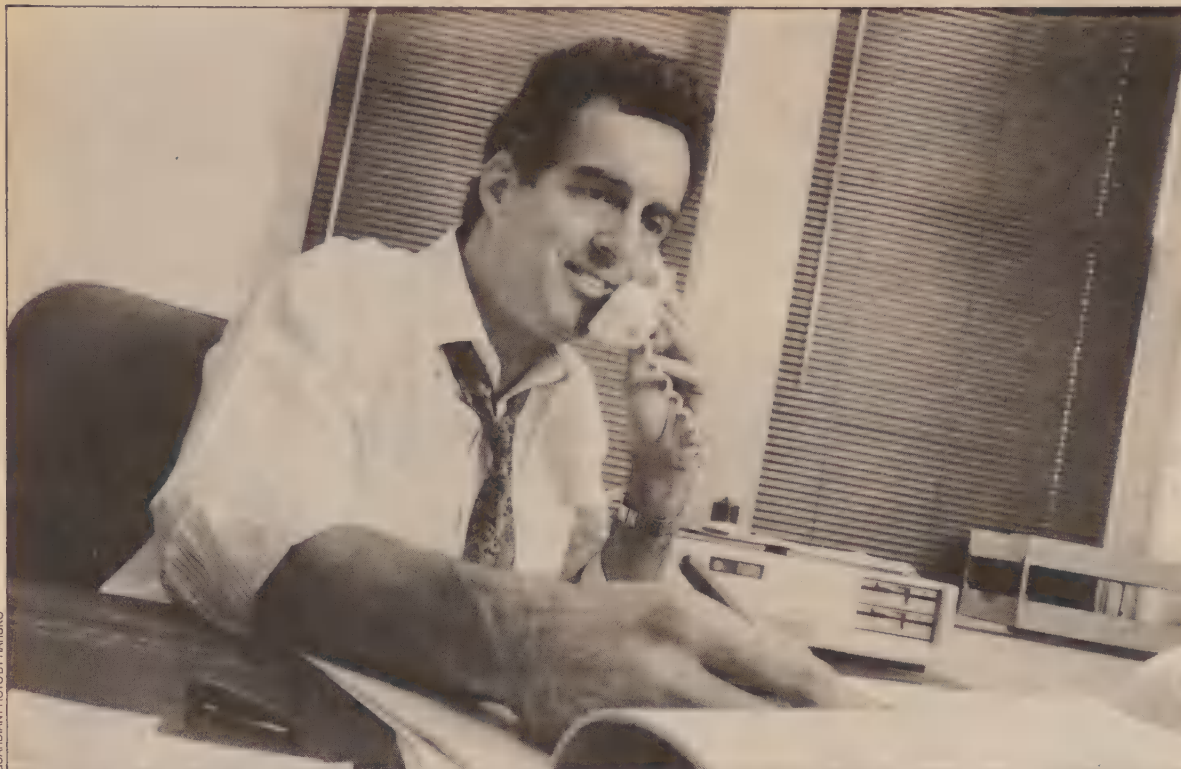
SIXTH INTERNATIONAL
CONFERENCE ON AIDS

address issues such HIV testing and access to health care may be at home.

Organizers estimate that as many as 3,000 of the conference's expected 12,000 participants may drop out of the Moscone Center meetings.

"It's an irony now that these groups may decline to participate and this conference may be nothing more than a meeting of researchers, scientists and test-tube nerds," Van Gorder said.

Still, most conference organizers, treading a political minefield, seem loath to criticize the boycotters. In a statement, conference co-chair John Zeigler said he "regrets that



Insurance Commissioner candidate Ray Bourhis: 'You don't send a Cub Scout after the Hillside Strangler.'

Gunning for the insurance bandits

Attorney Ray Bourhis wants to bring a little old-fashioned law and order to an industry he says is "very rich and totally out of control"

By Craig McLaughlin

RAY BOURHIS was visiting an insurance company's headquarters not long ago when a secretary waved him over. "I think you left something in that room," she said, pointing to a nearby doorway.

Bourhis, a San Francisco attorney who represents consumers in lawsuits against insurance companies, was wandering around during a break from taking depositions. He assured the secretary he had never been in the room she indicated. "Yes, you were," she insisted. "Go in there and find it."

What Bourhis found was a blackboard covered with a diagram of the company's organizational structure, including dozens of holding companies and subsidiaries from Hong Kong to the Netherlands. "It was like a Rube Goldberg joke," he says. "It had arrows going every which way."

Insurance companies' financial statements are available from the California Department of Insurance, but they don't reflect interlocking corporations or assets shielded from taxes in places like Luxembourg, the Netherlands Antilles and the island of Jersey off the English coast.

"It's absolutely mind-boggling. The reason they have 100,000 lawyers in California," he says, only somewhat facetiously, "is because 80,000 of them are needed to help insurance companies keep track of all their holdings."

Dozens of similarly striking ex-

periences over the course of his 17-year career have given Bourhis an almost unparalleled knowledge of the insurance system in California — a system so complicated and illogical that Bourhis says he gives his employees copies of *Alice in Wonderland* so they know what they're up against.

Now he wants to parlay that knowledge into a position as California's first elected insurance commissioner.

He filed a notice of intent last November, the first step toward raising the \$3 million he estimates will be needed to win the statewide election this November. More than half that money, he says, will be needed to win the June Democratic primary.

By his own count, Bourhis has filed hundreds, perhaps thousands, of insurance cases, and recovered tens of millions of dollars on behalf of consumers. "We've won all but one case we've ever filed," he said.

He has also taken hundreds of depositions from insurance company employees, including top executives of such major firms as Aetna, Allstate, State Farm, New York Life, Mutual of Omaha and Firemen's Fund.

And last year, he got a good look inside the California Department of Insurance when he deposed three top department officials as part of a class-action lawsuit he and other attorneys filed against the department and Insurance Commissioner Roxani Gillespie (see sidebar, this page).

That lawsuit turned up some shocking information: Although the depart-

ment received approximately 53,000 written complaints in 1988 — 38 to 80 percent of which were valid according to department officials — the department conducted no proceedings against major companies.

Bourhis argued that Gillespie was violating a provision of the state Insurance Code that requires the department to hold hearings when it has reason to believe the code has been violated. "We haven't asked for any money," Bourhis says. "We just want Gillespie to do her job."

Gillespie has charged that the suit is politically motivated, that Bourhis is more interested in doing her job for her. "I suppose in one sense it's true" that the campaign and the lawsuit are related, he says. "What I'm saying in both is that we're dealing with a corrupt and out-of-control industry."

BOURHIS MAINTAINS that "none of the other candidates for this office are qualified" because none of them have his experience with insurance laws and insurance companies. He says an insurance commissioner needs to be an insurance lawyer, for many of the same reasons the attorney general needs to be a lawyer. "The insurance commissioner in this state should be a special prosecutor, and needs to know insurance law backward and forward," he says.

Only an aggressive special prosecutor, he says, can force insurers to stop cheating consumers, because

many of the companies are so big and intractable. "International insurance companies are bigger than many national governments in the world," he says, "and they never die. At least you can have a revolution in East Germany or an election in America to change policy, but you can't do that with an insurance company."

Most of his Democratic opponents, however, are politicians, and relative newcomers to the insurance field. Three either hold or have run for political offices unrelated to insurance. Bill Press, a Los Angeles television commentator, ran for Alan Cranston's senatorial seat in 1988. Conway Collis is a member of the Board of Equalization. Michael Blanco is on the Alhambra City Council.

Only Walter Zelman, director of California Common Cause, is not a politician. Zelman has impeccable credentials as a consumer advocate, but Bourhis argues that he is too much of a generalist — someone who might work on nursing-home reform one week and legislative ethics the next.

"The California Insurance Code and California insurance policies are very complicated," he says. "The insanely rich insurance industry is totally out of control. It ignores the law, exaggerates losses, lies about its profits and is totally insulated from answering to anybody for its wrongdoings."

"You don't send a Cub Scout after the Hillside Strangler."

GILLESPIE'S CIRCULAR FILE

WHEN SEVERAL insurance attorneys filed suit against Insurance Commissioner Roxani Gillespie for failing to enforce provisions of the Insurance Code requiring insurance companies to operate in "good faith," lead attorney Ray Bourhis was not permitted to depose Gillespie. But he was able to depose three top executives of the Department of Insurance — and what he found was shocking.

According to testimony by David Stolls, head of the claims bureau, James Mueller, head of consumer services, and Gus Lopes, a claims supervisor, the department receives tens of thousands of complaints from consumers every year — most of them valid — but the complaints uniformly end up in the garbage.

During 1988, 37,500 written complaints were filed with the claims bureau, and another 16,000 with the underwriting services bureau.

The state Insurance Code requires the department to issue an "order to show cause" and hold a hearing if it believes a complaint is valid. If the hearing upholds the complaint, the commissioner must issue a "cease and desist order" against the insurer.

By the department's own estimates, 38 percent or more of the complaints are valid. And the department considers a case valid only if the insurance company agrees there is some basis for the claim.

If the insurer contests the claim the department typically closes the case and throws the file in the garbage six months later.

But since Gillespie took office in 1986, according to court testimony and depositions, the department has issued an order to show cause only three times. None of the proceedings were against major companies, and none were based on charges a company acted in "bad faith."

For her part, Gillespie has maintained that she has pursued administrative solutions to many complaints and has recovered \$53 million for consumers. She has also said that consumers prefer to go to court, rather than settle a dispute through the department's complaint process. However, a 1988 state Supreme Court ruling eliminated bad-faith lawsuits against insurers in many kinds of cases (see main story).

In San Francisco Superior Court on Nov. 15th, Judge John Dearnman sided with Bourhis, ruling that the department had been negligent in failing to pursue complaints. Gillespie then released the Attorney General's office and hired Texas attorney John Rubinstein to represent her. Rubinstein requested a new hearing, but Dearnman refused that request Dec. 15th.

In his decision, Dearnman ruled, "Unfortunately, the evidence presented demonstrates that the Commissioner has violated Section 790.05 [of the Insurance Code], first by failing to comply with its mandatory requirements and, secondly, to the extent that the statute gives the Commissioner discretion, by failing to exercise that discretion."

Gillespie called the decision disappointing and promised to appeal.

— C.M.

continued next page

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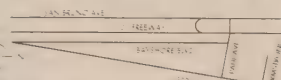
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Bourhis

continued from previous page

IF BOURHIS IS courteously critical of the other Democratic candidates for insurance commissioner, he is downright venomous about Republicans.

"The Republicans, through their appointments, brought us to this place," he says. "They've always been the party of big business. They couldn't give a damn about consumers."

His venom is not reserved for Gillespie and her underlings at the Department of Insurance. Just as bad as Gillespie's apathy toward enforcing the Insurance Code, in his eyes, is an August 1988 decision by the state Supreme Court, which is controlled by Republican appointees.

In that case, *Moradi-Shalal vs. Fireman's Fund Insurance Companies*, the court ruled that consumers are not entitled to file a "bad faith" lawsuit against another policyholder's insurance company in cases in which the company violates Insurance Code requirements for a fair and prompt settlement.

"People cheated by insurance companies can't sue them — and that's the decision," Bourhis said.

He offers a hypothetical situation to show how insurance companies can use the Supreme Court's ruling to their advantage:

A kid could be struck by a drunk driver while crossing the street and be paralyzed for life. If the insurance company that issued the driver's \$1 million policy refuses to settle, the parents would have to spend thousands of dollars on attorneys to go after an insurance company with billions of dollars in assets. If the case goes to court, they would have to hire economics experts, reconstruction experts and more, driving the family into the poor house.

"After seven years of litigation," Bourhis says, "after tripling and quadrupling its million dollars, the insurance company could then say, 'We will offer you the million dollars.'" And the family would not be able to sue.

Bourhis calls the *Moradi-Shalal* decision "the most incredible assault on the people of this state that I've ever seen. It makes a mockery out of the rights of individuals and fairness and justice for people. No other California Supreme

Court in the last 25 years would have allowed that decision."

INSURANCE COMPANIES frequently violate their legal obligation to operate in good faith, he says, and do so with impunity.

In one case, Bourhis represented a woman whose face had been crushed in an accident. Her medical bills totaled more than \$150,000, but her insurance company disallowed \$26,000 of her claim.

She didn't sue then. Instead, she and her boyfriend put as many medical bills as they could on their credit cards. It wasn't until the insurance company sent her notice that it had reduced her lifetime maximum from \$1 million to \$100,000 that she began to look for a lawyer.

Since she had already collected more than her new lifetime maximum, she was now paying on a useless policy that wouldn't even cover follow-up costs related to her original injury, much less anything new that befell her. It was, Bourhis says, a tactic to make her cancel her policy.

When taking depositions at the insurance company's Los Angeles offices, Bourhis discovered that the company forwarded all medical claims to a consulting firm in Salt Lake City, Utah. The consulting firm analyzed the claims using various charts, diagrams and manuals. Its staff rarely if ever consulted the patients or their doctors or the hospitals that treated them.

If the consulting firm's estimate of the reasonable cost came back higher than the claim, the insurance company paid only the amount of the claim. If the estimate came back lower than the claim, it paid only the consultant's estimate.

Bourhis discovered that the estimates from Salt Lake City were, on average, 25 percent lower than the actual claims. "What they're saying is that every doctor averages 25 percent above what is reasonable, which is of course, by definition, bullshit," he says. "But they save 25 percent on every claim. Tell me where else you can put your money and make 25 percent."

Bourhis says all the major insurance companies in California know his name. Once the insurer learned he had entered that case, it offered to settle. When he began taking depositions, it upped the offer. Eventually,

the company offered Bourhis's client restoration of the \$1 million policy limit, full payment of the claim and "a huge amount above that."

As a condition to the settlement, the insurance company required that Bourhis never reveal the company's name or the amount of the settlement. And it added one more stipulation: Bourhis, who now knew too much about how the company worked, had to agree never to take another case against the company. In return, the company promised to change the way it evaluated claims — but it would not put that promise in writing.

Bourhis could not ethically refuse the offer. Doing so would be putting his interests before those of his client.

"In every case I've ever handled except one," he says, "the insurance company has required a confidentiality agreement. The consumers never request confidentiality. The only people who want confidentiality are the people who have something to hide."

SEVENTEEN YEARS of fighting such battles against insurance companies have served Bourhis well. At the youthful age of 47, he leads a comfortable existence. He lives with his wife and daughter in a home in Marin and is a partner in his own law firm, Bourhis & Hamilton.

In his office on Battery Street, the walls are adorned with photographs of sailboats, trips abroad and a Ferrari purchased as an investment. He readily admits that at \$95,052 a year, the job of insurance commissioner is a big financial step down.

Why would he want the job? "I think that goes back to why I went to law school in the first place," he says.

The answer lies in another photograph on his office wall — a picture of Bourhis, former football player Rosie Greer and Robert Kennedy. The photograph was taken aboard Kennedy's plane during the 1968 presidential bid that ended tragically in Los Angeles's Ambassador Hotel.

Bourhis's connection to Kennedy goes back to 1967, when he was teaching in Appalachia. He had an idea for how to keep poor students active and out of trouble during the summers — sort of an exchange program in which

continued page 20

INSURANCEBABBLE

CALIFORNIA LAW requires that insurance companies issue policies that are clearly written and comprehensible to the average person. But according to Ray Bourhis, candidate for insurance commissioner, the law is rarely honored.

"They'll cover you on page 1, exclude you on page 3 and put limitations on you on page 9," he says.

As an example of the convoluted language used in insurance policies, Bourhis points to the following section from a State Farm homeowner's policy:

- ment, surveying, citing;
- (2) design, specifications, workmanship, construction, grading, compaction;
- (3) materials used in construction or repair; or
- (4) maintenance of any property including land, structures or improvements of any kind whether on or off resident premises."

The language is part of a "concurrent proximate cause" exemption. Bourhis says that language can be used to deny almost any kind of claim, even on policies sold as all-inclusive, and that concurrent proximate cause has been one of the major controversies in homeowner's insurance in recent years.

As part of a deposition for his class-action lawsuit against Roxani Gillespie and the Department of Insurance, Bourhis read that clause to James Mueller, chief of the department's Consumer Service Division. As head of Consumer Services, and before that head of the Underwriting Services Bureau, Mueller supervised staffers who would have responded to consumer questions and complaints about policy language.

Mueller acknowledged under oath that he had attended only a few meetings where concurrent proximate cause was discussed, had never read the key relevant legal case and was not familiar with the problem in any detail.

Similarly, Mueller agreed that the average person would probably find the language incomprehensible, but said he had never used his authority to urge an insurer to change the language. Nor could he recall a specific instance where anyone under his supervision had attempted to get the language simplified.

"It isn't that I don't know a darn thing" about concurrent proximate cause, Mueller said, "but when I was hired for this position, I was not hired with an insurance background in mind. I was hired to manage the consumer operation with a standpoint of doing a positive job to get consumers the best service we could possibly give them, and I was hired for my managerial skills in that area."

Before coming to work for the Department of Insurance ten years ago as a personnel administrator, Mueller, a former high-school teacher, worked as a personnel assistant and building manager for the Insurance Company of North America.

— C.M.

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Record numbers of foreign journalists and outside observers have flooded into Nicaragua to watch the drama of the Feb. 25th election. But the real stars of the show — the voters — are still waiting in the wings

By Larry Bensky

MANAGUA

IF, AS HAS often been suggested, all politics is theater, Nicaragua has a hit on its hands. There isn't a seat to be had in the house — or a hotel bed, rental car, airplane reservation or telephone line — until after the show closes on Feb. 25th, election day.

"Official" election observers have the choice seats. The most immediately visible are the two largest groups, from the United Nations and the Organization of American States: They cruise around in air-conditioned four-wheel-drive vehicles. Then come the "officials" who fly in for a few days, like the Jimmy Carter crowd, American politicians accompanied by aides in "Carter Center" T-shirts.

Twenty-four other observer groups from eleven countries have been officially invited. And then there are the typical self-invited (but, since they all need visas to get here, obviously welcome) delegations: This week's crop included elected officials from the Seattle area, Costa Rican high-school students, newly elected Polish and Hungarian legislators and Boston academics.

It all adds up to "the most covered election in history," says Dr. Mariano Fiallos, head of Nicaragua's bipartisan Supreme Electoral Council, which is running the election. Should there be the slightest irregularity, Dr. Fiallos notes, "you'll hear about it, even if you're in Antarctica."

Those who will tell Antarctica and points nearer about the election are beginning to flood in as well. Many of the vast school of media folk are already here, treading water. The big sharks — the U.S. television networks — have yet to make their huge splash, however. When they do, will they be in their torpid mode and do laps around the hotel pool, interviewing Bianca Jagger? Or will they be programmed by Washington into a feeding frenzy, seeking unfairness and fraud by any means necessary?

We'll soon know about that. But whatever pose the big guys assume, one

can hardly wait to see the looks on the network crews' faces when they find out that Nicaragua has exactly 90 telephone lines available for calls to the United States — and about 2,000 reporters, producers, editors and attendant folk trying to call home on them every day. It should be especially amusing to try to get the results out on election night.

Meanwhile, that last element in any electoral theater, the voting public, is the subject of speculative polls giving all kinds of results. Ortega's ahead by 2- or 3-to-1, say the media that favor Ortega. Chamorro leads by eight to ten points, say the media that favor Chamorro. It's a very close election and will be, up until election day, says New Mexico Representative Bill Richardson, chair of the House Hispanic caucus, after spending two days in Nicaragua with the Carter crowd.

And the campaign grinds on. The Sandinistas continue to criss-cross the country, "Daniel" marketing himself on horseback, giving speeches until his voice disappears. His running mate, lawyer and novelist Vice President Sergio Ramirez, cuts an even less likely figure on the steeds he rides through the TV news and the pages of the Sandinista press. Though he, too, draws large crowds.

As for the U.S.-funded UNO coalition, its ailing presidential hopeful, Violetta Chamorro, bravely and obviously painfully, navigates her way through smaller but equally adoring crowds once or twice a week, being moved in a wheelchair from a small pickup to a large flatbed truck to make her ever more spontaneous speeches equating the Sandinista's with Somoza, totalitarianism, economic ruin and the death of children.

Obviously it wouldn't be a semi-modern electoral play in this semi-modern state without a home audience. "Elections '90" is an hour-long, prime-time show featuring seemingly randomly grouped candidates from Nicaragua's 21 political parties. You haven't really experienced the theater of politics here, for example, until you've sat through an hour-long con-

frontation between Christian Democrat and dissident Trotskyite party representatives vying to condemn the left — or right — deviationism of the Sandinistas.

There's a growing sense of normalcy about all this, even a feeling that the electoral process may have peaked. And that its final weeks are merely a predictable reprise of the opening act, three months ago.

In Managua, the Sandinistas' extensive (and very skillful) wall paintings are beginning to fade, or to be covered with graffiti. The hundreds of plastic red-and-black flags hung for neighborhood rallies are torn down and wadded up into non-degradable junk by the hot, dusty winds that blow all day through Managua. Herds of scrofulous pigs then sniff through them, or Managua's strange gangs of seemingly wild cows tread them underfoot.

People, except while attending campaign rallies, seem somewhat stoic, if not apathetic, about the whole show. You can get just about anyone into a conversation about politics, but most people preface their opinions with "I really don't know anything about politics."

The marketing of Daniel as part cowboy, part generalissimo, part humorless mystic has succeeded in making people think they know him and respect what they know. But that feeling is at war in a lot of cases with people's perception of their own sad economic condition, and their country's.

To go from a neighborhood where there's been a campaign rally recently, or there's about to be one, to another neighborhood, is revealing. Almost no one has a campaign sign in their home windows (in those homes fortunate enough to have windows). The few spontaneous slogans painted on houses seem left over from past campaigns; the tenth anniversary celebration last July, the 1984 elections, even the uprising against Somoza's dictatorship that ended in 1979. UNO operates mostly through graffiti; aside from Dona Violetta's house and UNO's central headquarters near the baseball stadium, there is no visible manifestation that her

On the campaign trail (clockwise from top left): President Daniel Ortega arrives in San Francisco Libre; FSLN musicians provide accompaniment; UNO supporters at a rally in the town of Granada; UNO presidential candidate Violetta Chamorro addresses the crowd at the same rally.

campaign budget has a graphic arts item for anything but spray paint.

In the all-important T-shirt-and-baseball-cap element of electoral costuming, the Sandinistas have another big advantage. UNO shirts exist, but seem to be worn only at UNO rallies. The Sandinistas, on the other hand, have four main styles and four colors, all with their ubiquitous, rapid campaign slogan, "Todo Sera Mejor!" ("Everything will be better."), prominently displayed. Here again, however, it's hard to judge if the walking billboards reflect anything about the electorate other than the Sandinistas' ability to organize their own militants.

Of these, however, there are plenty. A party member who's been involved for 15 years says there are now 40,000 full members, militants authorized to wear the party badge, after long apprenticeships. Members pay monthly dues and, whatever their profession, donate long hours of extra work each week. One of every 50 adults is a dues-paying party member, and the apparatus is organized down to the neighborhood level, now sporting a campaign headquarters every few blocks. It is clear that the opposition, even with U.S. support, faces a formidable task.

Confidence in that organizational base is probably one reason why,

among the Sandinistas, there seems to be a consensus that the Feb. 25th election is a very good thing. It provides an opportunity to legitimize their government and, on that basis, solicit development capital, rather than subsistence aid, from such countries as Spain, France, Venezuela and Germany. In those countries, governing parties belong to groups affiliated with political tendencies now developing as parties in Nicaragua... or, in the case of the Socialist International, with the Sandinistas themselves.

Some Sandinista rhetoricians are referring to this campaign as "the election offensive," a final maneuver to consolidate Sandinista power in the long war that began in the effort to overthrow Somoza. To win this war, the government has made some tactical concessions — notably accepting U.S. funds to support the opposition campaign — that, to some, may have unpleasant echoes of traditional Latin American subservience to the Monroe Doctrine. But to the Sandinistas, the concessions are just a part of what is needed to win in the long run.

Meanwhile, the most important players — the Nicaraguan voters — are keeping largely away from the pre-election limelight. They seem to be waiting until Feb. 25th to take center stage. ■

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Bourhis

continued from page 18

poor students would be sent to other impoverished areas to work in community projects while seeing other parts of the country.

He wrote a letter to Kennedy, who, much to Bourhis's surprise, responded enthusiastically. The plan never got off the ground, but a year later, Bourhis was traveling around the country as part of Kennedy's campaign team.

Kennedy's integrity impressed Bourhis. Although his brother, John Kennedy, had been elected president with lots of money from the Teamsters Union, Robert Kennedy used his position as attorney general to go after Jimmy Hoffa and organized crime's stranglehold on the union. And RFK sent troops into the South to carry out desegregation even though brother JFK had been elected with the South's Electoral College votes.

Of Robert Kennedy, Bourhis says, "He was the epitome of what it meant to use the law to help people."

Following the 1968 assassination, Bourhis took a VISTA job working with farmworkers in the southern Santa Clara Valley.

He entered Boalt Hall, the law school of the University of California at Berkeley, and while there, helped organize a campaign to start the California Public Interest Research Group, a student-funded, West Coast affiliate of Ralph Nader's Public Interest Research Group.

The students, faculty and university administration overwhelmingly approved a plan to finance the group with mandatory student fees, but the arrangement was nixed by Ronald Reagan and his Republican cronies on the Board of Regents.

Cal PIRG currently exists, but student funding is voluntary.

After graduation, Bourhis served as co-director of CalPIRG, then known as the Public Interest Law Center, then went into private practice in 1972.

"I realized very quickly," he says, "how the insurance companies cheated people." But he adds, "It took years to develop an expertise. You don't take a pill and wake up in the morning an insurance expert."

BOURHIS MAKES no bones about where his loyalties will lie if he becomes insurance commissioner. Like most of the Democratic contenders, Bourhis supported Proposition 103, but says it doesn't go far enough, doesn't address other key areas, like health insurance. "What we're talking about here goes way beyond auto and way beyond politics," he says.

"Prop 103, as far as the rate rollbacks are concerned," he says, "is failing. The insurance companies have successfully used their armies of lawyers to create delays and more delays."

He says he would aggressively defend the measure against insurance companies in court. "I've beaten them before, 99.4 percent of the time, and I'll beat them again, but why wait five years for that to happen? I'm not going to wait for all this baloney. The way to lower rates is to not allow the insurance companies to play by their own rules."

Bourhis advocates setting up groups of consumers to negotiate collectively for terms and rates with insurance companies, the same way large companies negotiate their own policies now.

He also notes that the Insurance Code already included some provisions that Prop. 103 only strengthened — but these provisions weren't being enforced. "There are provisions of the Insurance Code that make the kind of outrageous rate increases we've seen in recent years illegal," he says. Gillespie could have held hearings on rate increases, "she just never did it."

Finally, he says as insurance com-

missioner he will save consumers money by guaranteeing it is no longer in insurance companies' financial interest to gouge consumers. "We're going to set up a team of special prosecutors. We're going to go after these people the way we go after drug dealers," he says.

Current fines, he says, are far too low, when they are levied at all. He says State Farm currently has more than \$20 billion in assets it doesn't even know what to do with. Fining a company like that \$100,000, he says, "is like fining someone \$10 that doesn't have a \$100 fishing license. It's cheaper to get caught and pay the fine than to obey the law."

He also says that if he catches companies violating the law, he will suspend their right to sell insurance in California for a month or two. By enforcing the law, he says, he can also return some dignity to the industry, noting that there are some good insurance companies. Insurance executives, he says, are forced to cheat customers in order to stay competitive with other companies. "If executives know they might get caught, and they might get hammered, they can honestly go to their board of directors and say, 'If we don't break the law it's no longer going to put us at a disadvantage with our competition who do.'"

He also says he can help insurance companies by investigating their allegations that unscrupulous attorneys are powering "personal injury mills" with false advertising and exaggerated claims. "If I ever catch anybody doing that," he says, "I'll get on the State Bar with both feet. And I won't stop until it pulls that person's license to practice law."

BUT BEFORE he can carry out any of his promises, he first must get elected — and that's a complicated proposition. Already, Bourhis's aggressively enthusiastic personality and desire to be personally involved in every decision have cost him two capable campaign managers — Richie Ross and Paul Kinney. And he lacks Zelman's name-recognition, Collis's ties to Voter Revolt and Press's campaign experience and early endorsement by the California Democratic Clubs.

Dick Rosengarten, publisher of *Calpeek*, a weekly newsletter of California politics, says the insurance commissioner race has two tiers, with Zelman, Collis and Press in the first tier. "I would say that Bourhis and Blanco fall into the second tier. It's still a question mark about these two," Rosengarten says. "If Bourhis can come up with the money, he'll be a factor."

Bourhis recently hired Jim Lottsfeldt, who has worked on gubernatorial and senatorial campaigns in Alaska, to manage his campaign. And he has begun to raise money. "The smallest contribution I've received so far is \$500," he says.

But he admits he's more interested in debating his opponents than raising the millions of dollars he'll need to run an effective statewide campaign. At least one friend, he says, is mad at him because he has put off calling people on a list of possible donors and asking for contributions.

He says people have told him, "You can go around and talk to little groups if you want to, but that's not where it's at, Ray. You're wasting your money and you're wasting your time unless you're on television — and that takes millions of dollars."

A final note: Bourhis called this reporter about a week after the initial interview to tell me he was going out of town and make sure I didn't have any other questions. I asked him if he was making those fundraising calls. "That's what I'm going to be doing all morning," he assured me. "I've got the list right here in front of me."

"It's really difficult, but I'm going to do it."



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INVADING CUBA BY AIRWAVE

TV Marti, the U.S. government's latest propaganda assault on Cuba, could set off a jamming war, affecting radio and TV broadcasting as far away as California

By Sasha Futran

IN A MATTER of days, the U.S. government plans to inaugurate TV Marti, a station created solely for broadcast to Cuba. It will be run by the Voice of America, which has broadcast a similar radio station, Radio Marti, since 1985. Not only will it beam U.S. propaganda into Cuban homes, it will also preempt current Cuban programming.

Cuban officials have already vowed to respond in kind, by overbroadcasting on U.S. AM radio stations, and

proved last December that they have the capability to do this. These overbroadcasts have reached as far west as Salt Lake City, and could potentially interfere with broadcasts in California and even Alaska. If the Cubans persist in such a program, it's unlikely that the United States will fail to respond, and so, a diplomatic war of the airwaves may begin.

TV Marti is scheduled to begin an approximately 90-day test period in mid-February. It will consist of three hours of nightly programming, including news and entertainment, with more

emphasis on entertainment at the start. This is because the news operation isn't quite in place yet, according to the VOA. However, the Cubans will also find the entertainment more acceptable. They jam all news and public affairs programming on Radio Marti, for example, and allow the music and soap operas to be heard.

Like Radio Marti, the basic message of TV Marti will be that capitalism is good and socialism is bad. If, additionally, Fidel Castro ends up depicted with horns, that's OK too. 'TV Marti is necessary to provide information to

the Cuban people that has been denied them for 30 years,' VOA spokesperson Mike Schoenfeld told the Bay Guardian. "Despite the changes in Eastern Europe, Fidel Castro refuses to change or let the people know what is going on. Cubans have been denied the chance to hear the truth." (Ironically, the Cuban media have been reporting the massive changes in the Soviet bloc.)

TV Marti will be broadcast on a still-undisclosed VHF station — that is, channels 2 through 13 (rumor has it that it will be on Channel 13). The problem is, all these channels are already assigned in Cuba, and TV Marti will preempt existing programming. This would be like settling down in front of your television, turning on the nightly news and, instead of watching Dan Rather, finding yourself suddenly confronted with a Cuban newscast in English. Imagine what our government's response would be should such an unlikely event occur.

Cuban officials are enraged, and have vowed that, if the United States is an unwanted guest on Cuban air, they will respond in kind. They don't have the budget for an operation such as TV Marti, but they do have powerful radio transmitters. In an interview with the Bay Guardian, Gary Gonzalez, vice president of the Cuban Institute of Radio and Television, said they will crank up the power and overbroadcast on AM frequencies in the United States. On Dec. 14th, Cuba demonstrated this capability, blowing U.S. stations off the air on three frequencies, as far north as Minneapolis and as far west as Salt Lake City.

"Americans like our music," Gonzalez said with a chuckle — but he also emphasized repeatedly that Cuba would never take the first step in any broadcast aggression.

It's not likely that the U.S. government will ignore a Cuban retaliatory response. Asked whether TV Marti might present a useful excuse for some U.S. action outside broadcasting, Schoenfeld indicated that a considerable amount of thinking has gone into this and it is not being treated lightly, "but anything is possible." He also added, "When Radio Marti went on the air there were equally dire predictions, but Fidel Castro didn't disrupt U.S. broadcasting on a large scale, as threatened. Their response didn't match their bluster."

There is nothing else like TV Marti in the world, and for good reason: According to its critics, it violates all international agreements governing the use of the airwaves. There have been various treaties and negotiations on broadcasting under the auspices of the United Nations, but the most important regulatory document, according to the U.S.'s National Association of Broadcasters, is the International Telecommunications Convention, adopted in Nairobi in 1982. This agreement emphasizes the need for cooperation in maintaining sovereignty, since it is easy to trespass national borders via the airwaves.

This concern is expressed throughout the agreement. Set forth in the preamble is "full recognition of the sovereign right of each country to regulate its telecommunications, taking into consideration the growing importance of telecommunications to safeguard peace and economic and social development of every country."

Article 30 states: "In principle, except in frequencies between 3900 to 4000kHz, broadcasting stations using frequencies below 5060kHz or above 41MHz shall not employ power exceeding that necessary to maintain economically an effective national service of good quality within the frontiers of the country concerned" [italics added]. Simply put, this covers all frequencies except shortwave, which is international by nature. This agreement was signed by 130 countries, including the United States and Cuba.

According to Gary Gonzalez, Cuba

has been trying to stop TV Marti on the international diplomatic level for two years. "We have the support of the Union of Communications and the different international organizations. It is completely illegal. We have also tried to get this understood within the U.S." However, there will be little real international help for the Cubans: The Convention has no enforcement component.

When asked about this international agreement, the VOA's Schoenfeld responded, "The operation is consistent to U.S. international obligations. The various U.S. government agencies involved are all working under the guidance to respect U.S. international obligations." The agencies that make up the TV Marti Task Force are the U.S. Information Agency, State Department, Department of Defense, Federal Communications Commission and the Office of Management and Budget.

Jorge Gómez Barata, a Cuban government official with the Department of Revolutionary Orientation, heads up a group of specialists that has been studying what Cuba's response to TV Marti should be. Barata says they have designed and built the technology necessary to interfere with TV Marti's signal. "We have not only made lab tests," said Barata, "but tests on a larger scale, and it appears that we have been successful."

CUBA HAS recently demonstrated this capability: Using the new equipment, they "translated" their incoming Channel 6 signal and rebroadcast it on Channel 13. Ralph Justus, who is the NAB's director of engineering, regulatory and international affairs, said this technology "showed their wherewithal to jam a signal coming in on Channel 13."

The equipment needed to jam TV Marti is a low-power transmitter of about 1000 watts, said Justus, and costs \$5,000 to \$10,000. "A \$40 million project, if you will, versus a \$5 million jammer."

Forty million dollars is the funding to date for six feasibility studies, the test period and operating costs for 1990-91, at \$16 million a year. However, TV Marti must demonstrate during the test period that it will not interfere with U.S. stations, or the FCC can shut it down — and according to the NAB, this isn't likely.

The test period has already been postponed several times due to technical difficulties. TV Marti will be transmitted from a tethered aerostat (blimp) located on Cudjoe Key off the coast of Florida. The blimp will float more than two miles high. It's subject to weather conditions, and Justus predicts a 70 percent down-time in summer months and 50 percent overall, year-round.

In the summer, a phenomenon known as ducting, in which one signal replaces another, can also occur due to high humidity. This means that TV Marti could show up anywhere. More important, however, is that it may disrupt stations in parts of Florida year-round. "When you get that high up," Justus said, "the antenna that is directing most of the energy toward Cuba will have some spillover towards the north direction. There will likely be a fallout of interference caused directly to U.S. TV reception from the TV Marti operation."

This little defect alarms the NAB, which has analyzed the U.S. government feasibility studies. The NAB lobbied hard against TV Marti, because the monetary loss to members could amount to millions a week. Imagine the cost of having a commercial for a headache remedy preempted by, say, a Cuban-American ranting about Fidel in Spanish. In addition, the NAB says, Cuban radio can reach at least 30 states, including California.

continued page 23

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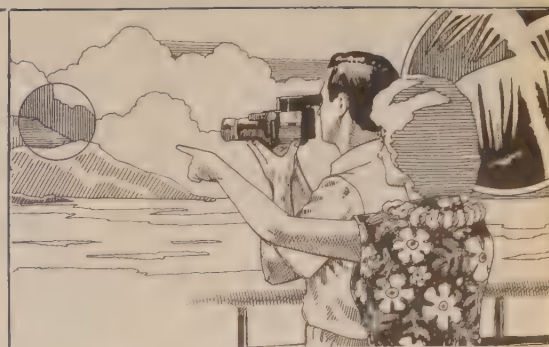
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Ironically, Cuban officials say they would welcome U.S. TV networks on their airwaves; it's U.S. government propaganda that disturbs them. "Many Cubans would like to watch American programming, but TV Marti is not American programming," Gomez Barata said. "We would be grateful if the U.S. would spend \$40 million, like they are doing now with TV Marti, to make us

see NBC, ABC, CBS."

It isn't that Cuba hasn't already seen and heard plenty of U.S. broadcasts. From 1960 to 1970, there was Radio Swan. Funded by the U.S. government, one of its most infamous acts was to report the surrender of Castro's forces during the Bay of Pigs invasion in 1960, and to announce the simultaneous uprising of an underground rebel movement within the country — both, of course, totally false.

The VOA had a program called *Cita Con Cuba* ("Date With Cuba") for years, and there have been a host of exile broadcasts allegedly funded by the CIA. There are also numerous Miami radio stations that are owned and operated by exiles, and that busy themselves with anti-Castro programming, which can easily be heard in Cuba.

There is Radio Marti, which TV Marti will be modeled after. Both came about through the continuous lobbying of the exile community in Miami, with agitating for the TV version starting at about the time Radio Marti went on the air in May 1985, and culminating in a campaign promise by George Bush.

There are also commercial U.S. radio and TV stations that are seen and heard during certain weather conditions. And there are the many pirated U.S. programs shown on Cuban TV — pirated because the U.S. trade embargo doesn't allow their purchase.

Now TV Marti is about to start up, and even with the potential interference problems, it's likely to become a permanent fixture. The VOA says that, if necessary, it will shut down TV Marti, correct any interference and then resume broadcasting. It is also considering the eventual use of a plane or satellite for transmission, and other undisclosed options.

Here's a probable scenario of what will happen: TV Marti will go on the air. The Cubans will then jam it. They may respond in non-broadcasting avenues as well. (When Radio Marti went on the air, visas for travel to Cuba by Cuban Americans were hard to come by; mail and phone service could also be slowed down. While Gary Gonzalez told us that Cuba probably wouldn't do these things initially, they are examples of the types of response possible.)

Then there will be the U.S. response to the Cuban response. John Nichols, a professor of mass communications at Pennsylvania State University who has been closely following this issue, has just returned from leading a fact-finding delegation to Cuba of U.S. broadcasters and congressional staffers. He is concerned that the United States has few retaliatory options in broadcasting, "which means they will have to respond in some other area — economic, diplomatic, political, perhaps militarily. I think that is an extreme case, although Cubans are worried, in light of the U.S. invasion of Panama in December.

"After we go through this electronic bloodletting," he added, "then the U.S. and Cuba will have to sit down and negotiate some sort of accommodation, because even if they don't like one another, the physical properties of broadcasting mean that neighboring countries have to cooperate, or nobody gets to use the airwaves." So why not, he concludes, start with the negotiations instead?

It may be because TV Marti is being driven by ideology. It has been said that changes in Eastern Europe were influenced by Radio Free Europe, Radio Liberty and other such broadcasts. This may or may not be true. However, the effect of a broadcast also depends on the nature of the audience and its relationship with its government. Eastern Europeans came to power, for the most part, at the point of a Soviet bayonet. The Cuban government came to power as the result of a broad-based, indigenous social revolution.

The United States has always had a tougher approach toward Cuba than toward other countries in the Soviet sphere. Maybe TV Marti is just the fulfillment of a campaign promise. Maybe it is a thoroughly thought-through foreign policy. Whatever else it may be, it is also an attack by air. ■

Sasha Futran is a freelance print and broadcast journalist who has traveled to Cuba frequently. She just returned from covering the International Film Festival in Havana.

— Larry Bensky

MEANWHILE, BACK IN MIAMI

"CAN THERE be any doubt that Bulgarian and Czech terrorists are training right this minute in Nicaragua, to subvert our democracy?" demands a caller on a Spanish-language call-in show.

"We Cubans know that this is our decade," proclaims another caller. "The decade in which the tyrant Fidel Castro will finally fall and we will regain our homeland."

Another caller tries to moderate: "But it's crazy to try to turn the clock back 30 years. We can't go back to Cuba and think we can just move into our old houses and start our own businesses up again. We have to have reconciliation with people who live in Cuba."

"Reconciliation, maybe, but not surrender of our principles and our faith. And that includes our faith in the private property system as a key to democracy!" moderates the host.

And so it goes in the strange world of Miami's mass media, which I visited during a recent stopover on a journey to Central America.

"Hope grows in Miami: Could Castro be next?" headlines the Sunday Miami Herald. Reporter Mirta Ojito tells us that "The back-to-Cuba vision is sharper than ever... Motorists on South Dixie Highway see a computerized sign, eight feet high and 40 feet wide: 'Now Manuel, Next Fidel.' " She does not note that motorists on South Dixie Highway had better not tarry reading billboards, lest one of democracy's citizens bump and smash their cars in one of Miami's frequent, creative robbery techniques.

Or turn off onto the wrong streets where, as notes Herald columnist Cheryl Mattox Berry in the chatty Sunday "Neighbors" supplement, "walls, gates, guardhouses and barricades" await the unwary navigator. "Many of the people who live behind these partitions have become angry defenders of their turf, ready to pounce on unfamiliar faces that cross that line.... Soon citizens will need barricade maps to keep them from running into roadblocks as they travel through the city."

The police, who might normally be expected to be controlling the activities that have led to the construction of Miami's mini-forts, are unfortunately otherwise occupied. They are busy "planning," when not engaged in interracial skirmishes. The Liberty City black community recently asked the governor to send the National Guard to police their area, claiming that Miami's Latino cops refuse to work there after one of their number was convicted of killing an

unarmed black man. "A dramatic change in the Cuban government," the Herald quotes the police chief as saying, "would shut down Miami."

The English-language Miami Herald doesn't say so, but the co-distributed *El Nuevo Herald* lets us know that among the police contingency plans are sites for mass arrests and "ways of avoiding crimes against property or acts of violence against pro-Castro groups or individuals," if Castro falls.

El Nuevo Herald is a curiosity in its own right. Born a few years ago as a journal of the hysterically anti-communist middle-class Cuban community, *El Nuevo Herald* practices selective two-way censorship for its Spanish and English readers.

Despite the fact that an overwhelming majority of its second- and third-generation readers are fluently bilingual and fully capable of dissecting its hypocrisy, *El Nuevo Herald* continues to do things like omit, from its Spanish language editions, editorials like today's "Insult to Injury." The Anglo paper observes that sending Dan Quayle to Latin America in the wake of the Panama bloodbath "isn't likely to help restore confidence in the United States. Indeed, it may worsen relations."

Presumably such sentiments are too radical for Spanish readers. On the other side of the language wall, in addition to sparing English speakers the details about police fears of the Cuban-Americans' forthcoming joyful celebrations of freedom, today's *El Nuevo Herald* brings a typical column by one of its inexhaustible stable of right-wing polemicists. Headlined "The Harpooned Whale," Agustin Tamargo's column tells us that Castro is harpooned and, like Melville's whale, will fight until the last minute, "carrying on his forehead the epitaphs of the dead."

One might think the current millennial rhetoric in Miami meant something if one didn't remember how often these stories have been told.

A few years ago, driving in from the airport, I caught an especially delusional talk show in which the callers were enlisting for an imminent armed invasion of Cuba. Forgetting that I'd heard variations on this symphony before, I detoured to the studios of a network TV affiliate where I had a friend working on the late-night news, to read the wire service accounts of this startling development. There were none — and no invasion either.

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DEAR, YOU MAKE ME SICK

By Isadora Alman

Q: Is it common for a woman to get an upset stomach after swallowing a man's semen? This did not happen to me when I first began going out with my husband, nor with any past lovers, but in the past few years I feel like death itself about an hour after we make love. I spoke with a sex counselor, who told me the diarrhea might be caused by the same chemicals in my husband's semen that allow it to be ejaculated, so there's not much to be done except change our style, i.e. have him come elsewhere. What's the straight poop here? We already vary how we get off, and both of us would hate to eliminate that particular method. Can you shed any light on this? Do we have any other options?

A: People can develop allergies of all sorts. Sure, it could be the ejaculatory chemicals, whatever they are. It could also be the shellfish your man had for lunch. Explore food allergies first — a change in his diet could make a difference. Using condoms during oral sex or pulling out of your mouth and using your hand at the last moment are other options. But like the old saw — "Doc, it hurts when I do this. So don't do it" — if swallowing semen continues to make you sick, the solution is obvious.

Q: I have had sex with prostitutes on a few occasions, always using condoms. I would like not to mislead my partners on the likelihood of an HIV infection, and yet avoid embarrassment as much as possible. All I can think of saying is that the likelihood is very small, but not zero, and ask them to understand that I do not want to discuss the specific risk factors. Any suggestions?

A: If your greatest risk factor is, indeed, intercourse with prostitutes using condoms, you could simply say that while you have had several (a few, many) sexual partners, you are aware of and always use safer sex practices. This is presuming you follow the same guidelines with noncommercial partners, too. You could, of course, also be tested periodically for HIV infection, which would allow your partners to assess health risks with greater assurance.

Q: What advice would you have for a divorced woman who is a single mom with two teen-aged sons, has been celibate for several years since her divorce, is unmoved by men, more comfortable with women and even turned on by some; yet because of a conservative religious upbringing and motherhood, not interested in a lesbian lifestyle? What sort of social life, lifestyle, relationships, etc. will work for such a person? Anyone else like me out there?

A: Having friends, or even an occasional or more than occasional sexual liaison, does not constitute a

lifestyle. You can be heterosexual, lesbian, bisexual or celibate without making it a public crusade. Start exploring the possibilities. Attend discussion groups or events based on who you are and what you know to start with — Parents Without Partners meetings, support groups for the newly single, political or religious events, women's groups. See who you connect with, explore what's possible in the way of friendship or more with an individual as an individual. Of course there are women like you out there, many of them. If you simply "start walking," you'll soon find your way, and undoubtedly some fine traveling companions as well.

Q: About the term "homophobia": a phobia is a fear of something. Most persons I know who do not approve of the gay lifestyle, myself included, have no fear of gays, do not engage in gay-bashing and do not run the other way, cross the street or leave the room when meeting an openly gay person. Just as I preferred not to socialize with the southern rednecks I met in the military 20 years ago, I now would not choose to socialize with gays. Does that mean I have "redneck phobia"?

A: Nope, just garden-variety bigotry. Fortunately, it is curable, usually by one-to-one contact with a likable human person of the category you condemn.

Q: Some years ago there was an item in the newspaper saying that, hypothetically, a man could be pregnant. Then, several months ago, you mentioned in your column that it was one of the issues for the future discussed at a sexologists' convention. As far as I know, no legitimate announcement has been made about a man giving birth, tabloids excepted. Is anyone exploring this? Has any research been done and published?

A: I have read of a woman without a uterus carrying to term a pregnancy that had attached itself to her bowel. This came over the UPI wire service some time ago; I have no idea whether to give it any more weight than the tabloids. But if carrying a fertilized ovum to term is possible under such cases, a bowel is a bowel. I suppose a male might also carry such a pregnancy if implanted and supervised with hormone therapy. I've not come across anything on the subject in the professional literature I've read, but that's a small sample of what is available. You can access whatever research has been done in any good university library. The Annual Western Meeting of The Society For The Scientific Study of Sex, which I have reported on in the past, is coming up again in March. If I hear anything more on the subject, I'll let you know.

Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 2700 19th St., SF 94110.

Superlist No. 474:

Where to be an air courier

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Most of the flights are round-trip, with turnaround times of one week to one month. Reservation procedures vary. Some agencies require elaborate written applications, others demand only a phone call. Most do not have deadlines, but it is best to reserve several months in advance, as the flights fill up quickly. Most agencies book only one courier per flight, so if you are traveling with a companion you may have to pay full fare for one seat or book flights on consecutive days.

Fares vary according to the season and proximity to date of departure. The prices listed below represent a range that may change periodically. To find out exact costs it's best to call the agencies and ask them directly, specifying where and when you want to go.

To be a courier you must be at least 18 years old. Some companies require a U.S. passport, but others will accept any valid travel documents. Your responsibilities to the courier company also vary. Some require you to clear customs and deliver the baggage, while others only expect you to be on the flight.

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TNT Skypack London, \$325; Hong Kong, \$400. One- to two-week turnaround. Call TNT for application, apply up to six months in advance and specify desired date. TNT will let you know six weeks to one month in advance if you are accepted, and you must pay one month before the flight. A valid U.S. passport is required. Mon.-Fri., 8 am-5 pm. (800) 558-5555

UTL Taipei, Hong Kong, call for fares. Flights depart five times a week. Apply up to three months in advance. (415) 583-5074.

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Excalibur LA to London, \$299; Singapore, \$350; Seoul, Taipei, Hong Kong, Amsterdam, Frankfurt and Sydney (call for fares). Restrictions vary for each flight, some will allow you to check baggage in addition to having carry-on luggage, some have a 14-day turnaround, others allow you to stay up to two months. Reservations should be made four to six weeks in advance, and at least 2½ months in advance during the summer. You can join a membership club for \$75/year that offers discounts on your courier flights and places you on a standby list. Often, if you can be available at the last minute, you can fly for little or no charge. (Membership is not required to fly as a courier with Excalibur.) Two to four flights daily, you must have a passport. Excalibur runs a SF office during the summer season. (213) 851-2572.

IBC Pacific Tokyo, Hong Kong, \$350; Singapore, \$400; Bangkok, \$450; Taipei, \$250; Sydney, \$550 in October and \$750 in November and December. Flights leave four to six days a week, and there is a seven- to 19-day turnaround. IBC requires a

non-refundable reservation deposit, and you must pay in full 14 days prior to departure. In addition, you must pay a \$500 deposit, which will be returned upon completion of the trip. (213) 216-1637.

Jupiter Air Hong Kong, \$450; Singapore, \$433; Seoul, \$350. Reservations are taken up to three months in advance; you should reserve one month in advance for Hong Kong, two months in advance for Singapore and whenever you want for Seoul, which has many available openings. Flights leave six days a week for Hong Kong, and five days a week for Seoul and Singapore. There is a \$100 refundable deposit, and turnaround is up to one month. (213) 670-5123.

Midnight Express Flights to London out of LA, half price of round-trip ticket. No restrictions on return date. Reservations are recommended at least two weeks in advance, depending on the season. Valid passport necessary for international travel. You can also call and be placed on a standby list. You may be required to hand-carry packages. Interested couriers are interviewed over the phone. Call Mon.-Fri., 5-7 pm, or leave a message at other times. (213) 672-1100.

New York

Dworkin Cossell From NY to Tel Aviv only, \$400 to \$650. One person is sent daily, with no restriction on the return flight date. You are allowed carry-on luggage, plus one suitcase weighing up to 70 pounds. Reservations are made as far in advance as available, and are confirmed upon receipt of payment. Passport required. (212) 213-0036.

East-West Express Sydney, \$850 from SF or LA, \$950 from NY; one month turnaround. Seoul, \$500 from NY; two-week turnaround. You should apply two months prior to departure. Also offers flights to Hong Kong out of SF for \$420, which can be purchased through UTL travel in San Francisco. (212) 490-0671.

Halbart Express Many destinations; some flights from out of SF, other flights from NY. Call for fares and other information. (718) 656-8189 or 656-8279 (leave message).

New Voyager Europe: many cities, with prices ranging from \$150 to Frankfurt to \$350 to Paris; Caribbean: \$50 to all locations including Antigua, Curacao, Santo Domingo, St. Martin, Latin America: \$399 to Rio, Buenos Aires, Santiago, Montevideo and Caracas; Far East: \$450 to Seoul, \$599 to most other major destinations. Some flights to the Far East depart from LA. Most international flights have a one-week turnaround. In addition, there are one-way flights between LA and NY for \$89 to \$99. Requires a non-refundable \$50 processing fee, good for unlimited flights in one year, and may also require a deposit on some flights. You can reserve up to two months in advance, and must pay within three business days after reserving. There's no refund on international flights, but you may obtain a refund on domestic flights if you give two weeks notice and **New Voyager** is able to re-book the flight. Upon arrival, you meet the representative at the airport or a nearby office and deliver the parcels. The phone number can be called between 6 pm and 11 am EST to receive the most current flights and dates available; the tape is updated daily. (212) 431-1616.

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What makes a relationship successful? Find out from Isadora Alman next week only in the Bay Guardian.

Isadora Alman

Q: Is it common for a man to get an upset stomach after sex? Any other options, semen?

A: People can develop allergic reactions to all sorts. Sure, it could be past few ejaculatory chemicals, whatever, but an hour are. It could also be a sign of a more serious condition.

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THE FIRST AND SECOND PLACE ENTRIES WILL BE PUBLISHED IN THE MAY 2ND ISSUE OF THE BAY GUARDIAN.

judges

LEWIS BUZBEE: Sales representative for Chronicle Books and former reviewer of books for the San Francisco Chronicle from 1983-88. His forthcoming novel, *Fliegelman's Desire*, published by Available Press Ballantine, will be available in June.

MICHELLE CARTER: Assistant professor of creative writing at San Francisco State University and author of *On Other Days While Going Home*, a novel published by Penguin.

MARK CHILDRESS: Author of *A World Made of Fire and V for Victor*, both published by Ballantine Press. His third novel, *Tender*, will be published by Crown Books this fall.

For rules and entry blank, send a SASE to: Fiction Contest Entry Form, SF Bay Guardian, 2700 19th Street, SF 94110, or drop by and pick one up at the same address, open M-F, 9-5.

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Tran Hue, owner of the Golden Deer on Clement Street, with a bowl of Bun Cha Gio.

TRULY TASTY

*You'll find authentic (and excellent)
Vietnamese cuisine at the Golden Deer*

By Janet Hazen

EXPERTLY PREPARED and authentic Vietnamese food in a simple and casual setting make the Golden Deer a perfect choice for diners who appreciate this cuisine. It's unusual to be one of the only Caucasians in an Asian restaurant on Clement Street: Even though the area is lined with Chinese, Japanese, Thai, Malaysian and Vietnamese restaurants, most of them draw a mixed crowd. The Golden Deer, however, boasts a large Vietnamese clientele, who come to enjoy the good, truly authentic food that's served.

Granted, speaking the native language here would be helpful, but the large menu is very descriptive, and if you have an idea of what you want, then ordering shouldn't be a problem. Asking lengthy questions about ingredients or preparation is not an option. Not to worry, though: All the food I've ever had at the Golden Deer is tasty and fresh. A separate menu lists 15 beef dishes — a Vietnamese staple — with a fairly decent wine list on the back.

A 1986 Buena Vista Estate cabernet for \$13 was a real bargain, and was quite good with many of the meat dishes, especially the Dac Biet (\$3.50). This noodle and beef dish combined rare slices of beef, brisket, flank steak, tendon and tripe. A flavorful broth seasoned with star anise was especially delicate and delicious.

Cold Vietnamese shrimp rolls (\$3.95), whole shrimp, cellophane noodles and cilantro wrapped in tender rice paper, were served with a thick sauce flavored by just a bit of chili

paste. I particularly like these light rolls with the bottled sauces on the table. Excellent stuffed chicken wings (\$4.95) filled with minced pork, chicken, mushrooms and onions are also served with a special sauce made slightly spicy with a dash of red chilies.

The Golden Noodle Special, a stunning dish, illustrates the kitchen's skill in combining widely different ingredients.

Flame-broiled quail (\$3.95), a halved bird, piping hot and served with a lemony sauce, was a bit dry. I suspect this is not a popular dish, and thus difficult to keep as fresh as they would like. It was tasty all the same, and nice for a change of pace.

Golden Noodle Special (\$6.95), listed under the appetizers, is a very generous meal in itself. Stunning and very special, this dish illustrates the kitchen's skill in combining widely different ingredients and cooking each and every one perfectly. Bright green and crisp broccoli, cauliflower, carrots, peppers, bok choy, celery and onions, combined with thinly sliced beef, chicken, prawns and calamari in a wonderful sauce, were served on a bed of crispy noodles. This is a must!

Although beef is a mainstay of the Vietnamese diet, there are also plenty

of seafood, chicken and vegetable dishes from which to choose. Sautéed mushrooms and vegetables (\$5.95) included carrots, broccoli, cauliflower and sweet onions in a thin, slightly spicy and smoky black bean sauce.

Also on the lean but fiery side is spicy sautéed calamari (\$6.95). Tender rings of squid matched with bamboo shoots and onions were perfectly cooked (as is all the food) and spiced. Five-spice chicken (\$4.95), two small thighs and three legs rubbed with that fragrant and unique blend of fennel, anise, cloves, cinnamon and black pepper, were exquisitely tender. The texture seemed more as if the chicken was steamed instead of roasted.

Lemon-grass pork (\$6.95), another spicy dish with plenty of bamboo shoots and onion, uses the pork as a minor ingredient instead of the primary one, and is very good. Seemingly popular with the young Vietnamese clientele is claypot fish (\$7.25). It appeared on several tables on more than one occasion, and after sampling it I could see why. Tender little catfish steaks served in a slightly sweet and hot sauce filled with dried hot chilies was very satisfying and unique, since the sauce didn't overpower the delicate fish.

The Golden Deer definitely has some problems in the service area, but I think the food is worth waiting for. Each dish is prepared with care and attention. When you have some time and have an urge for healthy, light and flavorful Vietnamese food, stop by this neighborhood lunch and dinner house and indulge in one of the finest cuisines around. And remember, the Golden Deer stays open until 2 a.m. A nice light snack after a night on the town isn't such a bad idea.

GOLDEN DEER, 908 Clement, SF, 751-8089. Daily, 10 a.m.-2 a.m. Cash only. Reservations accepted. Non-smoking section. Wheelchair accessible.

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Janet Hazen, a graduate of hotel/restaurant school and formerly a chef at Greens restaurant, is currently a freelance writer, cooking instructor and food consultant. She is the author of *Glories of the Vegetarian Table* and *The Sophisticated Sandwich* (Aris, Addison-Wesley). She is working on a wild game cookbook for Chronicle Books.



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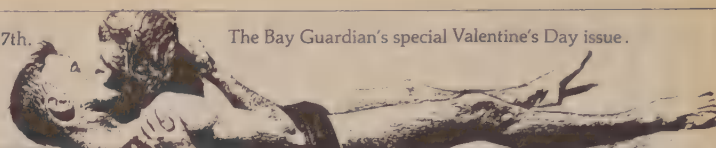
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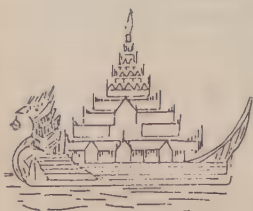
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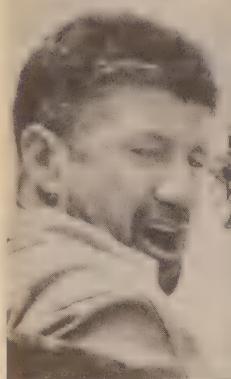
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MICRO FILMS



By Zena Jones

Tremors

When a movie starts out with country boy Kevin Bacon peering from atop a mesa and the focus isn't on the scenery, you can be pretty sure that the dialogue won't be scintillating either. Bacon and Fred Ward eke out a living doing odd jobs from the teeny town of Perfection, Nevada, pop. 14, and when they're trapped there by massive monsters armed with toothed tentacles who've obviously never heard of deodorant, you know the community count's going to decline rapidly. These creatures of nasty habits zip around under the town's loose soil, grab their victims in their huge mouths, then (thank heaven!) devour them underground. Student seismologist Finn Carter's main purpose is to determine that the monsters number four, only Fred Ward seems really human, and a good moment or two doesn't put Ron Underwood's goodie-boy movie into the earth-shaking league. A tremor, Webster says, is a small movement preceding a major seismic event, which just about says it all for *Tremors* (Kabuki, SF, California 3, Berk., Century 8, Oakl.)

Raging Bull

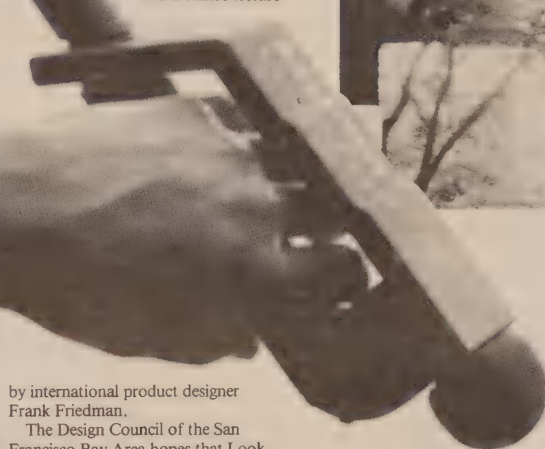
To watch this riveting Martin Scorsese film is to become the mongoose hypnotized by the rattlesnake. It is not a film to like, but one from which it's impossible to look away. Robert DeNiro becomes (from the '40s through the '60s) middleweight — and often overweight — Jake La Motta in a performance that bares the man's obsession with boxing, his brutishness, his insane jealousy and violently undisciplined character. The film explodes with the passion and savagery it portrays, whether of individuals or in the scenes of some of La Motta's most famous fights, as DeNiro/La Motta destroys his opponents and his relationships, whether with his almost-as-violent-but-saner brother Joe Pecci or beautiful blond wife, new-comer/excellent actress Cathy Moriarty. It's all so perfectly put together, so right and so real, it's not until later we realize that although we may be stunned, we have never been really moved. (Presidio, SF)

DESIGN FOR THE FUTURE

THE DESIGNERS who toil over the fine details of industrial products have come a long way from testing toaster projectile angles: A look at design today reveals some truly cutting-edge innovations. Take the "Talking Glove," for instance, which allows non-vocal deaf people to speak. With the instrumented glove on the right hand, a speaker pendant around the neck and an alphanumeric LCD wrist computer, a deaf person's finger-spelling is transformed into a synthesized speech pattern. You can find this technological wonder among the folding bicycles, retail hair salons, futuristic work stations and non-invasive blood imaging instruments at the "Look at Design" exhibit currently at the San Francisco Mart.

Look at Design was developed by The Science Place in Dallas, based on *International Design* magazine's 1989 Design Review, juried by a panel of architects and industrial, graphic and interior designers. Eighteen Bay Area designers, design firms, in-house departments and manufacturers are represented among the award-winning exhibits. The innovative designs in furniture, consumer products, equipment and graphics presented here allow us a glimpse of the imaginative shape of things to come. The exhibit's signs describe the creative process and expose the tensions between the designer's vision and manufacturing and retail limitations.

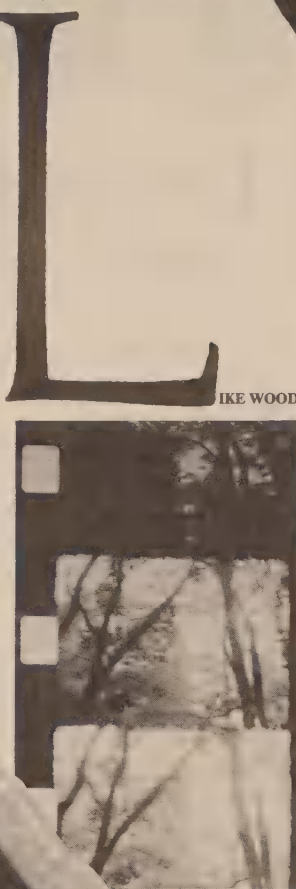
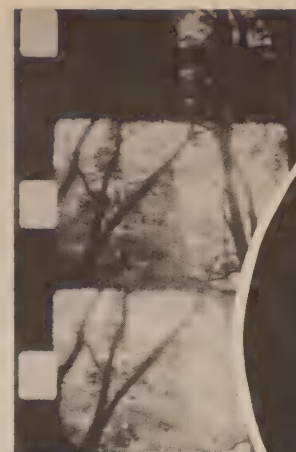
"Profitability, performance and prestige — that's the power of design," is a point duly emphasized in the comprehensive speakers' program accompanying the exhibit. Featured speakers include author Milton Moskowitz, real estate specialist Ron Kaufman, the panel of jurors for the Design Review, *International Design* editor Peter Lowe and a cameo lecture



by international product designer Frank Friedman.

The Design Council of the San Francisco Bay Area hopes that Look at Design will bring deserved credit to the design industries in San Francisco, as well as stimulate awareness of their social, cultural and economic impact on the greater Bay Area. The exhibit will be open for viewing through Feb. 22nd at the recently renovated San Francisco Mart, 1355 Market, and from March 9th through the 28th at the Techmart in Santa Clara.

— Tom Wentworth



Photos left to right: Fred Ward in *Tremors*, stills from Peter Herwitz' film *In the Rhythm of Falling*, and the design for Breakaway Voice Synthesizer by frogdesign from the "Look at Design" exhibit at the San Francisco Mart.



HAND-MADE MOVIES

LIKE WOODCARVING and papier mache, filmmaking is a craft. While this can get lost in multimillion-dollar productions, for artists working alone in small formats like super-8, it's strictly hands-on work.

Peter Herwitz has been making films for about ten years — silent, short, in color and for the most part, all shot and edited in super-8. He'd originally approached film academically, studying directors like Sirk, Minnelli and Ford, but eventually had to try it for himself. Shying away from Hollywood-style narratives, he turned to super-8, approaching the traditions he'd studied in a more abstract way. "It's still the same logic of design and color," he says. "It's a more spontaneous medium — it feels very hand-made."

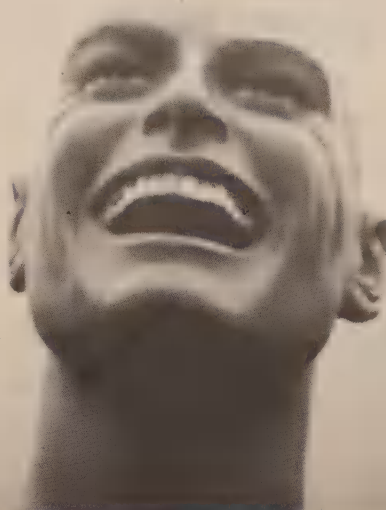
In a single film, Herwitz's images may include friends, rain puddles, trees or a cloudy skyline. While often blurred and at odd angles, they're constantly active. The prevailing moods come less from individual shots than from the rhythms and color schemes he creates through their collage.

But he doesn't stop there. Each work is given further coherence through surface manipulations, like hand-painting and scratching. "What the camera gives you is not always exciting," he explains. He works directly on the original print, willfully risking his valuable shots. "That's part of the spontaneity. I'd rather ruin a whole passage for the sake of the overall structure than leave an image just as it is."

With titles like *The Poet's Veil* and *Musique de Tenebres* (loosely, "Music of the Dark"), his films hover near the borders of consciousness, like in a dream where vision is blurred and objects remain just out of reach. "It's how I experience music. It's so beautiful I want to touch it, but the moods just flow right past." This distances him from avant-garde filmmakers like Stan Brakhage, who's interested in an intense clarity of things. "I'm into the difficulty of seeing," Herwitz explains.

Peter Herwitz appears in person for a screening of his films at the Eye Gallery in San Francisco, Sat/3 at 8 pm.

— Kurt Wolff



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MUSIC



Lou and Peter Berryman invite listeners to put their hands beneath the sweater of truth.

UNUSUAL FOLK

Peter and Lou Berryman bring their slightly twisted brand of folk music to the Bay Area

By Derk Richardson

ONCE IN awhile a song comes along that so successfully crystallizes familiar thoughts that you feel you could have written it yourself, or that the composer had you in mind when the words and music came together.

A lot of people feel that way about "Why Am I Painting the Living Room?," an obscure tune by pop radio standards, but one that nudges those who've heard it into a mode of amused self-evaluation: "A pinhead evangelist pays for his sin/With a five dollar fine for a black collar crime/Kingpins of industry knowingly nod/Just like Lake Erie they're 12 percent slime/They wink at the president too I assume/And here I am painting the living room." By juxtaposing both the ills of the day — "Holes in the ozone the size of Brazil... Pretty soon it will all end with a boom" — and everyday wonders — "There is a bluegrass band somewhere along the bay/Look at the lilacs bloom" — with one simple, domestic image, songwriter Peter Berryman captured one of the great baby-boomer dilemmas of the 1980s.

"People have been responding to that song," says Peter's longtime performing partner, Lou Berryman. "It has really touched chords. We get a lot of letters about it."

"When you write a song, you try to submerge yourself into the mood of the song," adds Peter, in the same telephone interview from Madison, Wisconsin. "The main problem with that song was that when I was done with it the question arose, why should I write another song?"

In the Bay Area, until now, the only way you might have heard "Why Am I Painting the Living Room?" was if you listened religiously to such radio programs as Robbie Osman's *Across the Great Divide* on KPFA or Garrison Keillor's *A Prairie Home Companion*. Or perhaps you caught Midwestern singer Claudia Schmidt performing that or other such provocative and humorous Berryman songs as "A Chat With Your Mom" (the "F-Word" song) and "Do You Think It's Gonna Rain?" The duo has been performing steadily for the past 12 years, and has

recorded six nigh-impossible-to-find albums of original material. But the Berrymans make their Northern California debut this week with four shows, including stops in San Geronimo and San Francisco.

The Wisconsin natives have stayed in the middle of the country for most of their singing career, with regular hometown gigs making it possible to earn a living "such as it is," amends Peter. "We have our own cars!" chimes Lou in her high, sweet voice. "Such as they are," Peter adds. Folk-singer, concert promoter and *Sing Out!* columnist Michael Cooney coaxed them to the East Coast about six years ago, and gradually they have expanded the geographical scope of their performances. Despite the initial reluctance of promoters, the Berrymans are now being invited to far-flung clubs and festivals. "Before other people started doing our songs," Peter explains, "it was hard to explain why we should be in their festivals." "Until Claudia started doing our stuff," Lou adds, "it wasn't considered folk music."

Just how to characterize their music is an open question. Now in their early 40s, they started singing together as high school sweethearts in a folk music quartet. Their collaborations have survived a marriage (in 1967), a divorce (in 1975), a move to Canada (1969 to '72) in response to the Vietnam War-era draft and various incarnations as jug band music and electric blues. "Now our stuff is maybe closer to show tunes," muses Peter.

Above all, the Berrymans' music is characterized by its light, slightly twisted tone. "One of the reasons we use humor," Peter explains, "is to fight against our own cynicism. If you start to see the humor in your own cynical thought patterns and how everybody this age is going through the same thing, it helps to take the edge off it."

"I think Peter is careful not to be negative," says Lou. "He can bring up a lot of awful stuff in a song, but we want to leave people with a message that isn't a total bummer. A good laugh at what we are is much better for us than saying we're a drag." "Living Room" is a prime example of how the Berrymans incorporate "awful" subjects — "pools of industrial wasteland pate/Sulfur dioxide dissolving the

trees" — and humor into a personal perspective. "I think our songs tend to deal with how people personally deal with things that are happening in the world," Peter elaborates, "instead of protesting or describing a course of action. If somebody drops a bomb on Australia, instead of writing an anti-bomb song, I'd tend to write a song about how that makes somebody sitting in Iowa feel."

In bringing their songs to life, the Berrymans combine unlikely voices — his low and raspy like Shel Silverstein's and hers almost as chirpy as Dolly Parton's — over the unusual pairing of acoustic 12-string guitar and piano accordion. Lou took up the big bellows after moving back to Madison from Vancouver, more than a decade before the instrument became the latest rage. "My brother was forced to learn the accordion, but that wasn't visited on me," she explains. "I'd always played guitar or banjo, but Peter wrote a polka so I went out and bought an accordion and taught myself how to play. Pretty soon after that the other two guys in the band quit. I don't whether it had anything to do with that or not. Recently the accordion has gained a little more cachet, but when I first started playing it, people were just turned off."

"I can't believe that anyone in their right mind would start to play it in their adulthood," Peter interjects.

When the Berrymans recorded their second album for a small independent label (all their others are on their own, even smaller, more independent Cornbelt Records), the owner told them they should not put a picture of Lou with the accordion on the cover of the album, because people wouldn't buy it. "Little did he know people wouldn't buy it anyway," Peter laughs. "He just could not see into the future about how cool the accordion was going to be," Lou continues, noting how even Billy Joel played one on a recent *Saturday Night Live*. "He didn't play the buttons at all, though, he just played the keys. You can definitely assure people that I play those buttons!"

Finally, to confound matters a bit more, there's the matter of the Berrymans' relationship. "We were always good friends," Peter explains. "I think the mistake we made was to get married, because we were good friends all the way through the marriage, before and after, and over the years that hasn't changed at all." After the marriage was dissolved, Lou decided to keep Peter's last name. "That was sort of a mistake, I think," she says. "But when we got a divorce I had the opportunity to change my name and I didn't want to go back to my maiden name, which means 'whore' in Yiddish. It was such a drag when I was growing up, I was glad to dump it. We spent long hours trying to think up a new name for me, and I didn't want to go to a third one yet. So at the time I thought, 'I'll just keep Berryman, I like that.'"

"It makes it a little more complicated now," Peter adds. "We're both remarried, and my wife did not take the name Berryman, so it gets a little confusing to explain — we still don't do a very good job of it."

Once they got marriage out of their systems, according to Lou they found that "no one else would play music with the other one of us — we do have strange taste in music." So 15 years after quitting as husband and wife, Peter and Lou Berryman continue as partners and do-it-yourself producers of albums (available mostly at their concerts) and *The New Berryman Berryman Songbook*, inviting listeners to "put your hand beneath the sweater of truth."

Peter and Lou Berryman appear 8 pm, Sat., Feb. 3rd at the San Geronimo Community Center (488-9385) and at 7:30 pm, Sun. Feb. 4th at Plowshares, Bldg. F, Fort Mason Center, SF (441-8910).

THEATER

PHOTO BY DAVID ALLEN



Michael McShane gets yo-yoed by Wesley Mann in ACT's calypso version of Shakespeare's *Twelfth Night*.

LIVING LANGUAGE

Language is alive and treated well in three current plays

PICK UP AX. By Anthony Clarvoe, directed by Susan Marsden at Eureka Theatre, SF. Through Feb. 18th.

ONCE REMOVED. By Eduardo Machado, directed by Jorge Cacheiro at Magic Theatre, SF. Through Feb. 25th.

TWELFTH NIGHT. By William Shakespeare, directed by John C. Fletcher, produced by American Conservatory Theatre at the Palace of Fine Arts Theatre, SF. Through Feb. 10th.

By Misha Berson

GOOD THEATER should make you feel like you've traveled somewhere farther into your own world, or on to new and unfamiliar territory. The scenery counts on such excursions. But it's the language, courtesy of the playwright, that really makes the trip memorable. Language is alive and treated well in three current local productions: *Once Removed* at the Magic, American Conservatory Theatre's *Twelfth Night* and an estimable new play at the Eureka, *Pick Up Ax*.

Spanish is the tongue of Cuban immigrants in Miami, but Eduardo Machado's *Once Removed* captures the comic landscape of one wealthy family's 1960 entry into the U.S. in flavorful English dialog. Machado, who was born in Cuba, brings us into the Cubans' experience without ever glorifying or sentimentalizing it. In fact, it's hard initially to spare up much sympathy for Olga (Tessa Koning-Martinez), Fernando (Hector Correa) and their other spoiled-rotten kin. These are people who ran away from Castro's revolution with jewels in tow, dreaming of reclaiming Cuba someday in the name of wealth and privilege.

The family's adjustment to U.S. culture — to racism, snow, Spam and Presbyterians — is the cause for much arch comedy. But eventually their disorientation, and the rift developing between those who embrace assimilation and those who resist it, give this play some genuine poignancy. Nicely directed by Jorge Cacheiro, with excellent performances by Koning-Martinez and young Greta Sanchez Ramirez, the terrain in *Once*

Removed is worth a visit.

Meanwhile, if you're longing for a vacation at a Caribbean resort, the current ACT version of William Shakespeare's *Twelfth Night* might hold you for an evening. The colors in Rick Goodwin's sand-and-sea set come right off a David Hockney palette. The music, by Peter Erskine, is packed with disco-calypso hooks. Costume Beaver Bauer decks everyone out in color-splashed resort togs: halters, shorts, sarongs and Carmen Miranda-style turbans.

And somehow it all makes loony sense. Jack Fletcher stages the classic Shakespeare comedy of mistaken identity, unrequited lovers and merry pranksters like a beguiling rumba. And he's had the good sense to cast Wesley Mann as Feste, the resident island jester. Mann's clowning gives this show the kick of a Goombay Smash, and his wryness keeps things from getting too syrupy-silly — as it sometimes threatens to do in a couple of unconvincing love scenes. The other comedians in the cast — Wilma Bonet, Michael McShane and (in a hysterically klutzy performance that must be an homage to Jerry Lewis) Michael Scott Ryan — also keep matters light, bright and amusing.

On Shakespeare's mythical isle, the natives speak in Elizabethan verse. In *Pick Up Ax*, staged by Susan Marsden at the Eureka Theatre Company, two contemporary American dialects are spoken. One is the pop-computer jargon of Silicon Valley; the other, the menacing innuendo of old-style "heavy industry." By the end, they are sounding more and more alike.

This smart new satire by Anthony Clarvoe takes place in the executive office cum playpen of two youthful computer moguls. Keith Rienzi (brilliantly played by John Bellucci) is a slouching, scraggly-haired software inventor, the turbo-brain of the firm. He's also the definitive retro-hippie nerd, a math genius with the social skills of a 12-year-old and a vocabulary patched together from episodes of *Star Trek*, Rolling Stones lyrics and cult movies like *Creature from the Black Lagoon*.

Keith's pal and partner Brian Weiss (Sam Gregory) is a rocker, too, but with enough "suburban street smarts" to keep the business going. That is, until now. As the play opens, a frenzied Brian is gulping Maalox by the pint and

fighting for the firm's life. It seems that the computer industry is trying to squeeze out the little guys by choking off their micro-chip supplies, and it's working. Brian can't figure out how to break the embargo, but a mysterious corporate "troubleshooter" named Mick Palomar (played with sleek menace by Jeff King) shows up, and he has plenty of ideas.

To what lengths will Brian and Keith let Mick go to try to save their company? Intimidation, sabotage murder? With computer virus scandals and micro-chip panics in the news, it's about time a play considered the dark underbelly of the computer industry. In *Pick Up Ax* (the name comes from an instruction in the Dungeons and Dragons video game), Clarvoe does it winningly, with a Pinteresque suspense tale that keeps you guessing.

The script could use some adjustments: Clarvoe too often ends his short scenes by chopping them off abruptly, and the underdeveloped character of Brian reacts to the escalating treachery around him with unbelievable naivete. But there's so much more that's right here. The dialogue is a richly comic spree of entrepreneurial clichés ("I have an MBA!") is Mick's all-purpose justification) and pop-schlock slang. The actors, especially Bellucci and King, have a field day with it. And the Eureka design team (David Jon Hoffman on sets) has provided Keith and Brian with an adolescent boy's dream of a corporate headquarters. It's a room littered with robots and other techno-toys, a "psychoptic jukebox" of an office with a stereo to end all stereos.

While *Pick Up Ax* entertains, it also makes some disturbing observations about the computer biz. The strong-arm tactics of "heavy" industry aren't dead, suggests Clarvoe — it's just that these days evil is most likely to be walking around in a three-piece suit, flashing an MBA. And those nerdy computer *wunderkinds* everyone makes fun of, could they be the vanguard of an alarming new mutant race? A more malevolent version of the Mr. Spock breed? For these brainy loners, concepts like friendship, loyalty and ethics would be alien. Happiness would mean a warm disk drive and an inviting computer screen. And survival would mean hacking other people's programs before they can hack yours.

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Margie Gillis performs her solo piece, *How the Rosehips Quiver*.

DANCING WITH THEMSELVES

Margie Gillis and Leslie Friedman
have made thriving careers
out of one-woman shows

MARGIE GILLIS. At Theatre Artaud, SF. Thursday, Jan. 18th.

LESLIE FRIEDMAN. At the Vorpall Gallery, SF. Thursday, Jan. 25th.

By Rita Felciano

YOUNG choreographers often start out designing works for their own bodies — a logical enough decision, considering that the tool is available, well-known and does not have to be paid. But to make a career out of creating solo works for yourself is somewhat unusual; most dancers thrive on the electricity of interaction between performers.

Canadian dancer Margie Gillis and San Francisco's Leslie Friedman are exceptions. Both of them have made thriving careers out of one-woman shows, taking them all over the globe on government-sponsored tours and teaching residencies. They recently performed within a week of each other. Friedman, judging from her most recent program, seems to be veering somewhat away from going it alone.

Margie Gillis brought an ambitious program of eight well-received pieces to Theatre Artaud, six of which she choreographed herself. She is a statuesque

and strong dancer, with an athletic body and a mane of hair to make Rapunzel envious. She also knows that good programming demands variety — the solo performer's biggest challenge is to keep the audience's attention focused on that single body out there. Gillis solved the problem with a repertoire of highly theatrical, sharply differentiated and readily accessible works. One sat there wondering what she would come up with next. And if that was her purpose, she succeeded.

Unfortunately, however, the main impression she left behind was one of a bravura performance in which the dancer shone but dance lost. I doubt that any of the individual pieces, a series of skits of the variety-show type, will survive to be reinterpreted by other dancers. They were pleasant enough but ultimately inconsequential, their main reason for being to show off Gillis's prowess and theatricality. A vehicle for the star, I think they call it in Hollywood.

The key was in the opening piece, *Roots of the Rhythm Remain*, in which Gillis combined, but kept visibly separate, Kathak, Belledy and flamenco patterns, probably trying to show how these ethnic traditions all have common African roots. It was magnificently danced — strong, in-

tegrated, at once fiery and contained, but it also left behind the uneasy feeling of just having watched a physical feat. It evoked a consciousness of the vocabulary that felt like counting entrechats in ballet.

For the rest of the program, Gillis mostly came up with a series of female characters: a girl-doll who alternated between rage and romance, an old hag who remembers a dancer's career, a wallflower at a country festival and the proverbial loser who goes back to her man only to be dumped once again. Some of the pieces were mildly amusing, like the young girl (*Give Me Your Heart Tonight*, to the music of Shakin' Stevens) in the tantrum, but getting laughs from kicking legs and a flopping butt is not exactly subtle humor.

The supine figure on the tombstone from the credits of TV's *Mystery!* finally got up, and, as *Mara*, swept across the stage with flowing hair and yards and yards of fabric swirling around her stately body. *Waltzing Matilda*, a ballad of the down and out, made nice use of the large Artaud space, with its diagonal runs and circling pattern, but the abrupt ritornello-stanza pattern of despair and wish-fulfillment looked contrived and unconvincing.

Nocturne, choreographed by Martha Clarke for the major part, was unintentionally funny when, as an old crone, Gillis tugged on a grayish tutu as she tottered across the stage, remembering former joys and glories. Bent over like your proverbial hag, she looked more like a parody of old age than an aged dancer about to meet her maker. But at one point, untying a ribbon from her neck, Gillis dropped one end of it to the floor, where it became an imaginary cane. It was mesmerizing to watch Gillis put all her weight onto this flimsy ribbon, which suddenly had the strength of an oak. It also made you think that Gillis maybe ought to commission more choreography for that pliable body of hers.

Leslie Friedman, whose earlier scheduled program had to be postponed because of certain kinetic events that occurred last October, presented a preview of her spring season to an after-work audience at the Vorpall Gallery. Admission included wine and snacks at 6 pm, and a relatively short program (of which I saw only the first half) at 7 pm. A nice idea for busy dance-lovers.

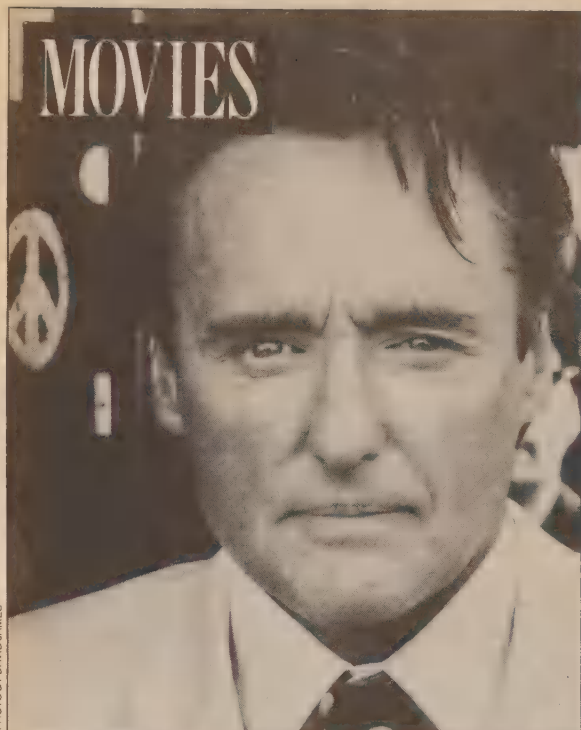
Friedman introduced two dance works, *Grimm's Children*, a premiere, and *Single Instrument*, which was new to me. Both of them were set to Bartok piano pieces, a listening challenge in themselves. Friedman as a whole is a cerebral choreographer, whose structural use of motivic material is rarely obliterated by a surface veneer of spontaneity and naivete.

Grimm's is a good case in point. A duet between Friedman and Suzanne Nakamura, it explores the tension underlying children's games, during which innocent rough-and-tough tumbles can easily escalate into nasty fights and competitive bitterness. Built along lateral movements, the piece grows arch-like with shoves and slides, and pushes from play to conflict and eventual reconciliation. It needs to be roped in more and tightened up considerably.

More interesting was Friedman's soliloquy, *Single Instrument*, an ambitious three-movement work to Bartok's 1926 Piano Sonata. Starting out with disjointed and stiff-legged stops and starts and tight movements close to the body, Friedman eventually switched into a more emotionally expansive mode in the second movement, as she reached out and up beyond herself. The piece ended on a note of almost silly happiness and joy. Some of the pantomime, particularly in the central section, was overdone, but what retained a modicum of interest was a kind of emotional elan and the careful way Friedman molded and expanded her varied vocabulary. ■

MOVIES

PHOTO BY DAVID JAMES



Dennis Hopper in *Flashback*: Has a generation's Peter Pan grown up?

CLEAN + SOBER = ?

Dennis Hopper flashes back to the Sixties

FLASHBACK. Directed by Franco Amurri. At the Regency 2, S.F.; Century, Piedmont, Oakl.; Oaks, Berk.

By Steve Warren

AS A devotee of the *Clockwork Orange*/*Equus*/*Drugstore Cowboy* school that makes sociopaths so lovable we hate to see their personalities altered to make them socially acceptable, I feel at wings of sadness watching the 1990 Dennis Hopper jump through Hollywood hoops, stating and toeing the party line.

Cited as "the most freaked-out personality in films" in *The Film Encyclopedia* by Ephraim Katz, Hopper meets the local press in a conservative suit and tie. At 53 he shows no signs of the various forms of abuse his body endured in his younger days. He can speak objectively, even laugh about the present and the past, while looking forward to the future, but he almost seems semi-lobotomized when he discusses his rebellions of the distant and recent past.

I don't begrudge the man his recovery, and God knows I don't do everything in 1990 that I did in 1970 and 1980, but who wants to see Peter Pan grow up?

At least Hopper doesn't seem totally serious when he says, "I would like to become part of the establishment so I can build a house next to Jack [Nicholson] and Marlon [Brando];" but he appears to mean it when he says, "I don't think about the Sixties."

His new movie, *Flashback*, romanticizes the Sixties, emphasizing the peace and love while downplaying the sex and drugs. It's hardly the story of the Hopper we knew and loved, the Hollywood wild man whose star rose in 1969 with the success of *Easy Rider* and fell

just as quickly two years later when *The Last Movie* laid a colossal egg.

There was hardly a year between then and now when Hopper didn't have at least one film released. He hasn't missed more than two years in a row since his movie career began in 1954 with Nicholas Ray's *Johnny Guitar*, but many of his films were produced by other countries (France, Australia, Germany, Belgium, Canada, Spain, Sweden, the UK) or very independent Americans, including Andy Warhol. Henry Jaglom, who directed Hopper in *Tracks* in 1976, recalls, "You couldn't shoot after 12 noon because he was unconscious."

The public took notice that Hopper had cleaned up his act in 1986, when he gave memorable performances in *Blue Velvet* and *Hoosiers*, followed quickly by *River's Edge*, in which he played a darker version of his *Flashback* character. "I haven't stopped working in six years," he boasts, "and that's good for me."

One thing Hopper's new approach to the business has taught him is "A 'go' project is a 'go' project.... If there's never another film I'm in that deals with the Sixties, I don't care." This astonishes the assembled reporters, who have just heard him deliver a five-minute summary of the proposed sequel to *Easy Rider* he's been trying to make for years.

That futuristic fable — "*Mad Max* on a gigantic scale" — starts in "Bikers Heaven," where they're looking down on a post-apocalyptic earth. They see that America's in need of a leader, and revive Peter Fonda and Hopper to go looking for one. Jack Nicholson would probably play the leader of the dead bikers, Hopper says, but when potential funding sources began insisting on his participation as a condition for backing the film, executive producer Bert Schneider "got pissed off," and

told them no deal.

Hopper had even worse luck on the last picture he directed, *Backtrack*, in which he co-starred with Jodie Foster. It was to be released by Vestron Pictures around the time the company went bankrupt. They cut Hopper's version down from two hours to 90 minutes, he says, replaced 30 minutes of his footage with outtakes and completely changed the musical score. "I'm suing them to take my name off the picture," he says, adding that the unkindest cut of all is that Vestron cut the negative so it can never be restored. "All I have is a tape of my two-hour cut.... I considered *Backtrack* one of my finest films."

I hope *Flashback* is the worst movie I enjoy this year. This cross between *Midnight Run* and *Rude Awakening* is less successful than the former as an action-comedy, but does far better than the latter at tapping a rich vein of hippie nostalgia.

The chemistry between co-stars Dennis Hopper and Kiefer Sutherland gets you past many of the absurdities of David Loughery's screenplay, which holds to the principle that any plot mechanics are justifiable if they help us get to the good stuff.

Sutherland's a San Francisco-based FBI agent assigned to transport Huey Walker (Hopper) to Spokane to stand trial on long-outstanding charges stemming from a stunt ("my moment of transcendent glory, my ultimate act of civil disobedience") at a 1969 Spiro Agnew rally. Huey's remembered as "the court jester of the radical left," but he's not remembered well enough for a publisher to be interested in his memoirs. That's why he's resurfaced after all this time.

His plan includes escaping from the FBI, so he goes through some complex shenanigans on a train involving silly-accented hooker Kathleen York, to get Sutherland drunk and change identities with him.

Instead of escaping when he gets the young man locked up in an Oregon jail, Huey goes across the street to a bar and picks a fight with Richard Masur and Michael McKean, local yuppies who remember their hippie roots. When lawyer Masur expresses a desire to help Huey, McKean disparages, "You're a real estate lawyer. What're you, gonna do his escrow for him?"

Meanwhile, Sutherland is being brutalized at the hands of politically ambitious sheriff Cliff De Young. Soon he too is on the run, and he's forced to team up with Huey for their mutual survival.

They've already started bonding on the train, if only by arguing their philosophical conflicts. Huey analyzes the Reagan years: "We got two classes now, the truly needy and the truly greedy.... The poor are living in the streets and the rich are living at the Betty Ford Center." In the Sixties, he taunts, "I wiped my ass with the flag. It gave me a rash."

The fugitives wind up at the site of an old commune, abandoned except for Carol Kane, an old fan of Huey's. There Sutherland's secrets come spilling out, as we learn the nature of his parents' values that he's rebelling against. The Sixties take on a rosy glow as we see home movies that make communal life look like an outdoor nuclear family with no sex, no drugs, not even rock'n'roll, just folk music.

There is plenty of rock music on the soundtrack — both original recordings and remakes by Big Audio Dynamite and other artists to evoke genuine nostalgia for the things that were good about the period without passing judgment on the rest.

The first half of *Flashback* is pretty bogus, if sometimes lovable, but the second half is tender and moving, ending on an optimistic note: "Once we get out of the '80s, the '90s are gonna make the '60s look like the '50s!" Be careful — don't get hit by any swinging pendulums.

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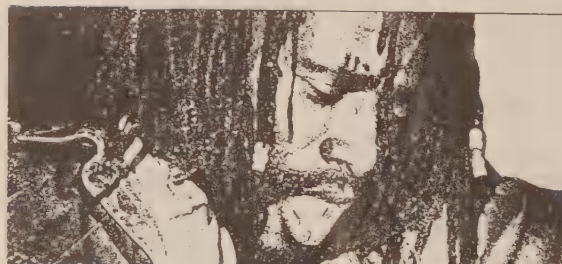


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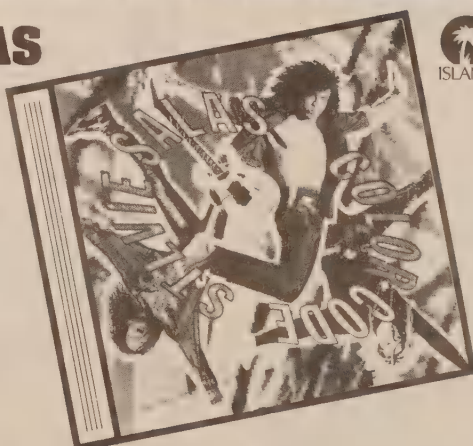
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MICROGROOVES



Remmy Ongala: Zairean soukous and real world beat.

Various Artists, Get With the Beat: The Mar-Vel Masters (Rykko)
Billed as representing "A Lost Decade of American Rock and Roll," this collection of 27 obscure sides from the mid-'50s through the early '60s is a fascinating document of the way one man's obsession preserved a valuable slice of American music. Harry Glenn was a frustrated songwriter and hustling entrepreneur who started his own label and recorded more than 140 78's and 45's by such Midwestern hillbillies as Harold Allen, Chuck Dallas, Billy Nix, Ginny Carter, Harry Carter, Basil Smith, Bob Burton, Rem Wall and Bill Ferguson. Many of the artists had migrated to Chicago and nearby Calumet City from the depressed South. A few went on to wider stardom, but most of these tracks are examples of regional artists working in a transitional music culture, when country was becoming rockabilly or rock 'n' roll. The sounds range from western swing to wild honky-tonk and everything in between. The common denominator is the unbridled enthusiasm these performers had for their work, captured in the spirited vocals and the abundance of crazy pedal steel, fiddle and violin solos. Glenn drove around the Midwest promoting his artists and peddling these "Hits of Tomorrow—Recorded Today" from the trunk of his car. Now they're available on compact disc, a must for any honky-tonk fan interested in the hillbilly roots of rock 'n' roll.

— Derk Richardson

Remmy Ongala and Orchestra Super Matimila, Songs for the Poor Man (Real World/Virgin)
Until Peter Gabriel helped set up the Real World Studios and label, all too much of the African pop music coming west was being filtered through and discolored by Parisian producers. The only limit at Real World seems to be a tendency to keep tracks considerably shorter than the bands would play in concert, where they really shine. Ongala is a Zairean-born singer and guitarist who moved to Tanzania in the late 1970s, and has achieved fame leading the 18-piece Matimila. Here the orchestra is pared down to eight members: an additional vocalist, three more guitarists, saxophonist, traps drummer, conga player and percussionist, all clearly audible in the warm, transparent production. The percolating music is based on Zairean soukous, with the guitars skittering around and through the poly-rhythms. Although you wouldn't be able to tell by the graceful, upbeat feel of the tunes, Ongala is singing about poverty, hypocrisy, homeless orphans, oppressed wives and the mysteries of romance and music. The sounds swell and ebb around his vocals in mesmerizing fashion. Compared to a lot of what is passing for "world beat" these days, this is the real thing.

— D.R.

The Lovin' Spoonful, Anthology (Rhino)

The latest landslide of Rhino reissues includes three each by Nat King Cole and the Kinks (*Muswell Hillbillies!*), Johnny Cash's *The Sun Years*, an *Alligator Stomp* collection of Cajun and Zydeco classics and five volumes of, uh, *Super Hits of the '70s*. One long-awaited gem is this 26-song collection of the great late '60s

Greenwich Village quartet led by songwriter John Sebastian and guitarist Zal Yanovsky. The band's three essential Kama Sutra albums—*Do You Believe in Magic*, *Daydream* and *Hums of the Lovin' Spoonful*—are collector's items, and there have been various "best of" compilations over the years. But this *Anthology* surveys the great singles—"You Didn't Have to Be So Nice," "Summer in the City," "Nashville Cats"—such classic albums cuts as "Did You Ever Have to Make Up Your Mind," "You Baby" and "Lovin' You," and enough borderline embarrassments (you can program your CD player around them) to remind us that the Spoonful and Sebastian had their sappy limitations. You get soundtracks from *What's Up, Tiger Lily?* and *You're a Big Boy Now*, and the full measure of instrumental experimentation with autoharp, electric harpsichord, clavinet, marxophone, Irish harp and orchestral arrangements. The Spoonful's heyday was brief: "Do You Believe in Magic" soared onto the radio in the late summer of 1965; by mid-'67 Zal was gone and John's sweetness was beginning to sound a bit cloying, if not contrived. After one more album with Sebastian and one without, the Spoonful was nothing more than a memory. The music may yield to other styles in "significance," but not in pleasure. At its best, combining jug band music, folk, blues, rock 'n' roll and pure, sentimental pop, the Spoonful was the epitome of good-time music.

— D.R.

The Blake Babies, Earwig (Mammoth)

The Blake Babies are a two-women, one-man trio from Boston who were basically discovered by Billy Bragg, of all people, and the only word to describe them would be effervescent. The record's trippy high melodies and the clear, pretty musings of singer/bassist Juliana Hatfield recall bands like the Bangles, the Primitives and Christmas, with an added edge that may well emanate from guitarist John Strohm, culled from the much-harder sounding band the Lemonheads, and which is best exemplified on the band's neat cover of the Stooges' song, "Loose."

The band's own music is equally neat, though, ranging from a song about the tragic polluting of Boston Harbor, called "Cesspool," to numerous love laments that are positively infectious despite being imbued all through with Hatfield's winsome-loser take on life. (She seems uncannily fated to hook up with real creeps, but unlike many female songwriters, she also knows how to kiss 'em off in a satisfying manner.) Melodies this pop—not to mention the equally hooky harmonies with Strohm and drummer Freda Boner—are so easy to listen to it's almost sick-making, and, indeed, it would be easy to dismiss the Blake Babies as one of the most sickly-sweet-sounding bands to come down the pike in years if it wasn't for a certain deep-down toughness that comes from this being a real band's band—they rock. There's also a strangely affecting wobbliness to their debut that's positively charming; this is one of those bands you can't hear without wishing you were in it. It's D.I.Y.-time all over again, and this time the Blake Babies have done it right.

— Gina Arnold

8 DAYS A WEEK



Gourds old and new: The Women of the Calabash shake it up in a collaborative concert on Fri/2.

2

FRIDAY

ARTSPACE EXHIBITS AND INSTALLATIONS Three new exhibits opened earlier this week at Artpace and the Artpace Annex. In the main gallery is a "Mechanical Sound Orchestra" installation by Bay Area artist Matt Heckert. Heckert, who until 1988 worked with Mark Pauline and SRL, says his exhibit consists of an orchestra of machines that not only make the sounds, but control them. In the Annex, the first exhibit is "Pain Killer," a video tape and video sculpture installation by Barney Haynes that creates cacophony through images, sounds and objects. The other exhibit, entitled "Penne e Polmoni: Diari di una Degenza," features more than 60 pen-and-ink drawings by Vittorio Scarpati. The drawings document Scarpati's long hospital confinement due to AIDS-related pneumonia, but aren't without a quirky sense of humor. Gallery hours are Tues.-Sat., 11 am-5 pm, and all three shows remain on view through March 11. Artpace, 1286 Folsom, SF. 626-9100. (The Artpace Annex is at 1329 Folsom.)

'SOLARIS' The Castro tonight begins a week-long revival of Andrei Tarkovsky's 1972 film, *Solaris*, in a brand new print. It's a science-fiction type of story that, as is typical of the late Soviet director, is sure to be rich and dazzling visually and pleasantly confusing narratively. This is the first new print in many years, and marks the restoration of a lost 35 minute segment the previous distributor thought unnecessary. It plays Fri/2-Thurs/8 at 8 pm, with matinees Sat.-Sun. and Wed. at 1:30 and 4:40 pm. Castro Theatre, Market and Castro, SF. \$5. 621-6120. (Also Feb. 16th-17th at the UC Theatre, 2036 Shattuck, Berk. \$5. 843-6267.)

RE-IMAGING AMERICA This three-day mini-festival of cabaret

acts looks at the American cultural landscape as we prepare for a new decade. Thurs/1, members of the SF Mime Troupe, the Plutonium Players and Culture Clash present "Abuse and Its Uses"; Fri/2 features Jon Jang and members of several Bay Area dance and theater companies who are responding to traditions, in a show called "The Real Next Wave"; Sat/3 features members of Contraband and the Dance Brigade in "Building Bridges." All are at 8 pm, Life on the Water, Building B, Fort Mason Center, Buchanan at Marina, SF. \$8-\$10. 776-8999.



A new world's a-comin'. See Sun/4.

'GREAT BLACK MUSIC — ANCIENT TO FUTURE' This concert is a collaboration between the Art Ensemble of Chicago and the Women of Calabash. The Ensemble, founded in 1967 as an outgrowth of the Association for the Advancement of Creative Musicians, blends traditional musics with the freedoms of contemporary, avant-garde jazz, and features Lester Bowie, Roscoe Mitchell, Joseph Jarman, Famoudou Don Moye and Malachi Favors Maghostut. The calabash is a gourd from which many traditional instruments are made. The three Women of the Calabash are contemporary African Americans who use both contemporary and traditional instruments and rhythms, playing Zulu and Brazilian music, reggae and even Carol King. The two groups play separately, and then join for "Village Center," a piece created for this performance. 8 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. \$10.50-\$18. 642-9988.

'ZYZZYVA' ANNIVERSARY READING The San Francisco-based literary magazine, *Zyzzys*, has been around now for five years. To celebrate this feat, Danny Glover, Bob Scaggs and Kate Kelly are reading California stories by the likes of Raymond Chandler, Amy Hempel and Al Young. 8 pm, Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF. \$10. 552-3656.

A FIVE YEAR PLAN FOR AMNESTY The Five Year Plan, an acoustic outfit made up of David Brian, Klaus Flouride and Robert Davis, plays tonight to benefit Amnesty International. 8 pm, Buffet Flat Bookstore, 307 Cortland, SF. \$3. 641-8247. (The band also plays with Midnight Radio at 9:30 pm on Sat/3 at the Stary Plough, 3101 Shattuck, Berk. \$4. 841-2082.)

'THE HEEL' SF playwright David Barth's newest creation is *The Heel* (Thanksgiving), a dark comedy set during a holiday celebration. A college student and family expect a quiet time, but they're disrupted by an intruder set on revealing their naivete. It plays Thurs.-Sat. at 8:30 pm, through Feb. 24th. 1800 Square Feet, 719 Clementina near Eighth St. and Howard, SF. \$3-\$8 sliding scale. 255-8510.

BLACK HISTORY FILMS The York celebrates Black History Month from three different perspectives. Tonight there's the current hot item *Do the Right Thing* at 7:15 and 9:30 pm. On Wed/7 and Thurs/8, time shifts back a few years for *Malcolm X* at 7:30 pm and *The Murder of Fred Hampton* at 9:15 pm. Finally, running Feb. 23rd-March 8th, the York premieres Idrissa Ouedraogo's 1989 film, *Yaaba*, shot in the African nation of Burkina Faso, about a young boy's friendship with an old woman thought by the villagers to be a witch. York Theatre, 2789 24th St., SF. \$4.50 for each of the first two programs; \$5 for *Yaaba*. 282-0316.

FROM SCIENCE TO WISDOM Dr. Sondra Barrett tonight reveals her recent journey from modern science to ancient wisdom at an opening for an exhibit of her "photomicrographs," glimpses into the microscopic world like that within the glass of wine you'll be drinking. Sondra is described as "an enlightened gentle woman who merely wants others to

witness the beauty and potential power of these spirit images." She's got tales to tell, wine to share and slides to show, so come on down. 7:30 pm, Modern Rites/Ancient Waves Gallery, 545 Magnolia, Larkspur. 927-2687.

BORDER ARTS WORKSHOP Galeria de la Raza is currently showing the latest work from the Border Arts Workshop, the art collective based in San Diego/Tijuana that explores issues of the border. Tonight, the gallery holds a reception for contributors to *Reimaging America: The Arts of Social Change* at 5 pm, and for the Border Arts Workshop artists at 7 pm. Galeria de la Raza, 2857 24th St., SF. (Regular gallery hours are Tues.-Sat., noon-6 pm, and the show runs through Feb. 24th. Also, on Tues/6, Guillermo Gomez-Pena gives a performance called *Border Brujo* at 7:30 pm, Mission Cultural Center, 2868 Mission, SF. \$5. His piece then plays at Life on the Water in Fort Mason Feb. 7th-10th at 8:30 pm. \$10-\$12. 776-8999.)

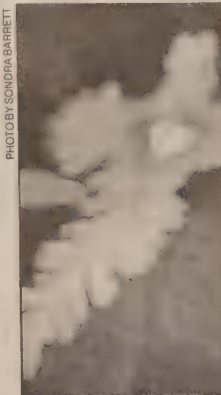
DRAMARAMA This band of New Jersey-cum-L.A. hitmakers are scoring with their latest alternative rock LP, *Stuck in Wonderland* (Chameleon). The single, "Last Cigarette," is getting lots of radio play. Now that the '70s rock thing is long gone, people are starting to realize just how much fun it all was. But this ain't Sub Pop, this is rock with hooks. Sink in, lord Jesus. The Wesleyes open the show. 10:30 pm, I Beam, 1748 Haight, SF. \$6 advance. 668-6023.



TRADITIONAL VIETNAMESE MUSIC The Asian Art Museum presents two concerts of traditional Vietnamese music performed by Bay Area artists. Today at 11 am, Vietnamese guitar player Nguyen Cao Minh and Ensemble perform traditional instrumental and vocal music. Wed/7 at 10:15 am, Ngoc Lam gives a performance/demonstration on the 16-string zither *dan tranh*, accompanied by her daughter, Que Lam, singing Vietnamese folk songs. Asian Art Museum, Golden Gate Park, SF. Free. 668-6404. (There's also a third program Wed/7 at 6:30 pm, but the players are not yet announced.)

BANDS ON THE WARP The Hayward Area Recreation and Park District presents its 27th Annual Battle of the Bands, featuring 12 Bay Area groups: DeLeon, Fungo Mungo, Generation Land-slide, Johnny Apollo & the Red One, Just Another Blond, Mercy, Most Wanted, New Recruits, NRG, Possible Motive, Shattered Image and Silhouette. 7:30 pm, Chabot College, Hayward. \$5 advance; \$8 day of show. 881-6700.

MENTAL MUSIK FIVEFIVETENTHSTREET presents this multi-musical night of mental-making. Participants include Jason Gibbs, Andrea Sigall,



Spirits in the spirits. See Fri/2.

The Patients, John Baillif, Claerix Red F and Dale Jensen. 8 pm, 455 Tenth St., near Bryant, SF. \$3. 268-9284.



Rob Hanna: Crowds mob him in airports.

1 echo CHAMBER

By Kurt Wolff

ON JANUARY 3rd, San Francisco filmgoers were blessed with a new monthly series, "Film as Art/Art in Film," put on by the **Film Arts Foundation** at the M.H. de Young Museum in Golden Gate Park. While the content is similar to that of the annual Film Arts Festival, what's uniquely significant here is the setting. It's the first time "art" cinema has, on a regular basis, played in a museum since James Broughton, Sidney Peterson and Frank Stauffacher launched the "Art in Film" series at the SF Museum of Modern Art in 1947—the first major U.S. film series devoted to experimental cinema, and a launching pad for many West Coast filmmakers at the time.

Scheduled so far through May, each program happens at 1:30 pm on the first Wednesday of each month, and is free. The next program happens Feb. 7th, and features Meg Partridge's 1988 Academy Award-nominated *Portrait of Imogen*, and Eric Marin's 1986 documentary, *Lou Harrison: "Cherish, Conserve, Consider, Create"*. Though both have played around lots in the last couple of years, if you haven't yet seen them (I saw them only two weeks ago), do, because they're each insightful and well-made portraits of their subjects: photographer Imogen Cunningham and composer Lou Harrison, a man John Cage calls "the most prolific composer that ever lived."

Think about it: Aren't imitations of reality oftentimes more real than the reality? Take landscapes: How many times have mountains or deserts proven less dramatic than the way they're made to look in the movies? Or writers: How many sound exciting their in fiction, yet are virtual duds in person? When our minds form a picture of a person, for example, based on a fictional experience, that then becomes our reality, so that when we see the "real" thing, fiction and fact get all mixed up.

So when's the last time you saw Rod Stewart in person?

Personally, I've never seen him, but two weekends ago I came damn close. Does the name **Rob Hanna** ring any bells? You may have seen his face in the paid "Reno-Tahoe" section of the pink pages, advertised as a Rod Stewart imitator who looks, sounds, acts and even dresses like his mentor. But don't laugh yet.

continued next page



Lou Harrison.

echo CHAMBER

continued from previous page

The Eldorado in Reno was packed at 1 am two Saturdays ago as I ran through the nickel machine arcade to the Cabaret Lounge, just in time to catch the last song of Hanna's "Salute to Rod Stewart" that night. The song was a '70s hit I didn't recognize, but the real action was Hanna himself jumping all over the place, posing with the mike stand, dancing in and around his L.A.-looking back-up band and finally doing jungle-gymnastics from the flimsy "cage" built around the drummer. As the velvet curtain pulled shut, the crowd of 40-50-year-old gamblers clapped and screamed. Pathetic? No way! They'd been satisfied, not cheated. Hanna's an honest performer, and while he may be an imitator, his show is no sham. He's billed up front as "saluting" Rod, so you have no misconceptions about what you're seeing. And after his energy, I can only think the real Rod'd be a let-down. I mean, a young upstart like Hanna is "imitating" Stewart at his best, and for Stewart to try and one-up that would likely prove too much. Keep a hawk's eye out for Hanna—he'd surely go over great with the lounge crowd here.

Speaking of the real thing, I was happy to see that **Johnny Cash** was still going strong. His show at the Circle Star last week was full of hits, and even if he didn't have the energy of a spry young man, his voice was as gruff and strong as always, and he held high command all the way through the hour-and-a-half set. Most of the time he sang alone with the band, but his wife June Carter, two of her sisters and his 19-year-old, long-haired son John Carter Cash were given turns at the mike, too. June was cool, but kind of a nut. And her sisters sported bright, multi-colored blouses straight out of the Salvation Army's reject bin. But the craziest of all was the Circle Star's stage. The theater's in the round, and the stage revolves the whole time. Kind of like a trade show where the sports car turns 'round and 'round, and the spectators gawk. The only consolation was that we got to read the back of the drummer's red satin jacket, where written in script it announces, "Johnny Cash is a friend of mine." He's playing Bucharest, Romania in March. Rock on, Johnny. ■

FOLK HARPING Music for the Folk by the Folk presents this benefit concert for the Bay Area Folk Harp Society, featuring all kinds of harp playing by the likes of Maureen Brennan, Cheryl Ann Fulton, the Twin Harps duo, Geist and Golden Bough. 8 pm, Humanist Hall, 411 28th St., Oakl. \$12-\$14. 653-8866.

CAROLINA BLUES If you've got cable and like the blues, dig this documentary tonight called *Step It Up and Go: Blues in the Carolinas*, about contemporary blues players doing it in the style of the early southeasters. 11 pm, KQEC-TV, Channel 32.

A FLOP IN THE BEDLAM Two of my favorite bands whose names have appeared in these pages many times before, Flophouse and the Bedlam Rovers, are always a good bet for a night of sound fun. They play together tonight at the Hotel Utah. 10 pm, 500 Fourth St. (at Bryant), SF. \$3. 421-8308.

DEATH SLED PART TWO Local filmmaker Danny Plotnick screens his newest creation, *Death Sled II: Steel Belled Romeos*, along with his better-known flick, *Dumbass from Dundas*, and other mostrosities by Phillip Guilbeau, Dana Mendelsohn, Laura Rosow and Jim Sikora. 8 pm, Artists Television Access, 992 Valencia, SF. \$2. 824-3890.



20-year-old Fred Hampton. See Fri/2.

RE-IMAGING AMERICA See Fri/2.



WHAT NEW WORLD? J.B. Cooper Productions used to call themselves the Berkeley Festival Theater Company until they changed their name. Either way you think of them, they're beginning an two-month run today of *Bertolt Brecht — Songs for a New World*, satirical political theater done in a cabaret setting, and featuring lyrics by Brecht and songs by Weill, Eisler and

Garth Dennis (left) and Duckie Simpson of Black Uhuru. See Tues/6.



Dessau. Performances are Sundays at 2 pm, through March 25th. The Plough and Stars, 115 Clement, SF. \$8. 751-1122. (Tonight, they're also doing a benefit performance at La Pena in Berkeley, starting at 8 pm. \$6.)

A SCIENCE FICTION LEGEND READS Legendary 79-year-old science fiction author Fritz Leiber gives a rare reading tonight at the weekly Poetry Above Paradise series. He's been published since 1939, and some of his best-known books include *The Mind Spider*, *Conjure Wife* and *Gather, Darkness!* SF poet P.W. Stevens also reads, and an open mike follows. 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. Free, but 21 and over only. 861-6906.

GALERIE CINE CAL This is a new non-profit, multimedia gallery and experimental cinema venue, currently showing works by local artist Matthew Rogers. This afternoon kicks off an open mike reading and music series, featuring the poets Brian Auerbach, Q.R. Hand and Reginald Lockett, saxophonist Lewis Jordan and the music/poetry group, Word Wind Chorus. The mike opens up afterwards. 3-6 pm, Galerie Cine Cal, 576 Vallejo, SF. \$1. 296-1152.

AFRICAN AMERICANS AND THE 21ST CENTURY The San Francisco African American Historical and Cultural Society presents "Science and Technology The Im-

pact on the African American Community in the 21st Century," a celebration today in honor of Black History Month, featuring keynote speaker Dr. Kennel M. Jackson, Jr. from Stanford. 3 pm, Third Baptist Church, 1399 McAllister, SF. The museum itself is in Fort Mason, Building C, and is featuring the exhibits "Black Scientists in the Bay Area" and "Black Scientists Past and Present." 441-0640.

METEORITES VERSUS MUSICIANS This second annual Women's Wheelchair Basketball Benefit pits the Bay Area Meteorites against a group of Bay Area women musicians, including Rhianon, Theresa Trull, Mimi Fox, Sylvia Cohen, Julie Homi, Robin Flower and Betsy Rose. Comic Karen Williams is the emcee. The game starts at 4 pm, Berkeley High School Gym, 2246

Milvia, Berk. \$2.50-\$10. Advance purchase recommended. 845-4235.



BLACK HISTORY MONTH CELEBRATION Merritt College celebrates Black History Month with several events this week. Today at 11:30 am is a screening of *Eyes on the Prize*, part one, a documentary on Martin Luther King, Jr. and the civil rights movement through 1965. Tues/6 at 11:30 am is a talk by Dr. Cecelia Arrington on "Why Observe Black History Month?" Student lounge, R Building, Merritt College, 12500 Campus, Oakl. Thurs/8 at 6 pm, the Merritt College Community Education Center replays a "People Are Talking" interview with Huey P. Newton. 8709 E. 14th St., Oakl. 436-2560.

TENDERLOIN ARTISTS READ In conjunction with its art exhibit, "Human Rights: A Tenderloin Perspective," running Feb. 6th-16th in SF's City Hall Rotunda, Hospitality House is holding a poetry reading highlighting local writers working with themes of human rights. 7 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.



INTERVIEWS, SURVEILLANCE AND PHOTOGRAPHY These are some of the tools French artist Sophie Calle uses to explore peoples' lives and habits in her various series of phototext installations. She gives a lecture tonight on her work, afterwards signing copies of her latest book, *Suite Venitienne/Please Follow Me*, made in collaboration with Jean Beaudrillard and published in 1988 by Bay Press. 8 pm, SF Cameraclub, 70 12th St., SF. \$3-\$5. 621-1001. (The MATRIX Program at the University Art Museum in Berkeley presents a phototext installation of Calle's work Feb. 7th-April 22nd. Then on Feb. 8th, SF Cameraclub's lecture series presents a talk by Phelan Award winners Mike Mandel and Jo Whaley, whose work, along with that of Margaret Crane and Jon Winet, is currently on view at Cameraclub.)

BLACK UHURU This tour marks the first reunion of Duckie Simpson, Don Carlos and Garth Dennis, the three founding members of the popular reggae group, Black Uhuru. By the end of the '70s, Simpson was the only one left, and his version of the group was the one that achieved the widespread popularity and the Grammy Award. This tour coincides with the band's new record, *Now*, featuring all three original members. 8 pm, I Beam, 1748 Haight, SF. \$19 advance. 668-6023. (The I Beam's newly established rap, funk and hip-hop dance party follows at 10:30 pm.)



MAKING AN ADVENTURE OF NATURE Galen Rowell's books are filled with some of the most majestic images of the most majestic (and often far-away) places on the planet. Even if they're distinctly in the coffee-table style, you can't help but stare at the photos, mouth agape in awe of the places this guy's been. And even if titles like *The Art of Adventure* make Rowell sound a bit on the pretentious side, his current



Art on/from the border. See Fri/2.

multimedia slide show, "Preservation and the Spirit of Adventure," has still got to be a sight for city-busy eyes. He takes picture postcard-perfect photos, and since many of us may never get to see places like Tibet and the Galapagos Islands in person, this is one good way to get a little closer. 8 pm, Wheeler Hall, UC Berkeley, near Telegraph and Bancroft, Berk. \$7-\$10. 642-9988. (Also Thurs/8.)

DO IT HARDER, JOE On MTV they make him look mean and nasty, but I met him once at a party at Bill Graham's house and he was real nice, and even kind of embarrassed to watch himself on video (the chicks dug it, though). No, he's not Joey Davis, he's guitar champ Joe Satriani, and he's playing the Warfield tonight. Steve Salas Color Code opens. 8 pm, 982 Market, SF. \$18-\$19. 762-BASS. (Also Thurs/8.)

TRADITIONAL VIETNAMESE MUSIC See Sat/3.



AFRICAN SUPERGROUP PLAYS FOR US The 4 Stars are known as one of the few African supergroups, according to the press release I got. The band's led by four of Zaire's leading musicians: bassist Bopol, guitarist Syran and vocalists Nyboma and Wuta May. They formed in Paris in 1982, and the four are backed up by a group called Orchestre Kass Kass. They play a soulful style of music, and have four LPs that have topped the charts in Europe. 8 pm, Ormni, Shattuck at 48th St., Oakl. \$15-\$17. 547-7655.

SLUTS AND WHORES GALORE Scarlot Harlot, The Safe Sex Slut ("bad-ass condom queen"), and Monique Marquisa De Magdalena, The Divine Whore ("great ass"), give a performance tonight at Artists' Television Access. It includes some guest artists and maybe even you. 9 pm, Artists Television Access, 992 Valencia, SF. \$4. 824-3890. (Also Feb. 15th and 23rd.)

MAPPLETHORPE TALK Germano Celant, curator of contemporary art at the Guggenheim Museum, gives a lecture tonight on the work of photographer Robert Mapplethorpe, whose work is currently on display at the University Art Museum. 7:30 pm, 155 Dwinelle Hall, UC Berkeley,

near Telegraph and Bancroft, Berk. \$2-\$4. 642-1438.

CAREFUL WITH THAT AX, EUGENE Eugene Chadbourne, that is, the man who can make music from just about any household appliance and garden tool. He plays tonight with ex-Camper violinist Jonathan Segal, and his new band is called The Chadbourne Baptist Church. 10 pm, DNA Lounge, 375 11th St., SF. \$6 advance. 628-2532. (Eugene and band also play a special Valentine's Day concert on Feb. 14th at Sonoma State University in Rohnert Park. For details, call (707) 664-2382.)

KEEP THOSE THINGS SHORT The Ten-Minute Musicals Project presents *Stories*, their new collection of short stage musicals written by notables like Barry Manilow, Nancy Ford and June Siesel, and locals like Morris Bobrow and Kenneth Vega. It plays Thurs-Fri. at 8 pm, Sat. at 6:30 and 9:30 pm and Sun. at 7 pm, through March 4th Climate Theatre, 252 Ninth St., SF. \$17.50. 864-3018.

MAKING AN ADVENTURE OF NATURE See Wed/7.



RUSSIANS NEED TO PARTY, TOO The Russian Center of SF presents its second annual Russian Festival, a three-day event that features Russian choir music, folk dancing, ballet, opera, pop music and more. There's plenty of food, too, as well as a vodka tasting booth with lots of flavors to try, and a Russian tea booth with lots of sweets to eat. Hours are Fri/9, 5-10 pm, Sat/10, 11 am-10 pm and Sun/11, 11 am-7 pm. Russian Center, 2450 Sutter near Divisadero, SF. \$3-\$5. 566-0519.

— Kurt Wolff

The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listings, we must receive complete written information by noon on the Wednesday preceding publication. In order to consider your performance or event in Eight Days a Week, we must receive information at least two weeks before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to: **Calendar, SF Bay Guardian, 2700 19th St. #410.**

CRITIC'S CHOICE/Dance

Simone Forti

Starting out with Anna Halpern in San Francisco, Simone Forti has been an exciting and influential dance pioneer for the last 25 years. Studying animal movements and behavior, she has taken many of her own dances out into the woods and other natural settings. Back in the Bay Area for the first time in many years, she will be interviewed by Sally Banes ("Terpsichore in Sneakers") as part of the Talking Dance Project on Feb. 5th. For the rest of the week, Forti will teach a five-day improvisation workshop at Footwork, culminating in a performance, "News Animations and More," on Feb. 11th.

— Rita Felciano

■ Simone Forti at the Talking Dance Project, Tues/6 through Sat/10, 7-10 pm, Theater Artaud, 621-7797. "News Animations," Feb. 11th 8:30 pm, Footwork, 824-5044.



PHOTO BY PETER MOORE, 1989

Art

A complete listing of local gallery and museum openings.

■ **African American Story Quilts** A display of more than 25 quilts that record family and community history and lore. Feb. 2-Apr. 15. Wed.-Sat., 10 am-5 pm; Sun., noon-7 pm. Oakland Museum, 1000 Oak St., Oakland, 273-3401.

■ **'Africa: The Heart of Human-kind'** A display of art and artifacts from the collection of Dr. Richard Kimball. Feb. 1-28. Daily, 10 am-5 pm. University Union Art Gallery, third floor, California State University, on Westloop near Harder Hayward.

■ **Ansel Adams** "Selections From the Collection." Feb. 6-June 6. Tues.-Sun., 11 am-6 pm. Ansel Adams Center, 250 Fourth St., SF. 495-7000.

■ **A Tenderloin Perspective** Tenderloin artists examine human rights in an exhibition of paintings and drawings. Feb. 16. Call for hours. City Hall Rotunda, Van Ness at Grove, SF. 776-2102.

■ **BAW/TAF** Using multimedia works, Border Arts Workshop/Taller de Arte Fronterizo explores border issues in "Borderwatch: 5 Years Later." Through Feb. 24. Tues.-Sat., noon-6 pm. Galeria de la Raza, 2857 24th St., SF.

■ **Andrea Brady/Jeffrey Beauchamp** Recent works. Feb. 1-25. Tues.-Sun., noon-5 pm. Alligator Gallery, 824 Valencia, SF. 695-0645.

■ **Dana Chodsko** New bamboo and earth works. Feb. 6-March 9. Mon.-Fri., 9 am-5 pm. Andrea Schwartz Gallery, 300 De Haro, suite 342, SF. 626-1224.

■ **Dana DeKalb** Cast paper relief paintings. Feb. 3-March 4. Tues.-Fri., noon-7 pm; Sat. 10:30 am-7 pm; Sun., noon-5 pm. Mesa Gallery, 2178 Bush, SF. 921-3592.

■ **Early American Photography** "The First Fifty Years." Feb. 2-Apr. 4. Call for hours. California Palace of the Legion of Honor, Lincoln Park, 34th Ave. and Clement, SF. 750-7678.

■ **Eastern Aesthetics and Western Art** Roy Dowell, Peter Lodato, Nancy Riegleman and Mehrdad Yazdani exhibit works. Feb. 6-28. Tues.-Sat., 10:30 am-5:30 pm. Allport Gallery, 210 Post, SF. 398-2787.

■ **Mary Eubank** "New Work: The Enchantment of Place." Feb. 2-26. Gallery Route One, Creamery, Point Reyes Station, Point Reyes. 663-1347.

■ **'Faces of the African Diaspora'** A show featuring works by artists from the SFSU Student Union Art Gallery. Through Feb. 23. Mon.-Fri., 10 am-6 pm. 1650 Holloway, SF.

■ **Pat Flynn** Jewelry. Feb. 5-March 3. Mon.-Sat., 11 am-6 pm; Sat., noon-5 pm. Susan Cummins Gallery, 32 Miller, Mill Valley. 383-1512.

■ **From the Anderson Collection** "Objects of Potential: Five American Sculptors." Feb. 6-March 30. Call for hours. Wiegand Gallery, College of Notre Dame, 1500 Ralston, Belmont. 593-1601.

■ **Arthur Gonzales/Don Grant** Mixed-media sculpture. Feb. 5-March 9. Tues.-Sat., 11 am-4 pm. California College of Arts and Crafts Downtown Gallery, 485 Ninth St., Oakland. 831-8118.

■ **Group Show** Works by gallery artists. Feb. 8-March 19. Mon.-Fri., 10 am-5 pm. Harleem and Allen Fine Art, 427 Bryant, SF. 777-0920.

■ **Holograms** A show of works by William J. Molteni, Jr. Feb. 2-Apr. 29. Call for hours. Holo Gallery, 1792 Haight, SF. 668-4656.

■ **'Iconic Images — The Human Condition'** A multimedia group show. Feb. 5-March 3. Mon.-Sat., 11 am-6 pm; Sun., noon-5 pm. Susan Cummins Gallery, 32 Miller, Mill Valley. 383-1512.

■ **Innovative Furniture Design** Approximately 50 pieces by Charles and Ray Eames. Feb. 3-Apr. 1. Tues., Wed. and Fri., 10 am-5 pm, Thurs., 10 am-9 pm, and Sat.-Sun., 11 am-5 pm. SF Museum of Modern Art, 401 Van Ness. SF. 863-8800.

■ **'The Inuit Print, 1974-1986'** Promoters of Inuit graphic art display works from native communities in the Canadian Northwest Territories. Through March 3. Tues.-Sat., 11 am-5 pm. Albers Gallery of Inuit Art, 353 Presidio, SF. 563-3344.

■ **Aya Kimura** Bamboo and linen installations. Through March 3. Mon.-Sat., 9:30 am-6 pm. Gallery Sho, 315 Sutter, SF. 291-9637.

■ **Julius Kubacki** "Visions '90," recent acrylic paintings. Through March 15. Daily, 8 am-10 pm. Uncle Gaylord's, 4150 Piedmont, Oakland. 455-3303.

■ **Helen Levitt** "Little Known Photographs." Through March 10. Tues.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm. Fraenkel Gallery, 55 Grant, SF. 981-2661.

■ **Life-like Robotic Dinosaurs** The clones perform dinosaur antics in authentic environments to depict what we've learned about their mysterious Mesozoic models. Feb. 3-May 28. Daily, 10 am-4:30 pm. Lawrence Hall of Science, Centennial off Grizzly Peak, UC Berkeley, Berk. 642-5133.

■ **Robert McChesney** As part of its "Abstract Expressionists of Northern California" series, the Carlson Gallery displays the artist's "Arena" series. Feb. 3-28. Call for hours. 257 Market, SF. 982-2882.

■ **Lee Miller** More than 90 black-and-white images by the late photographer. Feb. 2-Apr. 1. Tues., Wed. and Fri., 10 am-5 pm, Thurs., 10 am-9 pm, and Sat.-Sun., 11 am-5 pm. SF Museum of Modern Art, 401 Van Ness, SF. 863-8800.

■ **James B. Moore** Recent oil paintings. Feb. 6-March 2. Tues.-Sat., 11 am-6 pm. William Sawyer Gallery, 3045 Clay, SF. 921-1600.

■ **Picasso** "New Acquisitions," a show of nearly 60 lithographs, etchings, aquatints and linocuts. Jan. 25-March 17. Mon.-Fri., 9:30-6:30 pm; Sat., 10 am-6:30 pm. Erika Meyerovich Gallery, 231 Grant, SF. 421-9997.

■ **'Pieces of the Party'** Mixed-media watercolor works by Cyndee Larsen. Feb. 2-9. Daily, 10 am-6 pm. 1843 Union, SF. 346-6400.

■ **John Register** New paintings. Through March 3. Tues.-Sat., 10 am-5:30 pm. Modernism, 685 Market, SF. 541-0461.

■ **Calman Shemi** New works. Feb. 6-19. Call for hours. Circle Gallery, Ltd., 140 Maiden, SF. 989-2100.

■ **Carlos Villa** One installation, "Force Fields," is on display Feb. 4-March 25 at the Prieto Gallery at Mills College; another, "Action," opens Feb. 4 in Lucie Stern Hall. Tues.-Sun., 10 am-4 pm. Mills College, 5000 MacArthur, Oakland. 430-2171.

Cabaret

A complete guide to cabaret performers appearing at local clubs and theaters.

■ **An Evening at La Cage** No expense has been spared for this comedy and music show, replete with lavish production numbers and some of the world's most famous celebrities. Shows are Tues.-Thurs. and Sun. at 8:30 pm, and Fri.-Sat. at 8 and 10:30 pm. Open-ended. On Broadway, 435 Broadway, SF. 391-9999.

■ **Artemis Cafe** Sat/3: Vocalist Inge Hoogerhuis and pianist John Steiner perform torch and swing music. Show at 8 pm. 1199 Valencia, SF. 821-0232.

■ **Beach Blanket Babylon** Beach Blanket Babylon, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Shows are Wed.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10:30 pm and Sun. at 3 and 7:30 pm. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

■ **The Dolph Remp Restaurant Cabaret** The Dolph Remp's cabaret presents variety pianist Vince Massaro, blues, pops and standards singer Miss Kitty and pianist Judy Hall. Massaro performs Tues. and Thurs.-Sat., 5 pm-midnight; Miss Kitty performs with Massaro on Fri. and Sat.; Judy Hall plays Wed., 5 pm-midnight. Open-ended. Dolph Remp, Pier 42, SF. 577-5771.

■ **JJ's Piano Bar** Fri. features Al St. Claire at 6:30 pm and Frank Banks at 9 pm. Sat. features Roger Couger at 9 pm. Sun. features Bob Parke at 10 pm. Mon. features Al St. Claire at 9 pm. Tues. features Bob Parke at 10 pm. Wed. features Oscar Preston at 7 pm and Roger Couger at 9 pm. Thurs. features Oscar Preston at 7 pm and Frank Banks at 11 pm. 2225 Fillmore, SF. 563-2219.

■ **Mason Street Wine Bar** Sat/3: Diana Lynn sings torch, Broadway and nostalgic songs, accompanied by pianist Tracy Stark. Show at 9 pm. 342 Mason (at Geary), SF. 391-3454.

■ **Party of One** This musical revue pokes fun at the ups and downs of being single. Plays Fri. at 8 pm and Sat. at 7 and 11 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. 861-6895.

■ **Showbus** A cabaret revue and entertainment extravaganza aboard a city bus, with tours daily and nightly through North Beach, SOMA and the garment district. Also a new "Showbus on Location." Times vary. Call for information and reservations. 775-SHOW.

Comedy

A complete guide to comedy performers appearing at local clubs and theaters.

■ **Ashkenaz** Sat/4: Dave Lippman, Marga Gomez and Jackie Lago. Show at 8 pm. 1317 San Pablo, Berk. 525-5054.

■ **Cobb's Comedy Club** Fri/2-Sun/4: Mike Dugan, Mike Johnson and Rick Clay. Tues/6-Thurs/8: Paula Poundstone. Shows are Mon. at 8 pm and Tues.-Sun. at 9 pm, with additional shows Fri. and Sat. at 11 pm. The Cannery, 2801 Leavenworth, SF. 928-4230.

■ **El Rio** Wed/7: Dave Lippman, Danny Williams and others. Show at 9 pm. 3158 Mission, SF. 282-3325.

■ **509 Cultural Center** Tues/6: Open mike for comedy, music, performance and readings. Signups at 7:30 pm, show at 8 pm. 509 Ellis, SF. 346-1308.

■ **Fourth Street Tavern** Sun/4: Comedy showcase. Show at 11 pm. Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Holy City Zoo** Fri/2-Sat/3: Rey Booker, Lank and Earl and Tony Moorewood. Sun/4: Lank and Earl host an open mike night. Mon/5: John Bauman hosts an open mike night. Tues/6: Jimmy Gunn hosts an open mike night. Wed/7: Marty Maceda hosts a comedy showcase. Thurs/8: "Tube Mania" with Benjamin Stuart. Shows at 9 pm with additional shows Fri.-Sat. at 11 pm. 408 Clement, SF. 386-4242.

■ **Hotel Utah** Tues/6: Dave Lippman. Show at 9 pm. Wed/7: A comedy showcase. Show at 8:30 pm. 500 Fourth St., SF. 421-8308.

■ **Improv** Fri/2-Sun/4: Monica Piper, Mike Gandolfi and emcee Don McMillan. Mon/5: National Theatre of the Deaf comedy showcase. Tues/6-Thurs/8: Bob Dubac, Brian Leonard and emcee Roger Schliederman. Shows are Mon. at 8 pm and Tues.-Sun. at 9 pm, with additional shows Fri.-Sat. at 11 pm. 401 Mason, SF. 441-7787.

■ **Morty's** Tues/6: An open mike comedy night. Signups at 8 pm, show at 9 pm. 1024 Kearny, SF. 986-MORT.

■ **New George's** Tues/6: Mark Curry and Jeannine Hansen. Show at 9:30 pm. 842 Fourth St., San Rafael. 459-3553.

■ **New Performance Gallery** Mon/5: Bay Area Theatresports presents a "Varsity night" featuring the audience. Show at 11 pm. 3153 17th St., SF. 824-8220.

■ **Paul's Saloon** Thurs/8: "The Phony Talk Show," an improv show featuring members from local theater/comedy groups. Show at 9 pm. 3251 Scott, SF. 922-2456.

■ **The Planet** Fri/2-Sat/3: Mike Ferrucci and Dan Spencer. Thurs/8: James Wesley

Jackson and Rick Clay. Shows at 9 pm. The Dunfey Hotel, 1770 S. Amphlett, San Mateo. 572-8400.

■ **The Punchline** Fri/2-Sat/3: Lizz Winstead, Matt Weinhold and Jim Perry. Sun/4: Jim Perry hosts a comedy showcase. Tues/6-Thurs/8: Lois Bromfield, Larry Brown and Harry Dupe. Shows at 9 pm with additional shows Fri. and Wed. at 11 pm and Sat. at 7 and 11:30 pm. 444 Battery, SF. 397-7977.

■ **The Rose and Thistle** Fri/2: The Institute of Absurdity presents "Even the Score." Show at 9:01 pm. Upstairs at 1624 California, between Polk and Van Ness, SF. 334-4933.

Dance

A complete listing of dance performers at local studios and performance spaces.

■ **'Candiones Nuevas y Anejas'** Composer and guitarist Stephen Dick and choreographer Kathy Thomas present an

evening of dance and music combining theatrical flamenco and folkloric forms. Thurs/8 and Sat/10 at 8 pm, New Performance Gallery, 3153 17th St., SF. 863-9834.

■ **Company Chaddick** Footwork presents *Challenge of Change* and *Inner Springs*, new choreography from Cheryl Chaddick. Thurs/1-Sat/3 at 8:30 pm, Footwork, 3221 22nd St., SF. 824-5044.

■ **Family Folkdancing** A night of dancing with lessons for the whole family, featuring music by the Slavonian Traveling Band. Fri/2 at 7 pm, Slavonic Cultural Center, 60 Onondaga, SF. 584-8859.

■ **Los Flamencos de Bodega** This troupe performs traditional music and dance from Spain. Fri.-Sat. at 8:30 and 10 pm, El Norteno, 3161 24th St., SF. 647-2207.

■ **Momentum** A dance, theater and performance art series that provides a showcase for performers who use improvisation. A dancejam follows. Sat/3 at 8 pm, Eighth Street Studio, 2525 Eighth St., Berk. 527-1964.

continued next page

THIS SAT.-SUN.

80th annual Golden Gate

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S.F. War Memorial Performing Arts Center
401 Van Ness Avenue

Sat., Feb. 10, 1990 • 8:00 p.m.

\$12 General Admission, \$5 Students & Seniors. Tickets available at Ticketron, 392 SHOW. Also Available at Door.

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In Concert



BOOGIE DOWN PRODUCT- IONS

Plus Special Guest



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LIFE ON THE WATER RE-IMAGING AMERICA

A Weekend of Events on the Arts of Social Change
February 1-4, 1990

Life On The Water Presents
The Re-imagining America Cabaret
Abuse and It's Uses

Thursday, February 1st 8PM

With San Francisco Mime Troupe,
Plutonium Players, and Culture Clash

The Real Next Wave

Friday, February 2 at 8PM

With Jon Jang, Kulintang Arts, El Teatro de la Esperanza,
Rene Yanez, Devorah Majors, Opal Adisa Palmer, and Debra Floyd

Building Bridges-Images of
Community Through Celebration
Saturday, February 3 at 8PM

With Contraband and the Dance Brigade,
Victor Maria Zeballa and Shakiri

At Life On The Water,
Building B, Fort Mason Center

Tickets: \$8 in advance, \$10 Door. Call 415 776 8999.
Tickets available at all BASS outlets and STBS on Union Square.

Re-imagining America:
The Arts of Community Development
Saturday, February 3. 1-5 p.m.
New College of California
777 Valencia St. at 19th St. San Francisco
\$10 at the door

The Cultural Activism Program of New College of California
invites you to an afternoon of exploring how artists and
community developers can collaborate for social change.

With John Steere-Berkeley Citizens for Creek Restoration,
Mutombo Mpanya-IDEX (International Development Exchange)
and Cleve Jones-The NAMES Project; moderated by Betty Kano-
Alameda Arts Commission. A showing of excerpts from Chicano Park,
introduced by filmmaker Mario Barrera

Reimagining the Americas-
reports and reflections on the upcoming
Quincentennial Anniversary of Columbus invasion.
Sunday, February 4 1-5 pm

Western Addition Cultural Center
762 Fulton Street, San Francisco
\$5-7 sliding scale

Presented by the Alliance for Cultural Democracy



Life On The Water
Building B, Fort Mason Center



Oakland Festival of the Arts
&
Laney College present



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&
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from San Diego

February 2, 3 & 4
Friday & Saturday 8:00 pm
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Free Lecture: "The Art of Pedalling"
Friday, February 2 at 2 p.m. Concert Hall

For further information, call 415-430-2171

MILLS
5000 MacArthur Boulevard, Oakland

continued from previous page

■ **The 1990 Bay Area Dance Series** The Oakland Festival of the Arts and Laney College present the Ellen Bromberg Ensemble, The Pat Graney Company of Seattle and the Malashock Dance and Company of San Diego. Fri/2-Sat/3 at 8 pm and Sun/4 at 3 pm, Laney College Theatre, 900 Fallon, Oakl. 750-3250.

■ **SF Ballet** The ballet performs *Ballo Della Regina*, *The Wanderer Fantasy* and *In the Middle, Somewhat Elevated* Fri/2 at 2 pm, and Tues/6 and Thurs/8 at 8 pm; *Menuet-to*, *The Comfort Zone* and a world premiere are Sat/3 and Sun/4 at 2 pm; and *Serenade* and *Harvest Moon* are Sat/3 and Wed/7 at 8 pm. War Memorial Opera House, Van Ness at Grove, SF. 621-3838.

■ **The Talking Dance Project** Theater Artaud co-sponsors "Simone Forti: A Life in Dance," featuring choreographer Forti and post-modern dance historian Sally Banes in an evening of performance, history, interview and discussion. Mon/5 at 8 pm. Theater Artaud, 450 Florida. SF. 552-3656.

Movies

First Runs

A selective listing of first-run movies and complete listings of repertory-house films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zena Jones, unless otherwise noted.

■ **Akira** East Bay: **Northside** (1828 Euclid, Berk. 841-6000); daily at 6, 8:20 and 10:35 with matinees Sat.-Sun. at 1:15 and 3:35.

■ **Always** A better title would have been "Never," as nasal gum-chewing, prickly Holly Hunter and nasal, no-chemistry-providing ace pilot Richard Dreyfuss light both forest fires and the lack of their own before and after death. San Francisco: **Kabuki 8** (Post at Fillmore. 931-9800); call for times. **Balboa** (38th Ave. and Balboa. 221-8184); daily at 1, 4:50 and 8:40. East Bay: **Emery Bay** (6330 Christie, Emeryville. 420-0107); daily at 12:15, 2:30, 5, 7:30 and 10. **UA** (2274 Shattuck, Berk. 843-1487); call for times.

■ **Back to the Future II** There's so much going on in this sequel as Michael J. Fox and demented doc Christopher Lloyd sashay back and forth between 1985 and 2015 that you may lose track, but in its way the sequel's equal to the original. East Bay: **Oaks** (1875 Solano, Berk. 526-1836); call for times. **Orinda** (4 Orinda Theater Square, Orinda. 254-9060); daily at 8.

■ **The Bear** Orphaned bear cub Douce is so irresistible, the British Columbia scenery so sensational and some moments so magical, that the idea you might miss this movie just doesn't bear thinking about. East Bay: **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); call for times.

■ **The Big Picture** Spot-on spoof of Hollywood's attitude toward top-award-winning film school student Kevin Bacon, in which Martin Short's marvelous as a riotously effete agent, cameos and fantasies abound and Kevin really brings home the bacon. San Francisco: **Opera Plaza** (Van Ness and Golden Gate. 771-0102); call for times. East Bay: **Northside** (1828 Euclid, Berk. 841-6000); daily at 6, 8:15 and 10:30 with matinees Sat.-Sun. at 1:30 and 3:45.

■ **Blaze** Top-flight acting by both Lolita Davidovich as stripper Blaze Starr and Paul Newman as much older, flamboyant Louisiana governor Earl Long, make this superbly scripted, vastly entertaining movie a winner all the way. East Bay: **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); call for times. **Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535); daily at 7:25 with matinees Sat.-Sun. at 2:50. **Albany** (1115 Solano, Albany. 524-5656); call for times.

■ **Born on the Fourth of July** Tom Cruise is astounding as a deeply religious, patriotic young man whose life and beliefs are turned around 180 degrees by his experiences during and after the Vietnam war, in a movie that is shattering in its intensity. San Francisco: **Northpoint** (Powell at Bay. 989-6060); Fri.-Sat. at 1, 4, 7 and 10 and Sun.-Thurs. at 2, 5 and 8. **Empire** (85 West Portal at Vicente. 661-2539); daily at 7 and 9:55 with matinees Sat.-Sun. at 1 and 4. **Kabuki 8** (Post at Fillmore. 931-9800); call for times. East Bay: **Berkeley** (2425 Shattuck at Haste, Berk. 848-4300); call for times. **Grand Lake** (3200 Grand, Oakl. 452-3556); daily at 6:30 and 9:45 with matinees Sat.-Sun. at 12:15 and 3:20.

■ **Camille Claudel** Isabelle Adjani's excellent as the brilliant pupil and mistress of sculptor Auguste Rodin, given necessarily limited range by Gerard Depardieu, as she fails to force him into the institution of marriage, which starts her on the downhill path to an institution of a different kind in a film that's overlong. San Francisco: **Clay** (2261 Fillmore at Clay. 346-1123); daily at 1, 4, 7 and 10. East Bay: **ACT** (2126 Center at Shattuck, Berk. 548-7200); call for times.

■ **A Chorus of Disapproval** San Francisco: **Opera Plaza** (Van Ness and Golden Gate. 771-0102); call for times.

■ **Crimes and Misdemeanors** In many ways Woody Allen's best movie in years, this is a fascinating tapestry of intricately interwoven relationships, and hilarious and profound dialogue, marred only

continued page 40

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by a disconcerting dark streak and an oddly abrupt ending. **San Francisco: Galaxy** (1285 Sutter at Van Ness, 474-8700); call for times. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); call for times.

■ **Downtown** It's *Beverly Hills Cop* in reverse but without Eddie Murphy for laughs when spoiled suburbanite Anthony Edwards is assigned to the ghetto and learns street wisdom from partner Forest Whitaker. Their acting's the best thing about this formula buddy movie. (Steve Warren) **East Bay: Century** (8201 Oakpark, Oakl. 562-9990); call for times.

■ **Driving Miss Daisy** Superbly scripted and acted 25-year-spanning movie in which acerbic, wealthy, 72-year-old southern Jewish Jessica Tandy learns to like and love perennially polite, black, 60-ish chauffeur Morgan Freeman, and makes this mostly a pure joyride. **San Francisco: Metro** (Union and Webster, 931-6855); call for times. **Stonestown** (19th Ave. and Winston, 221-8182); call for times. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556); daily at 6:45 and 9 with matinees Sat.-Sun. at noon, 2:15 and 4:20 and late shows Fri.-Sat. at 10:45. **UA** (2274 Shattuck, Berk. 843-1487); call for times.

■ **Drugstore Cowboy** Matt Dillon's a 26-year-old junkie who robs drugstores, and staying high is his only ambition, but although there's a wealth of information, the set-in-71 Portland movie lacks emotion, and today seems relatively tame. **San Francisco: Lumiere** (1572 California at Polk, 885-3200); daily at 1:15, 3:30, 5:30, 8:15 and 10:30. **East Bay: Albany** (1115 Solano, Albany, 524-5656); call for times.

■ **Enemies: A Love Story** If Paul Mazursky's farce from the Isaac Bashevis Singer novel weren't so serious it might be called *I Wed Three Wives*. That's the situation Holocaust survivor Ron Silver finds himself in in New York in 1949, when varying commitments to Anjelica Huston, Lena Olin and Margaret Sophie Stein make him a trispartite. The interesting moral dilemma and a strong sense of time and place make this a winner. (Steve Warren) **San Francisco: Cinema 21** (2141 Chestnut at Steiner, 921-6720); daily at noon, 2:30, 5:05, 7:45 and 10:15. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556); dai-

ly at 7 and 9:30 with matinees Sat.-Sun. at 2 and 4:30. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); call for times.

■ **Everybody Wins San Francisco: Alexandria** (5400 Geary at 18th Ave, 752-5100); call for times. **East Bay: Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285); daily at 4:30, 6:45 and 9 with matinees Sat.-Sun. at noon and 2:15. **California** (Kittredge at Shattuck, Berk. 848-0620); call for times.

■ **The Fabulous Baker Boys** Excellently acted, entirely entertaining story of what happens when singer Michelle Pfeiffer joins cocktail lounge piano players Jeff and Beau Bridges, that's marred only by its dull thud of an ending. **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 771-0102); call for times. **East Bay: Albany** (1115 Solano, Albany, 524-5656); call for times.

■ **Flashback San Francisco: Regency II** (1268 Sutter at Van Ness, 776-8054); daily at 1, 3:20, 5:35, 8 and 10:20. **East Bay: Century** (8201 Oakpark, Oakl. 562-9990); daily at 12:40, 3:05, 5:25, 7:45 and 10:05. **Oaks** (1875 Solano, Berk. 526-1836); call for times. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727); call for times.

■ **Glory** True story of the Civil War's first northern all-black 54th Regiment of Massachusetts Volunteer Infantry, here commanded by a too-boyish Matthew Broderick whose glory all goes to the stupendous battle scenes, leaving little for human values despite the valiant efforts of Morgan Freeman and Denzel Washington. **San Francisco: Coronet** (3575 Geary at Arguello, 752-4400); call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107); call for times. **Century** (8201 Oakpark, Oakl. 562-9990); call for times.

■ **Harlem Nights** The story's a piece of s as a-hole Eddie Murphy beats up nightclub owner Richard Pryor's resident kiss-my-ass madam Della Reese, shoots Jasmine Guy after firing her, and loads his motherf---ing plot with profanity and bigotry. **East Bay: Century** (8201 Oakpark, Oakl. 562-9990); call for times.

■ **Heart Condition** No wonder cop Bob Hoskins has a heart condition, because this mish-mash of a movie can't decide where its heart lies, the gimmick of hated lawyer Denzel Washington's heart being transplanted into Hoskins doesn't work as comedy, and although the movie doesn't lack

hearts, what it really lacks is heart. **San Francisco: Kabuki** (Post at Fillmore, 931-9800); call for times. **East Bay: Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285); daily at 4:30, 6:30 and 8:30 with matinees Sat.-Sun. at 12:45 and 2:45. **Emery Bay** (6330 Christie, Emeryville, 420-0107); daily at 12:45, 3, 5:15, 7:30 and 9:45. **UA** (2274 Shattuck, Berk. 843-1487); call for times.

■ **Henry V** Kenneth Branagh's version's so different from Laurence Olivier's that comparisons are difficult, but it's brilliantly acted by a superb British cast, its darkness lightened by a hilarious scene between two women and should be judged entirely on its own merits. **San Francisco: Bridge** (3010 Geary at Blake, 751-3212); call for times. **East Bay: Fine Arts** (2451 Shattuck at Haste, Berk. 848-2038); call for times.

■ **Honey, I Shrunk the Kids** **East Bay: Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535); daily at 8 with matinees Sat.-Sun. at 12:20 and 4:10.

■ **Internal Affairs** Although there's no one to like in this at-first-hard-to-follow, very violent movie, Richard Gere's riveting as an utterly immoral cop whom unlikely detective Andy Garcia's out to get as the violence develops, an almost hypnotic quality guaranteed to get you right in your, er, internal affairs. **San Francisco: Regency I** (1320 Van Ness at Sutter, 885-6773); daily at 12:30, 3, 5:25, 8 and 10:30. **East Bay: Century** (8201 Oakpark, Oakl. 562-9990); call for times. **California** (Kittredge at Shattuck, Berk. 848-0620); call for times. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727); call for times.

■ **Leatherface: The Texas Chainsaw Massacre Part III** With most of the movie taking place in near-darkness, the suspense is less from what's happening than from not knowing what's happening. At least there is suspense in this incoherent mess, which puts it ahead of most recent slasher pix. (Steve Warren) **East Bay: Century** (8201 Oakpark, Oakl. 562-9990); call for times.

■ **The Little Mermaid** Good songs, cute creatures, old-fashioned romance and a campy villainess embellish Disney's latest animated fairy tale, a boy-meets-fish, boy-loses-fish, boy-gets-fish story that lives up to the high standards the company has set for the genre. (Steve Warren) **San Francisco: Alhambra** (Polk and Green, 775-2137); daily at 1, 3, 5, 7 and 9. **Empire** (85 West Portal at Vicente, 661-2539); call for times. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556); Sat.-Sun. matinees at noon. **Oaks** (1875 Solano, Berk. 526-1836); call for times. **Orinda** (4 Orinda Theater Square, Orinda, 254-9060); daily at 6 with matinees Sat.-Sun. at 2 and 4.

■ **Mack the Knife** *Menahem Golan* doing *The Threeepenny Opera*? Surprise! If you're not a purist, you'll find a roughly lively cinematic romp enhanced by a

CRITIC'S CHOICE/Movies

Raging Bull

The best film of the '80s? That's the debatable opinion of a number of major critics who salivate at the mention of Martin Scorsese's name. What's unquestionable is that the director was in control, fully realizing his artistic vision, and that he and star Robert De Niro were at the peak of their powers in this portrait of middleweight champion Jake La Motta. It's a stunning artistic achievement, but if you don't care about boxing and the emotional outbursts of stereotypical Italian Americans, and you prefer a director who's more interested in telling a story than in calling attention to himself (Scorsese's direction pounds as relentlessly as La Motta's fists), you'll admire *Raging Bull* more than you enjoy it.

— Steve Warren

■ *Raging Bull*. Through Thurs/ at Presidio Theater, Chestnut near Scott, SF. 922-1318.



couldn't-be-better cast headed by marvelously immoral Raul Julia, superbly backed by the likes of Rachel Robertson, Richard Harris, Julia Migenes and Roger Daltrey. **San Francisco: Kabuki** (Post at Fillmore, 931-9800); call for times.

■ **A Man Called Sarge** **San Francisco: Alexandria** (5400 Geary at 18th Ave, 752-5100); call for times. **East Bay: Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285); daily at 4:45, 7 and 9:15 with matinees Sat.-Sun. at 12:15 and 2:30. **Century** (8201 Oakpark, Oakl. 562-9990); daily at 12:35, 2:45, 4:55, 7:10 and 9:20. **Emery Bay** (6330 Christie, Emeryville, 420-0107); call for times.

■ **Moon Over Parador** **San Francisco: Balboa** (38th Ave. and Balboa, 221-8184); daily at 3, 6:50 and 10:40.

■ **Music Box** Slow-starting but increasingly horrifying Costa-Gavras story of what happens when attorney Jessica Lange's beloved Hungarian-born father Armin Mueller-Stahl's suddenly accused of war crimes, and what happens when she tries to clear him, that's wrenchingly involving and in which Lange is spellbinding. **San Francisco: Vogue** (Sacramento and Presidio, 221-3183); call for times. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); call for times. **Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535); daily at 5:05 and 9:40 with matinees Sat.-Sun. at 12:30.

■ **My Left Foot** Extraordinary in every way, this is the true life story of Irish Catholic Christy Brown, born with cerebral palsy that gave him control only over his left foot, who rose above it to become famous as an artist and memoirist, made even more memorable by Daniel Day-Lewis's virtuoso performance. **San Francisco: Kabuki** (Post at Fillmore, 931-9800); call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107); call for times. **UA** (2274 Shattuck, Berk. 843-1487); call for times.

■ **Mystery Train** Jim Jarmusch sets up three separate themes with overlapping elements at the Arcade Hotel in Memphis, in a movie that's not only excellently acted, but makes no mystery of the fact it's his best movie to date. **San Francisco: Lumiere** (1572 California at Polk, 885-3200); daily at 1, 3:20, 5:40, 8 and 10:25. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); call for times.

■ **New Year's Day** Henry Jaglom's latest me-me-movie has him fleeing LA for NY on New Year's Eve, and finding the tenants of his NY apartment don't plan to move out till New Year's Day and they're all forced to spend the day together, with mostly uninteresting results. **San Francisco: Gateway** (Jackson at Battery, 421-3353); Fri/2-Tues/6; call for times. **Opera Plaza** (Van Ness and Golden Gate, 771-0102); Wed/7-Thurs/8 at 7:15 and 9:30.

■ **The Outside Chance of Max-Illiam Glick** Very well-acted story of what it's like being Jewish in a small '60s Canadian town in which very bright, likable 12-year-old Noam Zylberman's great, even when the film isn't quite sure where it's going but still has a lot to offer anyway. **San Francisco: Four Star** (2200 Clement at 23rd Ave, 752-2650); call for times.

■ **The Plot Against Harry** Opens Wed/7. **San Francisco: Gateway** (Jackson at Battery, 421-3353); call for times.

■ **Raging Bull** The best film of the '80s? If you like director Martin Scorsese and star Robert De Niro at the peak of their powers, yes; but not if you don't care about boxing, Italian-American stereotypes and direction

more concerned with calling attention to itself than telling a story. Either way, a stunning artistic achievement. (Steve Warren) **San Francisco: Presidio** (Chestnut near Scott, 922-1318); daily at 7 and 9:35 with matinees Sat.-Sun. at 1:50 and 4:25 (no shows Wed/7). **East Bay: ACT** (2128 Center at Shattuck, Berk. 548-7200); call for times.

■ **Roger & Me** Michael Moore takes on General Motors, specifically chairman Roger Smith, when the company quits Flint, Michigan, leaving 30,000 workers jobless, and the often hilarious, waiting-for-Godot-type results will delight anyone who's ever felt like an underdog. **San Francisco: Kabuki** (Post at Fillmore, 931-9800); call for times. **East Bay: Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727); call for times. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); call for times.

■ **sex, lies, and videotape** The story's simple enough, with sexually naive Andie MacDowell and arrogant lawyer Peter Gallagher sharing a marriage in name only until Gallagher's former college roommate arrives and changes everything. It's Steven Soderbergh's unique treatment as he slowly lifts the veil on deceit and manipulation that makes this a most memorable movie. **San Francisco: Alexandria** (5400 Geary at 18th Ave, 752-5100); call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107); call for times.

■ **She Devil** Meryl Streep as a comedian? You bet, as she battles Roseanne Barr for Barr's husband Ed Begley, Jr. (why, heaven knows), but one wishes the movie had more of the book-on-which-it's-based evil subtlety rather than being played only for laughs. **East Bay: Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535); daily at 6:05 and 9:55 with matinees Sat.-Sun. at 2:15.

■ **Shirley Valentine** As Shirley Valentine, peaches Pauline Collins will steal your heart (and the movie) as a middle-aged housewife who feels life's passed her by but, via a trip to Greece and Tom Conti, finds it hasn't, aided by the pitiful script in many a moon. **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 771-0102); Fri/2-Tues/6; call for times.

■ **Steel Magnolias** Superb performances by Sally Field, Julie Roberts, Dolly Parton, Daryl Hannah, Shirley MacLaine and Olympia Dukakis in a bittersweet study of life, marriage, birth and death that manages to be hilariously funny as well. **San Francisco: Galaxy** (1285 Sutter at Van Ness, 474-8700); call for times. **Balboa** (38th Ave. and Balboa, 221-8184); call for times. **East Bay: Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285); daily at 4:45, 7 and 9:15 with matinees Sat. and Sun. at 12:15 and 2:30. **Emery Bay** (6330 Christie, Emeryville, 420-0107); call for times. **UA** (2274 Shattuck, Berk. 843-1487); call for times.

■ **Stella** **San Francisco: Royal** (1529 Polk at California, 474-0353); daily at 1, 3:20, 5:40, 8 and 10:25. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556); daily at 6, 8:20 and 10:35 with matinees Sat.-Sun. at 2 and 4. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); call for times.

■ **Strike It Rich** **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107); daily at 12:30 and 3. **UA** (2274 Shattuck, Berk. 843-1487); daily at 12:35 and 2:45.

■ **Tango and Cash** If you like Sylvester Stallone and Kurt Russell, you may enjoy this low-brow *Lethal Weapon* that combines James Bond gadgetry with the camp humor of TV's *Barman*. The action works better than

continued page 42

"ORIGINAL...WITTY...SINISTER..."

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the comedy, the acting is weak and the plot doesn't even try to make sense. (Steve Warren) **San Francisco: Galaxy** (1285 Sutter, SF, 474-8700); call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107); call for times. **UA** (2274 Shattuck, Berk. 843-1487); call for times. **Century** (8201 Oakport, Oakl. 562-9990); call for times.

■ **Tremors** This good-ole-boy movie with monsters has country boys Kevin Bacon and Fred Ward trapped in Perfection, Nevada, pop. 14, by massive monsters who zip around under the loose soil, but at least eat their victims underground as they slowly decrease the local population. **San Francisco: Kabuki** 8 (Post at Fillmore, 931-9800); call for times. **Emple** (85 West Portal at Vicente, 661-2539); call for times. **East Bay: Century** (8201 Oakport, Oakl. 562-9990); daily at 12:50, 3, 5:10, 7:20 and 9:25. **California** (Kittredge at Shattuck, Berk. 848-0620); call for times.

■ **Triumph of the Spirit** **San Francisco: Kabuki** 8 (Post at Fillmore, 931-9800); call for times. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); call for times.

■ **The War of the Roses** What begins as a charming, witty movie too quickly turns sour as Michael Douglas marries Kathleen Turner and success turns the situation a little nasty before director/factor Danny De Vito goes too far and descends into over-the-edge near-sadism. **San Francisco: Galaxy** (1285 Sutter at Van Ness, 474-8700); call for times. **Stonestown** (19th Ave. and Winston, 221-8182); call for times. **East Bay: Rockledge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285); daily at 4:30, 6:45 and 9 with matinees Sat.-Sun. at noon and 2:15. **UA** (2274 Shattuck, Berk. 843-1487); call for times. **Emery Bay** (6330 Christie, Emeryville, 420-0107); call for times.

Repertory Theaters

■ **California Academy of Sciences** Sat/3: Sally Gato shows her film **Indian Actors' Workshop** at 1. Watts Hall of Human Cultures, California Academy of Sciences, near Eighth Ave. and Kennedy, Golden Gate Park, SF, 221-5100.

"FUNNY, COMPASSIONATE AND NERVOUSLY ROMANTIC—HENRY JAGLOM'S BEST FILM SO FAR. 'NEW YEAR'S DAY' IS A FIELD DAY OF REVELATIONS WITH MANY TOUCHES OF GENIUS!"

—Peter Stack,
SAN FRANCISCO CHRONICLE

"JAGLOM CAPS THE DECADE AS THE COMPASSIONATE CHRONICLER OF ROMANTIC ANGST."

—Kevin Thomas, LOS ANGELES TIMES

**HENRY JAGLOM'S
NEW YEAR'S
DAY**
...TIME TO MOVE ON

NOW PLAYING

Gateway
Jackson St. near Battery
San Francisco 421-3353

Daily at 7:00 & 9:00
Sat, Sun, Wed at 1:00,
3:00, 5:00, 7:00 & 9:00

■ **Castro** Fri/2-Thurs/8: Tarkovsky's **Solaris** ■ with additional shows Sat., Sun. and Wed. at 1:30 and 4:40. **Castro at Market**, SF, 621-6146.

■ **Cinematheque** Sat/3: Peter Herwitz appears in person to show his recent films, including **Musique de Tenebres** and **Body of Light**, at 8. Eye Gallery, 1151 Mission, SF, Sun/4: Warhol's **Sleep** (excerpt) and **My Hustler** at 7 and 9:15. SF Art Institute, 800 Chestnut, SF, 558-8129.

■ **Cole Hall Cinema** Fri/2: **A Dry White Season** at 6:30 and 8:30. Thurs/8: **Gross Anatomy** at 5:45 and 8. UCSF, 513 Parnassus, SF, 476-2542.

■ **Exploratorium** Sat/3: **Conversations With Roy de Carava** plus **Blind Gary Davis** at noon and 1. Sun/4: **Sermons and Sacred Places**, Bessie Smith, **For a Woman** ■ **El Salvador**, **Speaking and All Orientals Look the Same** at noon. 3601 Lyon (at Bay), SF, 561-0360.

■ **Goethe Institut** Thurs/8: **Sylvia Scarlett** at 6:30. Goethe Institut, 530 Bush, SF, 391-0370.

■ **Japanese Information Center** Wed/7: **New Materials for the Future** plus **Koh Doh** — **The Art of Incess** at noon. 50 Fremont, suite 2200, SF, 777-3533.

■ **Pacific Film Archive** Fri/2: A retrospective of Heinosuke Gosho's films begins with **The Neighbor's Wife and Mine** and **The Burden in Life** at 7 plus **The Dancing Girl of Izu** at 9:20. Sat/3: Warhol's **Kiss and Beauty #2** at 7 and 9:20. Sun/4: Maurice Tourneur's silent films **The Bluebird** at 7 plus **The Last of the Moicans** at 9:15. Mon/5: Kunuk's **Qaggig** (**The Gathering Place**) plus Kaufman's **The White Dawn** at 7. Tues/6: **Reconstructing the 1920s: Avant Garde Films**, hosted by William Moritz, at 7:30. Wed/7: Warhol's **Sleep** (excerpt) and **My Hustler** at 7:30 and 9:35. Thurs/8: **Philip Mallory Jones: Screening and Lecture** at 7 plus **Claire's Brightness** at 9. 2925 Durant, Berk. 642-1412.

■ **Red Victorian** Fri/2: Jarmusch's **Stranger Than Paradise** at 2:15, 7:30 and 9:15. Sat/3-Sun/4: **Sea of Love** at 2:15, 7:15 and 9:20. Mon/5: Robert Altman's **Health** at 2:15, 7:30 and 9:20. Tues/6-Wed/7: Maya Deren and Man Ray's **Experimental Films** at 7:15 and 9:15 with a matinee Wed. at 2:15. Thurs/8: Pasolini's **The Decameron** at 2:15, 7:20 and 9:15. Red Victorian, 1659 Haight, SF, 863-3994.

■ **Roxie Cinema** Fri/2-Thurs/8: Atom Egoyan's **Speaking Parts** at 6, 8 and 10 with matinees Sat. and Sun. at 2 and 4. Roxie Cinema, 3117 16th St., SF, 863-1087.

■ **Sonoma Film Institute** Fri/2-Sat/3: Minnelli's all-black musical, **Cabin in the Sky**, at 7 plus Stone's **Stormy Weather** at 8:45. Thurs/8: Rossellini's **Voyage in Italy** at 7:30. Darwin Theatre, Sonoma State University, 1801 Cotati, Rohnert Park, (707) 664-2606.

■ **Strand** Fri/2-Sun/4: **Back to the Future II: An Innocent Man and Physical Evidence**. Mon/5-Wed/7: **Parenthood, She Devil and The Favorite**. Thurs/8: **Look Who's Talking**. Gross Anatomy and **The Hero and the Terror**. Call for times. 1127 Market, SF, 621-2227.

■ **UC Theatre** Fri/2: **The Adventures of Baron Munchausen** at 7:30 plus **Brazil** at 5 and 9:50. Sat/3: **sex, lies and videotape** at 3:15 and 7:30 plus **Choose Me** at 1, 5:15 and 9:30. Sun/4-Mon/5: Atom Egoyan's **Speaking Parts** at 5:30, 7:30 and 9:30 with matinees Sun. at 1:30 and 3:30. Tues/6: Powell's **Peeping Tom** at 7 plus Bartel's **Private Parts** at 5:15 and 9:10. Wed/7: **Letters From the Park and Fable of the Beautiful Pigeon Fancier** at 5:30 and 8:45. Thurs/8: Szabo's **Mephisto** at 7:15 plus Fassbinder's **The Marriage of Maria Braun** at 5 and 9:45. 2036 University at Shattuck, Berk. 843-6267.

■ **York** Fri/2: **Do the Right Thing** at 7:15 and 9:30. Sat/3: **Network** at noon only. Sat/3-Sun/4: **Erendira** at 2, 5:30 and 9 plus **Fable of the Beautiful Pigeon Fancier** at 4 and 7:30.

Mon/5-Tues/6: **The Summer of Miss Forbes** at 7:30 plus **Miracle in Rome** at 9:15. Wed/7-Thurs/8: **Malcolm X** at 7:30 plus **The Murder of Fred Hampton** at 9:15. 2789 24th St., between Bryant and Potrero, SF, 682-0316.

Music Dance Clubs

A complete guide to Bay Area dance clubs. See rock, jazz, folk/country and classical listings for live music.

■ **Amelia's** Thurs.-Sat., disco and modern; Sun., rock. No cover charge Thurs. and Sun. 647 Valencia, SF, 552-7788.

■ **Avenue Ballroom** Fri., West Coast swing; Sat., East Coast jitterbug. Fri.-Sat., 11 pm-midnight. Sun., ballroom dancing, 7-11 pm. Lessons precede open dancing. 603 Taraval at 16th Ave., SF, 681-2882.

■ **Baxter's** Daily, top 40 and variety. No cover Sun.-Wed. 601 Larkspur Landing Circle, Larkspur, 461-7022.

■ **California Dream Cafe** Fri.-Sat., rap and funk. 2041 Center, Berk. 843-9343.

■ **Camelot** Mon.-Sat., top 40, no cover. 3231 Fillmore, SF, 567-4004.

■ **Caribee Dance Center** Wed.-Sun., reggae, salsa, calypso and soca. 1408 Webster, Oakl. 835-4006.

■ **Cats** Daily, top 40. Women free on Fri. 48 Peter York, SF, 771-3332.

■ **Cesar's Latin Palace** Fri.-Sun., Latin. Fri.-Sat., dancing until 5 am; Sun. tea dances noon-5 pm, free for senior citizens. 3140 Mission, SF, 648-6611.

■ **City Nights** Wed., "The X"; Thurs., "Apollo"; soul and rap; Fri.-Sat., top 40. Sat., dancing until 2:30 am; Sun., "Dreamland"; gay tea dance, 6:30 pm-4 am. 1715 Harrison, SF, 548-7938.

■ **Club Bella Napoli** Wed.-Sun., urban top 40 and rap; Sun., 6-10 pm; "Memorex Live by Lank." 2330 Telegraph, Oakl. 893-5552.

■ **Club 412** Sat., 11:15 pm-6 am. The Stone, 412 Broadway, SF, 391-8282.

■ **Club Metropolis** Wed., Motown; Thurs., "The Joint"; old school/Latin/hip-hop/rub-a-dub jams; Fri., funk; Sat., dance mix. No cover charge except Fri. and Sat. after 9 pm. 1484 Market, SF, 621-5001.

■ **Club Mirage** Fri.-Sat., top 40, 2 Kansas, SF, 431-9046.

■ **Coeur Samba** Fri., Afro-Caribbean beat, 5-11 pm. No cover before 9 pm. 1015 Folsom, SF, 626-2899.

■ **Colossus** Sat., dance mix, presented by Crew. 1015 Folsom, SF.

■ **Covered Wagon Saloon** Mon., lounge music; Tues.-Wed., hip-hop and funk; Thurs., "Krush Collision"; Fri., "Family Function: Loose Grooves of the 70s"; Sat., hip-hop and funk. 917 Folsom, SF, 974-1585.

■ **Croll's Bar & Grill** Sat., dance mix. No cover charge. 1400 Webster, Alameda, 522-8439.

■ **Crystal Pistol** Thurs.-Sun., dance mix. 842 Valencia, SF, 695-7887.

■ **Das Klub** Wed.-Sun., funk and modern Wed.-Thurs., dancing until 3 am; Fri.-Sat., dancing until 2:30 am. 1015 Folsom, SF, 626-2899.

■ **DNA Lounge** Nightly, alternative modern and funk. Dancing until 4 am. 375 11th St., SF, 562-1409.

■ **DVS** Wed.-Sat., progressive dance music. Thurs., students free with ID. Fri.-Sat., open until 4 am. 540 Howard, SF, 777-1419.

■ **Ear** Wed., varied dance music. 842 Valencia, SF, 695-7887.

■ **El Rio** Fri., modern. No cover. 3158 Mission, SF, 282-3325.

■ **Endup** Thurs.-Sun., dance mix. 401 Sixth St., SF, 495-9550.

■ **Firehouse 7** Sun., reggae; Mon., roots reggae; Tues., '70s and '80s soul, funk and disco; Wed., reggae; Thurs., postmodern. Fri., "Rhythm Zone"; Sat., "Atomic Cafe." No cover charge. 3160 16th St., SF, 621-1617.

■ **Full Moon Saloon** Mon.-Tues., dance mix. 1725 Haight, SF, 668-6190.

■ **High Cow** Tues.-Sun., modern and progressive top 40. No cover charge. 1531 Folsom, SF, 621-6087.

■ **Hyena** Tues., eclectic rock, industrial and mixed dance music, with various live entertainment. Sixth St. and Harrison, SF, 864-2350.

■ **I-Beam** Sat., "Erotic a-go-go"; Sun., gay tea dance from 5 pm. 1748 Haight, SF, 668-6023.

■ **Kesha's Inn** Mon.-Wed., Club Options: dance mix. No cover. 2618 San Pablo, Berk. 486-9157.

■ **Kennel Club** Thurs. and Sat., The Box: gay funk and soul; Fri., Club Q, dancing for women; Sun., reggae and worldbeat. 628 Divisadero, SF, 931-1914.

■ **La Terraza** Mon.-Fri., Marichis: Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF, 285-1236.

■ **Le Montmartre** Fri.-Sat., Latin and salsa. 2125 Lombard, SF, 563-4618.

■ **Morty's** Wed., "Fuzz Club"; '50s and '60s music and videos. 1024 Kearny, SF, 986-MOJO.

■ **Nightbreak** Fri., "All the Funk That's Fit to Pump"; Sun., funk and hip-hop; Tues., dance mix. 1821 Haight, SF, 221-9008.

■ **Oasis** Wed., "Funk Fast & Furious"; Thurs., "Modern Rock Classics" with Mark Hamilton; Fri., funk; Sat., "Rock Rules." 11th St. and Folsom, SF, 621-8119.

■ **Oz** Nightly, top 40. No cover before 9 pm. Westin St. Francis, 335 Powell, SF, 397-7000.

■ **Palladium** Wed., "The Best of Beat Music"; Thurs., modern; Fri., funk and soul; Sat., beat, urban funk, rap and scratch; Sun., funk and rock with videos. Wed.-Sun., until 6 am. 1031 Kearny, SF, 434-1308.

■ **Rawhide** Nightly, country and western. No cover charge. 280 Seventh St., SF, 621-1197.

■ **Rockin' Robin's** Nightly, music from the '50s and '60s. Sun.-Thurs., no cover. 1840 Haight, SF, 221-1960.

■ **Rockin' Robin's Downtown** Fri., '50s, '60s and '70s music. No cover charge. 133 Beale, SF, 543-1961.

■ **Silhouettes** Mon.-Wed. and Fri.-Sat., '50s and '60s rock and roll. Mon.-Wed., no cover. 155 Jefferson, SF, 673-1954.

■ **The Stud** Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. Weekdays, no cover charge. 399 Ninth St., SF, 863-6623.

■ **Studebaker's** Mon.-Sat., '50s-'80s dance music. 22 Fourth St., SF, 777-0880.

■ **Three Clicks Out** Tues.-Sun., soul. 555 E. Francisco, Suite 19, San Rafael, 454-3941.

■ **Touche** Sun., "Skirts"; dance music for women; Thurs.-Sat., modern and top 40, dancing until 3 am. 300 De Haro, SF, 861-8990.

■ **Townsend** Thurs.-Sat., modern dance mix. Thurs., house music or special events. Fri.-Sat., dancing until 4 am. 177 Townsend (at Third St.), SF, 974-6020.

■ **Trauma** Fri., alternative dance music. 842 Valencia near 20th St., SF, 695-7887.

■ **The Underground Club** Mon., "Wax Trax"; industrial and techno; Tues., "Modern Metropolis"; Wed., "Mystery City," alternative music; Thurs., all request night; Fri., "Musik Zone," modern and alternative; Sat., "The Blitz Club." '60s-'80s alternative music. Thurs.-Fri., until 3 am; Fri.-Sat., until 9 am. 201 Ninth St., SF, 552-3466.

■ **Uptown Nite Klub** Thurs.-Sat., reggae, soul, soca, calypso and African. Dancing until 3 am. 1803 Webster, Oakl. 832-8282.

■ **Windsurf Bar and Grill** Mon.-Sat., disco. 235 University, Berk. 845-7656.

■ **The X** Fri., modern, age 18 and over; Sat., modern, 21 and over. Fourth and Bryant, SF, 543-6246.

■ **Yacht Club** Thurs.-Sat., reggae, soul, soca, calypso and African. Dancing until 3 am. 1803 Webster, Oakl. 832-8282.

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■ **The Siavonic Traveling Band** With Radnoe. Family folk/dancing lessons at 7 pm, music at 8:30 pm, Siavonic Cultural Center, 60 Onondaga near Alemany, SF, 584-8859.

3/Saturday

■ **Bay Area Folk Harp Society Benefit** Featuring Geist, Maureen Brennan, Cheryl Ann Fulton, Twin Harps, Golden Bough and others. 7:30 pm, Humanist Hall, 411 28th St., Oakl. 653-8866.

■ **Lou and Peter Berryman** 8 pm, San Geronimo Cultural Center, 8350 Sir Francis Drake, San Geronimo. 488-9385.

■ **California Cajon Orchestra** 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

■ **Barry Deeney** 9 pm, The Abbey Tavern, 4100 Geary, SF, 221-7767.

■ **Alisdair Fraser & Paul Machlis** 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF, 647-2272.

■ **David Maloney** 8:30 pm, Sacred Grounds, Hayes and Cole, SF, 387-8308.

■ **Paramount Singers** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

4/Sunday

■ **Altazor** 4 pm, SF Community Music Center, 544 Capp, SF, 647-6015.

■ **Back Pages** 6:30 pm, Rocky Sullivan's Bar & Grill, 4737 Geary, SF, 386-0909.

■ **Lou and Peter Berryman** 7:30 pm, Plowshares Coffee House, Firehouse, Fort Mason Center, Buchanan and Marina, SF, 441-8910.

■ **Guy Carawan** Kid's show at 11 am, evening show at 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Pat Hamilton** 7 pm, The Abbey Tavern, 4100 Geary, SF, 221-7767.

■ **Irish Music Session** 9:30 pm, The Plough and Stars, 116 Clement, SF, 751-1122.

■ **Mild Colonial Boys** 9 pm, Decatur Street, 441 Clement, SF, 221-9538.

■ **Derrick O'Neill** 9 pm, Ireland's 32, 3920 Geary, SF, 386-6173.

■ **Open Mike** With David Grossman. Signups at 8 pm, Stary Plough, 3101 Shattuck, Berk. 841-2082.

■ **Solstice** Scottish bagpipe group. 5:30 pm, The Albion, 3139 16th St., SF, 552-8558.

■ **Sweethearts of the Bancroft Lounge** 8 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF, 421-8308.

■ **Lisa Torres** With Carlos Berrios. 10:30 am, The Cantina, 4239 Park, Oakl. 482-3663.

■ **Bluegrass Jam Session** 9 pm, Paul's Saloon, 3251 Scott, SF, 922-2456.

■ **Celtic Elvis** 3 pm, Willows Theatre, Willows Shopping Center, 1975 Diamond, Concord, 571-3388.

■ **Traditional Irish Music Session** Irish dance lessons at 7 pm; music session, hosted by Leif Sorbye, at 9 pm, Stary Plough, 3101 Shattuck, Berk. 841-2082.

■ **Best of the Hoots** 6 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Circle Arts** Open mike night. 10 pm, The Albion, 3139 16th St., SF, 552-8558.

■ **The Diablos** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF, 861-6906.

■ **Skip Henderson** 8:30 pm, Pier 23 Cafe, The Embarcadero, SF, 352-5125.

■ **Dave Lippman & Dan Vickery** 9 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF, 421-8308.

■ **Jerry Sheffer** 9:30 pm, 19 Broadway, Fairfax, 459-1091.

■ **Best of the H**

Jazz

A guide to live jazz at local clubs and theaters

2/Friday

- **Joe Alvarez Trio** Fri-Sat, at 9 pm and Tues-Thurs, at 8 pm, Tonga Room, Fairmont Hotel, California and Mason, SF, 772-5278.
- **Michael Aragon Quartet** 9 pm, No Name Bar, 757 Bridgeway, Sausalito, 332-1392. (Also Sat/3.)
- **The Art Ensemble of Chicago & the Women of the Calabash** "Great Black Music, Ancient to Future," 8 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk, 642-9988.
- **Bella Voce Singers** Nightly at 6:30 pm, Bella Voce Ristorante, Fairmont Hotel, California and Mason, SF, 772-5199.
- **Jim Burke & Joe McKinley** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF, 982-8123.
- **Buddy Conner** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael, 454-4044.
- **Joyce Cooling Trio** 8 pm, Lascaux, 248 Sutter, SF, 391-1555.
- **Chick Corea Akoustic Band** 9 and 11 pm, Yoshi's, 6030 Claremont, Oakl, 652-9200. (Also Sat/3-Sun/4.)
- **Bob Dorough** 9 and 11 pm, Kimball's, 300 Grove, SF, 861-5555. (Also Sat/3.)
- **Leomie Gray** 8 pm, L'Entrecote de Paris, 2032 Union, SF, 931-5006. (Also Sat/3 and Wed/7-Thurs/8.)
- **Jackie Hairston** 5:30 pm, Maltese Grill, 20 Annie, SF, 777-1955. (Also Sat/3.)
- **Dick Hindman** 8 pm, Le Piano Zinc, 708 14th St., SF, 431-5266. (Also Sat/3.)
- **Rieber Hovde** Fri-Sat, 7:11 pm, A.J. Topper's Restaurant, Hyatt Regency, 1001 Broadway, Oakl, 893-1234.
- **Frank Jackson** Fri-Sat, at 8 pm and Tues-Thurs, at 7 pm, Regina's, Regis Hotel, Geary and Taylor, SF, 885-1661.
- **Latin All-Stars** 9 pm, Cesar's Latin Palace, 3140 Mission, SF, 648-6611. (Also Sat/3 at 11 pm, and Sun/4 and Thurs/8 at 8 pm.)
- **Ramsey Lewis** 9 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville, 658-2555. (Also Sat/3-Sun/4.)
- **Peter Mintun** Fri-Sat, at 11 pm and Wed-Thurs, at 7 pm, Mason's Restaurant, Fairmont Hotel, California and Mason, SF, 392-0113.
- **Eddie 'Lightfingers' Rosero** 5-8 pm, Bajone's, 1062 Valencia, SF, 282-2522.
- **Walter Savage Trio** 2 am-6 am, Pearl's, 256 Columbus, SF, 291-8255. (Also Sat/3.)
- **Ricardo Scales Ensemble** 2 am-5 am, Sunshine Pub, Mitoya Restaurant, Japan Center, 1855 Post, SF, 563-2156. (Also Sat/3.)
- **Dred Scott Trio** 9 pm, Club New Yorker, 338 East 18th St., Oakl. (Also Sun/4, 6-10 pm.)
- **Tommy Smith** 5 pm, L'Entrecote de Paris, 2032 Union, SF, 433-4000.
- **Swing Express** 11 pm, The Terrace Lounge, Claremont Resort, 41 Tunnel, Oakl, 843-3900. (Also Sat/3 at 9 pm and Thurs/8 at 8 pm.)
- **Don Washington** 9 pm, Sunshine Pub, Mitoya Restaurant, Japan Center, 1855 Post, SF, 563-2156. (Also Sat/3.)
- **Dick Whittington Trio** 11 pm, Pearl's, 256 Columbus, SF, 291-8255.

3/Saturday

- **Michael Aragon Quartet** See Fri/2.
- **Tee Carson Trio** 6 pm, Lascaux, 248 Sutter, SF, 391-1555.
- **Chick Corea Akoustic Band** See Fri/2.
- **Bob Dorough** See Fri/2.
- **Eddie Duran Trio** 9 pm, Pearl's, 256 Columbus, SF, 291-8255.
- **Cash Farrar & Judy Hall** Sat-Sun, 11 am-2 pm, Regina's, Regis Hotel, Geary and Taylor, SF, 885-1661.
- **Jackie Hairston** See Fri/2.
- **Fred Ho's Asian American Jazz Ensemble** With Shan-Yee Poon's Dance Ensemble, 11 pm, Julia Morgan Theatre, 2640 College, Berk, 845-8542. (Also Sat/3.)
- **Latin All-Stars** See Fri/2.
- **Ramsey Lewis** See Fri/2.
- **Rhombus** 9 pm, Pacific Coast Brewing Company, 906 Washington, Oakl, 836-BREW.
- **Walter Savage Trio** See Fri/2.
- **Richardo Scales Ensemble** See Fri/2.
- **Don Washington** See Fri/2.
- **Dick Whittington & Joe Askew Quartet** 10 pm, Pier 23 Cafe, The Embarcadero, SF, 362-5125.

4/Sunday

- **Bill Bell Quartet** 5-9 pm, Breeze's Lounge, Hyatt Regency, 1001 Broadway, Oakl, 893-1234.
- **Chick Corea Akoustic Band** See Fri/2.

- **Dixieland Jazz Session** 4 pm, Pier 23 Cafe, The Embarcadero, SF, 362-5125.
- **Full Faith & Credit Big Band** 3 pm, Bruno's, 2389 Mission, SF, 641-1144.
- **The Full House Band** 6-10 pm, Alameda Theatre, 2317 Central, Alameda, 769-0198.
- **Gold Mountain Warriors** Chinese-American music, featuring Jon Jang, Mark Izu and others, 8 pm, Oakland Hyatt Regency, Tenth St. and Broadway, Oakl, 994-MEET.
- **Fred Ho's Asian American Jazz Ensemble** See Fri/2.
- **Jazz Jam** With Herb Gibson and Bishop Norman Williams, 9 pm, Rasselas, California and Divisadero, SF, 567-5010.
- **Jones & Company** With Hyler Jones and Anita Brooks, 6 pm, Sunshine Jazz Club, 1855 Post near Fillmore, SF, 563-2156. (Also Mon/5 at 8 pm.)
- **Latin All-Stars** See Fri/2.
- **Ramsey Lewis** See Fri/2.
- **Mike Lipskin & Ben Miller** 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF, 982-8123.
- **Jeff Massanari Trio** 1:15 pm, RAF's, 478 Green, SF, 362-1999.
- **Paul Motion Trio** 4:30 pm, Bach Dancing and Dynamite Society, Douglas Beach House, Half Moon Bay, 726-4143.
- **Samba Pagode** 7 pm, Bahia Tropical, 1600 Market, SF, 861-8657.
- **Dred Scott Trio** See Fri/2.
- **SF Street Jazz Ensemble** 11 am-3 pm, Cleo's, 131 Broadway, Oakl, 452-4800.
- **Lisa Torres Quartet** With Eddie Duran, 4-8 pm, Rusty Scupper, Jack London Square, 15 Embarcadero, Oakl, 465-0150.
- **Larry Vuckovich** Sun and Tues-Thurs, at 8 pm, One Up Lounge, 36th floor, Hyatt on Union Square, Sutter and Stockton, SF, 398-1234.
- **Faith Winthrop** With Gus Gustavson, 8 pm, Le Piano Zinc, 708 14th St., SF, 431-5266. (Also Wed/7-Thurs/8.)
- **Diane Witherspoon & Airius** See Fri/2.
- **Mike Wollenburg Duet** 3-6 pm, Pacific Coast Brewing Company, 906 Washington, Oakl, 836-BREW.
- **Fredric Zimmerman & Chris Ambarger** 6 pm, Katana Japanese Restaurant, 2399 Shattuck, Berk, 843-6643.

5/Monday

- **Michael Brown & James Campbell** 9:30 pm, Pasand Berkeley, 2284 Shattuck, Berk, 848-0620.
- **Jimmy Price Trio** 11 pm, New Orleans Room, Fairmont Hotel, California and Mason, SF, 772-5259.
- **Jim Putman & Don Bennett** 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF, 982-8123.
- **Michael Slaughter** 5:30 pm, Maltese Grill, 20 Annie, SF, 777-1955.
- **Faith Winthrop** With Gus Gustavson, Mon-Tues, at 8 pm, Mason's Restaurant, Fairmont Hotel, California and Mason, SF, 392-0113.

6/Tuesday

- **James Campbell** 9:30 pm, Pasand Berkeley, 2284 Shattuck, Berk, 848-0620. (Also Wed/7-Thurs/8.)
- **Joyce Cooling & the Rio Connection** 9 pm, Pasand Lounge, 1875 Union, SF, 922-4498.
- **Madeline Edstrom** Tues-Thurs, at 5 pm, L'Entrecote de Paris, 230 California, SF, 433-4000; also Tues, at 8 pm, L'Entrecote de Paris, 2032 Union, SF, 931-5006.
- **Evidence** 8 pm, Yoshi's, 6030 Claremont, Oakl, 652-9200.
- **Ben Goldberg-Ken French Quartet** 9 pm, New Delhi Restaurant, 160 Ellis, SF, 397-8470.
- **Mike Greensill** 9:30 pm, Maltese Grill, 20 Annie, SF, 777-1955.
- **Jack Krouscup Trio** Tues-Thurs, 7-11 pm, Breeze's Lounge, Hyatt Regency, 1001 Broadway, Oakl, 893-1234.
- **Vince Lateano Trio** 9 pm, Pearl's, 256 Columbus, SF, 291-8255. (Also Wed/7-Thurs/8.)
- **Herbie Lewis Ensemble** With the Bright Moments Youth Orchestra, 8 pm, Kimball's, 300 Grove, SF, 861-5555.
- **Mike Lipskin** 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF, 982-8123.
- **Ken Muir** 8 pm, Le Piano Zinc, 708 14th St., SF, 431-5266.
- **Rukiya Abdul** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael, 454-4044.
- **Airius & Four New Vocalists** 7 pm, Pasand Lounge, 1875 Union, SF, 922-4498.
- **James Campbell** See Tues/6.
- **Vince Lateano Trio** See Tues/6.
- **Celia Malheiros & Friends** 9 pm, Bahia Tropical, 1600 Market, SF, 861-8657.

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- Bahia Tropical, 1600 Market, SF, 861-8657.
- **Paul Motion Trio** With Bill Frisell and Joe Lovano, 11 and 10 pm, Yoshi's, 6030 Claremont, Oakl, 652-9200. (Also Thurs/8-Sat/10.)
- **Paul Mousavi Trio** 9:30 pm, Pier 23 Cafe, The Embarcadero, SF, 362-5125.
- **New Klezmer Trio** 8 pm, Freight & Salvage, 1111 Addison, Berk, 548-1761.
- **Si Perko** 9 pm, No Name Bar, 757 Bridgeway, Sausalito, 332-1392.
- **Swing Fever** 8 pm, Kimball's, 300 Grove, SF, 861-5555.
- **Norma Teegarden & Friends** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF, 982-8123.
- **Ed Wetteland** 5:30 pm, Maltese Grill, 20 Annie, SF, 777-1955.
- **Deborah Winters Group** 9 pm, New George's, 842 Fourth St., San Rafael, 457-1515.

8/Thursday

- **James Campbell** See Tues/6.

- **El Salsa Express** 9 pm, Caribe Dance Center, 2424 Webster, Oakl, 835-4006.
- **Dick Fregulia & Ken Plourde** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF, 982-8123.
- **Dick Gail's Gail Force** 10 pm, Pier 23 Cafe, The Embarcadero, SF, 362-5125.
- **Mike Greensill Duo** 9 pm, No Name Bar, 757 Bridgeway, Sausalito, 332-1392.
- **Leslie Harlib** 5:30 pm, Maltese Grill, 20 Annie, SF, 777-1955.
- **Duncan James Trio** 8 pm, Bruno's, 2389 Mission, SF, 641-1144.
- **Vince Lateano Trio** See Tues/6.
- **Paul Motion Trio** See Wed/7.
- **Pancho Sanchez Latin Jazz Ensemble** With Armando Peraza, 8 and 10 pm, Kimball's East, 5800 Shellmound, Emeryville, 658-2555. (Also Fri/9-Sat/10.)
- **Viva Brasil** 9 pm, Bahia Tropical, 1600 Market, SF, 861-8657.
- **Jessica Williams Trio** 9 pm, Kimball's, 300 Grove, SF, 861-5555.

continued next page

ONE OF THE YEAR'S TEN BEST

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Gary Franklin - KABC-TV Martin Grove - CNN - SHOWBIZ TODAY
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474-0353 — Theatre
Royal
Polk near California

742-9200 — Theatre
Century Plaza 8
2 Bkls No. Lombard/Ctr

661-2539 — Cinema
Empire 3
West Portal at Vicente

Also Starts Friday, February 2nd At Selected Bay Area Theatres

Denzel Washington, Golden Globe Winner, Best Supporting Actor
("Glory")

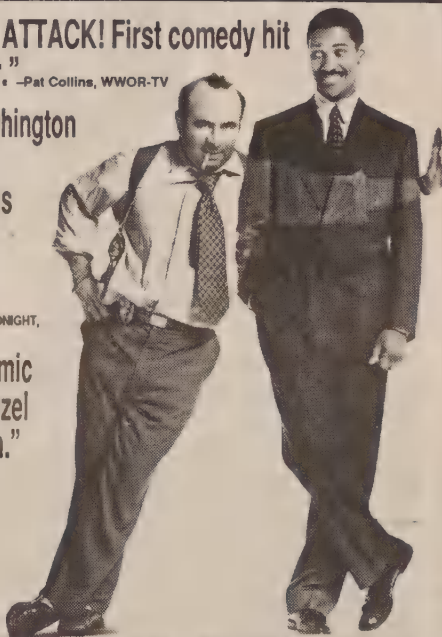
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STARTS FRIDAY, FEBRUARY 2nd

931-9800 — AMC
Kabuki 8
Post at Fillmore

United Artists
The Movies
Colma 994-1065

362-4822 — Theatre
St. Francis
Market Bwn. 5th/6th

ALSO STARTS FRIDAY, FEBRUARY 2nd AT SELECTED BAY AREA THEATRES

continued from previous page

Rock

A guide to this week's shows in rock, reggae, R&B, blues, international and other pop music, including performances at central Bay Area nightclubs.

2/Friday

■ **Ken Arconti & the Blowtop Blues Band** 9 pm, Devil Mountain Brewery, 850 S. Broadway, Walnut Creek. 935-BEER.

■ **Melvin Bolden** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Brazen Hussy Live Jam** 2 am-5 am, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988. (Also Sat/3.)

■ **B.B. Breece Band** 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.

■ **Brick Chair** With Swamp Thing. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Lamar Chase Band** 8 pm, Templebar Restaurant, One Tillman Place, Grant near Post, SF. 362-6661.

■ **Dakota James** With Jolly Roger and Razor Sharp. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Paul DeLay Band** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Dramarama** With The Wesleys. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **El Kabong** With The Zacharys. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Freeway Frank & the Hotwires** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **The Fundamentals** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Jerry Garcia Band** 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS. (Also Sat/5-Sun/4.)

■ **George & the Wonders** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **Ghostown** 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Goodbye Liverpool** 9:30 pm, Pat O'Shea's Mad Hatter, Geary and Third Ave., SF. 752-3148.

■ **Happy World** With Shit Howdy. 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.

■ **Kromatics** 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-0504.

■ **Little Charlie & the Nightcats** With Johnny Nocturne. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **J.J. Malone** With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

■ **C.C. Minner & Blues on the Move** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Randy Nichols** Tues.-Sat. at 9:30 pm, Maxwell's Restaurant, 900 North Point, SF. 441-4140.

■ **Johnny Nitro** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Project One** 9:30 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **Reggae Explosion** Featuring Rast Generation with King Caleb, Natty James, Papa Leslie, Miss Mack and Sister-I-Live. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **The Scott Brothers** At the Have a Heart Valentine Ball. 9 pm, SF Museum of Modern Art, 401 Van Ness, SF. 555-5441.

■ **Jon Shapiro Group** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Michelle Shelfer** 5-7 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Silver, Platinum & Gold** 9:30 pm, Muddy Water Saloon, next to Howard Johnson's, 160 Shoreline, Mill Valley. 332-5700.

■ **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Trunk & the World of Doo** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **The Tubes** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Luther Tucker** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Brenda Vaughn Group** Fri.-Sat. at 9 pm, Breeze's Lounge, Hyatt Regency, 1001 Broadway, Oakl. 893-1344.

■ **World Entertainment War** With Teresa McClure. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Zasu Pitts Memorial Orchestra** With Pride & Joy. 9 pm, Rheem Theatre, 350 Rheem, Moraga. 376-1490.

3/Saturday

■ **Buddy Ace** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Ken Arconti & the Blowtop Blues Band** 9:30 pm, Pat O'Shea's Mad Hatter, Geary and Third Ave., SF. 752-3148.

■ **The Back Pages** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **The Bedlam Rovers** With Flophouse. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

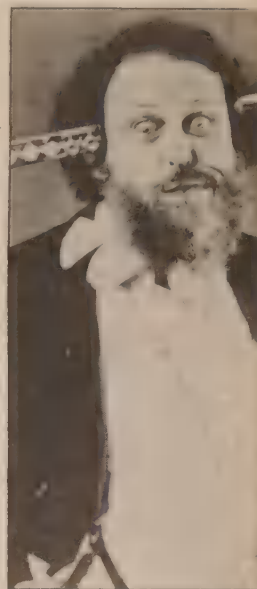
CRITIC'S CHOICE/Music

PDQ Bach

As surely as *rara avis* means "Rental cars are scarce," Prof. Peter Schickele is one of them. For some three decades he's been touring with shows that are half stand-up comedy and half music, the latter composed mostly by Schickele's historical "discovery," PDQ Bach. The more you know about music the more you'll appreciate the humor, but the dullest person in the audience (don't ask how I know!) will be convulsed by this Borge in blue jeans (he's also been compared to Borgia for his influence on musicology, but that was probably just a typo) as he spews forth verbal and musical puns that would make Herb Caen blanch. This concert benefits the SF Symphony's Pension Fund; the *Concerto for Piano vs. Orchestra, Schleppt in E-Flat* and other works should encourage a few early retirements. These shows always sell out, so get your tickets PDQ.

— Steve Warren

■ PDQ Bach with the San Francisco Symphony. Sun/4, 8:30 pm, Davies Symphony Hall, SF. 431-5400. \$10-\$44.



■ **David Bell & the Belly Buttons** 8 pm, Templebar Restaurant, One Tillman Place, Grant near Post, SF. 362-6661.

■ **Frank Biner** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **The Blazing Redheads** 9:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Blues Per Square Inch** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ **Brazen Hussy Live Jam** See Fri/2.

■ **Brother Buzz** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Norton Buffalo** With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

■ **Jon Butcher** 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Alex Call** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Vicki Coleman & Fat City** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Dogtones** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **The Robben Ford Band** With Ken Arconti & the Blowtop Blues Band. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Foreign Policy** 10 pm, El Rio, 3158 Mission, SF. 282-3325.

■ **Jerry Garcia Band** See Fri/2.

■ **Goodbye Liverpool** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Gospel Hummingbirds** With The Mockingbirds. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Penelope Houston & the Bird-boys** With The Lab Animals. 8 pm, Museum of Fine Arts, 707 Marin, Vallejo. (707) 557-1707.

■ **Mark Hummel Band** 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.

■ **Andrew Jeffries' Rhythm & Blues Band** 11 pm, Devil Mountain Brewery, 850 S. Broadway, Walnut Creek. 935-BEER.

■ **Andrew Kirby Band** 4-8 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Curtis Lawson California Blues Band** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Mawm** With Praying Mantus and the Sick Minded. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **C.C. Minner & Blues on the Move** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **The Mole Hill** With Buzzard Song. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **'A Night of Mental Musik'** Featuring Jason Gibbs & Andrea Sigall, The Patients, John Bailiff, Claeric Red F and Dale Jensen. 8 pm, FOURFIVEFIVE Tenth St., near Bryant, SF. 288-9284.

■ **Paul Robinson Group** 11 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Roy Rogers & the Delta Rhythm Kings** With Gator Beat. 9:30 pm, New Cotati Cabaret, 85 La Plaza, Cotati. (707) 795-7799.

■ **Katie Rose** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Scott Brothers** 9:30 pm, Muddy Water Saloon, next to Howard Johnson's, 160 Shoreline, Mill Valley. 332-5700.

■ **David Steffan** 9:30 pm, 19 Broadway,

Fairfax. 459-1091

■ **The Sundogs** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Twist Turner & the Turning Point** 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.

■ **Waterfront Blues** 9:30 pm, Fourth Street Tavern, 711 Fourth St. San Rafael. 454-4044.

4/Sunday

■ **Boogie Down Productions** With Jungle Brothers. 7:30 pm, San Jose Civic Auditorium, San Jose. 762-BASS.

■ **Brazen Hussy & the Blue Hearts** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Carlos Waterfront Jam Session** 3-7 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Chris Cobb Band** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Julian Davies** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Jerry Garcia Band** See Fri/2.

■ **Richie Goldberg Quartet** 5 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **House of Wheels** With Black Cherry, Freesinger & Son and Serpentine Fire. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Vic Jones & Mr. B.** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Life of the Party** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Mach Turtle** With Fungus. 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.

■ **The Mile High Band** 8:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

■ **No Means No** With Vomit Launch, Gargoyles and Fuel. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

■ **The King Perkkoff Band** 4-8 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Phaedra** 8 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Jimmie Pugh & Friends** With Kenny Dale Johnson and Charlie Owens. 9:30 pm, Pat O'Shea's Mad Hatter, Geary and Third Ave., SF. 752-3148.

■ **Jerry Rawls** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Jerry Sheller** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **The Smoking Section** The final night of the "Evolution of World Beat" series. 8:30 pm, Life on the Water, Building B, Fort Mason Center, Buchanan at Marina, SF. 776-8999.

■ **Vomit Launch** With Archipelago Brewing Company, Bettleleg, Merchants of the New Bizarre and Richard McGee. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.

5/Monday

■ **Blue Monday Jam** With Chuck Day. 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Blues Jamm Session** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Brother Buzz** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Carlos Guitarras & Friends** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Indian Bingo** With Odds & Ends and the Delinquent Johns. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Susan James** With Dana Greenwood. 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Lisa Kindred Band** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Ministry** With KMFDM. 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS.

■ **Monday Blues Jam** With Steve Gannon. 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Open Mike** With David Grossman. 9 pm, Sweetwater, 153 Throckmorton, Mill Valley, 388-2820.

■ **Willie Perez** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **The Solid Senders** 9 pm, Slim's, 333 11th St., SF. 821-3330.

■ **Stephan Spano** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

6/Tuesday

■ **All the Others** With The Reflectors. 8:30 pm, New Cotati Cabaret, 85 La Plaza, Cotati. (707) 795-7799.

■ **Black Uhuru** 8 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Lamar Chase** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Circle Arts** Open mike. 9:30 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **The Diablos** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **The Fabulous Bud E. Love Show** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Robben Ford Band** With Joe Louis Walker and the Boss Talkers. 8 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa, 762-BASS.

■ **The Greatful Beetles** With George Michalski. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Chris Hammersmith** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Marco** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Ministry** With KMFDM. 8 pm, FIX-The Club, 400 S. First St., San Jose. 298-9796.

■ **The Movers** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Mr. T Experience** With the God Bullies and Thinking Fellers Union Local 282. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

■ **Johnny Nitro** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Open Mike** Music, poetry, comedy and performance. Signups at 7:30 pm, show at 8 pm, 509 Cultural Center, 509 Ellis, SF. 346-1306.

■ **Sid Pocket** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Mark Stanley** 8 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

7/Wednesday

■ **Bluchunks** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Blue Monday Party on Wednesday** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Blues Jam** With Luther Tucker. 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Ted Butler** With Blues International. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

■ **Crosscut** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Cynical Old Cows** With Hank Maninger. 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Hook & the Hitchhikers** With Rhythm & Steel. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **The Hula Sisters** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Mike Maninger** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Mick's Big Birthday Show** 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Monseratt Arrow & the Multinational Force** 9 pm, Slim's, 333 11th St., SF. 821-3330.

■ **Polkalcide** With Dr. Loco & his Rockin' Jalapeno Band. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Pure Honey** 9 pm, Devil Mountain Brewery, 850 S. Broadway, Walnut Creek. 935-BEER. (Also Thurs/8).

■ **Katie Rose** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Joe Satriani** With the Stevie Salas Color Code. 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS. (Also Thurs/8).

■ **Mike Shapiro Jam Session** 8 pm,

Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Storyhour** With Jungle. 9:30 pm, Morley's, 1024 Kearny, SF. 986-MORT.

■ **Wazobia** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

8/Thursday

■ **Marghi Allen & Friends** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Big Deal** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **John Brite** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Cool Papa** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Chuck Day** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **The Dinos** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Eugene & the Bluejeans** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **The 4 Stars** With Orchestre Kass Kass. 8 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **A Glenn Miller Tribute** Featuring the Tex Beneké & his Orchestra and The Four Freshmen. 5 and 8 pm, Angelico Hall, Dominican College, Grand and Arcadia, San Rafael. 457-4440.

■ **Ron Hacker** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Hook & the Hitchhikers** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Impresia** With Christopher Paul. 9:30 pm, Morley's, 1024 Kearny, SF. 986-MORT.

■ **Kincaid McCallum Band** 8:30 pm, Muddy Water Saloon, next to Howard Johnson's, 160 Shoreline, Mill Valley. 332-5700.

■ **Joe Malecki & Classax** With Mem'Fis. 9 pm, That's Ritz, 330 Ritch (near Brannan and Third St.), SF. 896-1988.

■ **Mark Naftalin & Ron Thompson** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Pride & Joy** With Wall Street. 9 pm, New Cotati Cabaret, 85 La Plaza, Cotati. (707) 795-7799.

■ **Pure Honey** See Wed/7.

■ **The Reed Snap Band** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Joe Satriani** See Wed/7.

■ **Scarecrow** With Number Nine. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **The Siren Kings** 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Skatalites** 9 pm, Slim's, 333 11th St., SF. 821-3330.

■ **Lavay Smith & the Red Hot Skillet Lickers** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Beverly Stovall Blues Band** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

Spoken Word

A selective guide to readings, lectures and other spoken word events in the central Bay Area.

2/Friday

■ **'The Alchemy of Women Loving Women'** Karin Lofthous Carrington discusses the topic of a book she is writing. 7:30 pm, Berkeley Fellowship of Unitarian Universalists, 1924 Cedar, Berk. 649-9818.

■ **'Challenge of the Heart'** John and Jennifer Weiswood offer a workshop entitled "Intimate Relationships as a Practice and a Path." 7 pm, California Institute of Integral Studies, 765 Ashbury, SF. 753-6100. (Also Sat/3 at 9:30 am.)

■ **Early Transportation** Noted railroad historian Ted Wurm gives a slide lecture, "Back on Track: Oakland's Early Transportation Systems." It's presented by the Oakland Heritage Alliance. 7:30 pm, Concepts Cultural Gallery, 480 Third St., Oakl. 763-9218.

■ **Inside Music Talks** Michael Steinberg speaks before the symphony performs. 7:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

■ **Sonia Johnson** "Breaking Up With Patriarchy Instead of Each Other." 8 pm, Mama Bears, 6536 Telegraph, Oakl. 428-9684. (Also all-day workshop Sat/3.)

■ **Race and Ethnicity Lectures** Professor Lawrence Bobo of the University of Wisconsin speaks on "An Unfinished Agenda: A Portrait of Modern Racial Attitudes and Relations." 4 pm, History Corner, room 2, Stanford University, Palo Alto. 725-7346.

■ **Round Robin Readings** Citizens are invited to share their favorite poetry, whether it be their own or someone else's. Fridays at 7:30 pm, Fort Mason Center, Building D, room 270, Marina at Buchanan, SF. 621-3073.

■ **The Season of the Tarot** Lia Martin Chan, with degrees in psychology and

continued next page

KKHI Concerts Grand

A WEEKLY
CLASSICAL
CALENDAR

FRIDAY, FEB. 2

■ **BIRTHDAY CONCERT** The SF State University Music Department honors faculty composer Herbert Belawa's 60th birthday with a performance of his chamber music. 8 pm, Knuth Hall, SFSU, 1600 Holloway, SF. 338-1431.

■ **CHINESE NEW YEAR FESTIVAL** A performance of classical music, jazz and opera, as well as Fred Ho's new ballet, *Monkey and the Spider Woman*. 8 pm, Julia Morgan Theatre, 2640 College, Berk. 545-8542. (Ho's ballet is also performed Sat/3.)

■ **DOUCE MEMOIRS** Violinist Celia Rosenberger, cellist Barbara Blaker and harpsichordist Jonathan Salzedo perform baroque music on baroque instruments. 8:30 pm, The Musical Offering Record Store, 2430 Bancroft, Berk. 489-0211.

■ **GUITAR RECITAL** Members of the department perform solo and ensemble works under the direction of Dusan Bogdanovic. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **INSIDE OUT: COMPOSERS DISCUSS THEIR CRAFT** Composer Libby Larsen holds a master class. 1 pm, Upstairs Lounge, SF Conservatory of Music, 19th Ave., at Ortega, SF. 753-0135 or 665-0874.

■ **SF SYMPHONY** Conductor Herbert Blomstedt and baritone Hakan Hagegard join the symphony in a performance of music by Haydn, Mahler and Dvorak. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400. (Also Sat/3.)

■ **CANDELIGHT CONCERT SERIES** The Bach Dancing and Dining Society presents the Stanford Wind Quartet. 4:30 pm, Douglas Beach House, Miramar Beach, Hwy. 1, Half Moon Bay. 726-4143.

SATURDAY, FEB. 3

■ **CHAMBER MUSIC SERIES** Classical guitarist Jim Bertram performs music by Scarlatti, Bach and Barmos. 10 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **CHINESE NEW YEAR FESTIVAL** See Fri/2.

■ **JULLIARD STRING QUARTET** The ensemble performs the West Coast premiere of Richard Wernick's *String Quartet No. 3*, among other works. 8 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. 642-9988.

■ **MUSIC AT MILLS** Pianist Robert Taub performs a solo concert. 8 pm, Concert Hall, Mills College, 5000 MacArthur, Oakl. 430-2171.

■ **ORGAN RECITALS** University Organist John Butt performs on the Holtkamp organ in the fifth performance of the series. 8 pm, Hertz Hall, near College and Bancroft, Berk. 642-9988.

■ **SF CHILDREN'S OPERA** The opera performs *Snow White and Rose Red*. 2:30 pm, Herbst Theatre, Van Ness and McAllister, SF. 366-9622.

■ **SF SYMPHONY** See Fri/2.

■ **TRINITY CHAMBER SERIES** Pianist Joan Nagano and the Festival Wind Quintet perform works by Mozart, Beethoven and others. 8 pm, Trinity Chapel, 2320 Dana, Berk. 549-3864.

■ **VIETNAMESE TRADITIONAL MUSIC** Nguyen Cao Minh and Ensemble perform. Adrian Gruhn Court, Asian Art Museum, Golden Gate Park, SF. 751-2500.

■ **WOMEN'S PHILHARMONIC** The Oakland Symphony Orchestra joins the philharmonic in a performance of Fanny Mendelssohn's *Oratio*. 8 pm, First Congregational Church, Post at Marina, SF.

SUNDAY, FEB. 4

■ **AVEDIS CHAMBER MUSIC SERIES** The Stanford Wind Quintet performs music by Danzi, Taffanel, Villa-Lobos and Francaix. 2 pm, Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF. 552-3656.

■ **CONSERVATORY RECITALS** Pianist Yongmei Hu performs works by Brahms and Chopin at 2 pm; guitarist Phat Nguyen performs with an ensemble at 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **MATTHEW EDWARDS** A recital of works by Schubert, Brahms and Schumann. 4 pm, Maybeck Recital Hall, 1537 Euclid, Berk. 848-3228.

■ **FAMOUS VIOLIN CONCERT** Jorja Fleezanis performs works by Schumann, IV, Helms and Enescu on the late Jascha Heifetz's violin, the "David" Guarneri del Gesù. 2 pm, Florence Gould Theater, California Palace of the Legion of Honor, Lincoln Park, 34th Ave. and Clement, SF. 750-7678.

■ **GRADUATE ORGAN RECITAL** Kwison Kim performs works by Bach, Frank, Hindemith and others. 8 pm, St. Paulus Church, Gough and Eddy, SF.

■ **SEQUENTIA ENSEMBLE FOR MEDIEVAL MUSIC** The ensemble performs *Voyages to the Orient*, a program of vocal music accompanied by harp and fiddle. 2 pm, Hertz Hall, near College and Bancroft, Berk. 642-9988.

■ **SF SYMPHONY** The symphony presents a pension fund concert. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

■ **SOTA FOR SENIORS** The School of the Arts Flute, Brass and String Ensembles perform under the direction of Jerry Pannone. 2 pm, SF Senior Center, 890 Beach, SF. 567-0663.

■ **WINTER'S EVE CONCERT** The Marin Conservatory Chamber Orchestra performs the world premiere of Ron McFarland's *Fantasia for Strings*. 7 pm, Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF.

MONDAY, FEB. 5

■ **SINFONIA SAN FRANCISCO** Conductor Samuel Cristler and harpist Douglas Roth are the featured artists. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 552-3656.

■ **UNDERGRADUATE FLUTE RECITAL** Flautist Michal Leshem performs with pianist Chi Ching Cindy Chang. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

TUESDAY, FEB. 6

■ **ALUMNI VOICE RECITAL** A group recital of works by Barber, Faure, Purcell and others. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **RADU LUPU** The SF Symphony presents the pianist in a performance of works by Bach, Schumann and Schubert. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

■ **NOONTIME CONCERTS** The Klezmerim, a vocal/instrumental sextet, perform Klezmer music from the 1920s. 12:30 pm, Old St. Mary's Church, 660 California, SF. 255-9410.

WEDNESDAY, FEB. 7

■ **MIDDAY MUSIC** Adam Hatt directs soprano Helen Kavanagh and a chamber orchestra in a performance of works by Reynolds and Haydn. 12:15 pm, Hertz Hall, UC Berkeley, near College and Bancroft, Berk. 642-9988.

■ **SF SYMPHONY** A performance of works by Beethoven. Sessions and Tchaikovsky. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400. (Also Thurs/8.)

■ **STAFF PIANO RECITAL** Pianists Young-sill K. Ahn and Eun Kee Joo perform works by Brahms and Mozart. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

THURSDAY, FEB. 8

■ **PERFORMANCES AT SIX** Alto saxophonist Lewis Jordan joins bass and sheng player Mark Izu. 6 pm, Cultured Salad Restaurant, Three Embarcadero Center, Sacramento between Davis and Drumm, SF.

■ **SF SYMPHONY** See Wed/7.

KKHI Program Highlights

FRIDAY, FEBRUARY 2

8 PM ST. LOUIS SYMPHONY ORCHESTRA: BRITTEN: "Sinfonia da Requiem" ELGAR: "Falstaf" — symphonic study. WALTON: "Crown Imperial" — march. Raymond Leppard, conductor.

SATURDAY, FEBRUARY 3

10 AM NEW YORK METROPOLITAN OPERA: PONCHIELLI: "LA GIOCONDA" with Ghena Dimitrova, Stefania Toczyńska, Alexandrina Milcheva, Luciano Pavarotti, Alain Fondary & Paul Plishka/Nello Santi, conductor.

10 PM DETROIT SYMPHONY ORCHESTRA: KODALY: GALANTIA Dances. LISZT: Piano Concerto #2 in A (Cyprien Katsaris). BARTOK: Concerto for Orchestra. Gyorgy Lehel, conductor.

SUNDAY, FEBRUARY 4

9 AM ST. PAUL SUNDAY MORNING: HINDEMITH: Sonata for solo viola, opus 25 #1. BEETHOVEN: Serenade in D, opus 25. PAULUS: 7 for the Flowers near the River. Cynthia Phelps, viola; Jorja Fleezanis, violin; Timothy Day, flute & Kirsten Taylor, piano.

1 PM SAN FRANCISCO SYMPHONY ENCORE BROADCAST: MOZART: Overture to LA CLEMENZA DI TITO & Andante & Rondo for Flute & Oboe Concerto (William Bennett, oboe). BEETHOVEN: Symphony #2 in D. Jean-Pierre Rampal, flute-conductor.

7 PM OPERETTA HOUR: KACSO: "Janos Vitez" with Robert Ilosfalvy, Anna Zentay & Gyorgy Melis. Ervin Lukacs, conductor.

8 PM GREAT FESTIVALS: (From the Salzburg & Vienna Festivals of 1989): BRAHMS: Klavierstucke, opus 119. SCHOENBERG: 3 Klavierstucke, opus 11. STOCKHAUSEN: Klavierstucke, V & IX. BEETHOVEN: Piano Sonata in B-flat, opus 106. Maurizio Pollini, piano.

MONDAY, FEBRUARY 5

8 PM CLEVELAND ORCHESTRA: BRAHMS (orchestra/Schoenberg): Quartet in G. BRAHMS: Piano Concerto #2 in B-flat (Emanuel Ax). Christoph von Dohnanyi, conductor.

TUESDAY, FEBRUARY 6

8 PM SAN FRANCISCO SYMPHONY: ALL-BEETHOVEN: Symphony #6, "Pastoral"; "Ah, perfido!" Piano Concerto #4 in G (Garrick Ohlsson); Symphony #5; Piano/Choral Fantasy in C, opus 80 (E. Knighton, S. Friedman, T. Cook, P. Skinner; San Francisco Symphony Chorus-Vance George, director) Michael Tilson Thomas, conductor.

WEDNESDAY, FEBRUARY 7

8 PM CHICAGO SYMPHONY ORCHESTRA: VERDI: Prologue & Act I of SIMON BOCCANEGRA. Leo Nucci, Susan Dunn, Giacomo Aragall & Simon Estes. Chicago Symphony Chorus/Margaret Hillis, director Sir Georg Solti, conductor.

THURSDAY, FEBRUARY 8

8 PM PHILADELPHIA ORCHESTRA: BEETHOVEN: Piano Concerto #1 in C, opus 15 (Radu Lupu) & Symphony #3 in E-flat, opus 55 "Eroica" Riccardo Muti, conductor.

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9:10pm **JULES BROSSARD & MARGIE BAKER** (blues)
Friday, February 2
4:00pm **JOHNNY NITRO** (blues/r&b)
9:10pm **THE FUNDAMENTALS**
Saturday, February 3
12:30pm **VICKI COLEMAN & FAT CITY** (r&b)
4:00pm **BROTHER BUZZ** (r&b)
9:10pm **FRANK BIERER & THE SOUL PATROL** (r&b)
Sunday, February 4
12:30pm **JERRY SHELPER** (country rock)
4:00pm **CHRIS COBB BAND** (r&b)
9:10pm **BRAZEN HUSSY & THE BLUE HEARTS** (r&b)
Monday, February 5
4:00pm **BROTHER BUZZ** (r&b)
9:10pm **WILLIE PEREZ** (blues)
Tuesday, February 6
4:00pm **SIDPOCKET** (blues/r&b)
9:10pm **CHRIS HAMMERSMITH** (blues)
Wednesday, February 7
4:00pm **CROSSCUT** (r&b)
9:10pm **THE HULA SISTERS** (gospel/r&b)
Thursday, February 8
4:00pm **MARK NAFTALIN & RON THOMPSON** (acoustic blues)
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continued from previous page
acupressure beneath her belt, gives a talk on "Attuning to the Season with the Tarot." 8 pm, Heartsong Center, 1412 Solano, Albany. 527-1245.
■ **Robert Taub** The acclaimed pianist gives a free lecture on "The Art of Pedalling." 2 pm, Concert Hall, Mills College, 5000 MacArthur, Oakl. 430-2171.
■ **'Zyzzya's' Anniversary Reading** Danny Glover, Boz Scaggs and Kate Kelly read selected works tonight in honor of the SF literary journal Zyzzya's fifth anniversary. 8:30 pm, Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF. 552-3656.
3/Saturday
■ **A Celebration of PEN Oakland** A reading to benefit the first multicultural chapter of the organization of poets, editors and novelists. 8 pm, Concepts Cultural Gallery, 480 Third St., Oakl. 532-3737.
■ **'Challenge of the Heart'** See Fri/2.
■ **Sonia Johnson** See Fri/2.
■ **Sado-Masochism for Beginners** Sybil Holiday and Bill Henkin continue the series with "Adult Toys and Play: What Do SM People Do and How Do They Do It?" 2 pm, at a private space in the Richmond District. Pre-register to Box 520, 5251 Broadway, Oakl. 426-1321.
4/Sunday
■ **Ramon Sender Barayan** The author signs *A Death in Zamora* and discusses his work. 4 pm, City Lights bookstore, Columbus and Broadway, SF. 362-8193.
■ **Pound and Associates** A study of works by T.S. Eliot, Amy Lowell and William Carlos Williams. 7:30 pm, Building D, room 270, Fort Mason Center, Buchanan at Marina, SF. 621-3073.
■ **Carlos Munoz** The UC Berkeley professor discusses his new book, *Youth, Identity, Power: the Chicano Movement*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.
■ **Poetry Above Paradise** Science fiction author Fritz Lieber reads from his work. An open reading follows. 8 pm, Above Paradise, 1501 Folsom, SF. 861-6906.
5/Monday
■ **Jake Berthot** The painter delivers a lecture entitled "Spirit: A Point of View." 7:30 pm, SF Art Institute, 800 Chestnut, SF. 771-7020.
■ **Sondra Castile** The "Conservation of Asian Painting." 8 pm, Trustees Auditorium, Asian Art Museum, Golden Gate Park, SF. 387-5675.
■ **Falkirk Lecture Series** Kevin Starr speaks on "Origins and Visions of California's First Writers and Painters." 7:30 pm, Falkirk Cultural Center, 1408 Mission, San Rafael. 485-3328.
■ **From the Hip Poetry Series** The featured readers are Kathryn Pannepacker and Bert Glick. Open mike signups at 7:30 pm, featured reading at 8 pm, Shattuck Square Bakery, 81 Shattuck Square at Addison, Berk. 849-3979.
■ **Human Rights Poetry Reading** As part of the "Human Rights: A Tenderloin Perspective" art show, local writers read from their work. 7 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.
■ **Martin Leimbach** Harvard graduate Leimbach reads from his first novel, *Dying Young*. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.
■ **Urban Organic Gardening** Carl Grimm of the SF League of Urban Gardeners discusses healthful gardening in even the smallest of spaces. 7:30 pm, Brisbane Community Center, 250 Visitation, Brisbane. 342-7755.
6/Tuesday
■ **Stephen Batchelor** The author discusses his book, *The Faith to Doubt: Glimpses of Buddhist Uncertainty*. 8 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.
■ **Sophie Calle** French artist Calle gives a talk on her photo-text installations, and signs copies of her new book, *Suite Venetienne/Please Follow Me*, written in collaboration with Jean Beaudrillard. 8 pm, SF Cameraclub, 70 12th St., SF. 621-1001.
■ **Cartoon Class** The Cartoon Art Museum offers a class entitled "The Art and Business of Humorous Illustration," featuring
continued page 48

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SATURDAY - 3
GOSPEL HUMMINGBIRDS
THE MOCKINGBIRDS

SUNDAY - 4
HOUSE OF WHEELS
BLACK CHERRY FROM L.A.

FREESINGER & SON
SERPENTINE FIRE

MONDAY - 5
INDIAN BINGO
ODDS & ENDS

DELINQUENT JOHNS
TUESDAY - 6

THE FABULOUS
BUD E. LUV SHOW!!!

ABOVE PARADISE
308 11TH ST. - MUSIC 8-10 PM

WEDNESDAY - 31
OPEN MIKE

THURSDAY - 1
SINFUL DOINS'

FRIDAY - 2 (10 PM - 2 AM)
JON SHAPIRO GROUP

SATURDAY - 3 (10 PM - 2 AM)
CACTUS COWBOYS

SUNDAY - 4

POETRY ABOVE PARADISE
P.W. STEVENS • FRITZ LEIBER

MONDAY - 5
SUSAN JAMES
DANA GREENWOOD

TUESDAY - 6
THE DIABLOS

11th & FOLSOM - SAN FRANCISCO 415/621-3330
PARKING AVAILABLE: 12th and HARRISON
Lot 5 of A GARAGE, 12th and FOLSOM

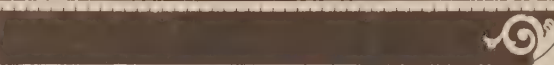
CHICK COREA
AKOUSTIC BAND
Jan. 31-Feb. 4



Paul Motian Bill Frisell
& Joe Lovano
Feb. 7-10
Wed/Thu, 8/10pm Fri/Sat, 9/11pm

Tue, Feb. 6 **EVIDENCE** New Band Debut - Monk's Music

Yoshi's JAPANESE RESTAURANT/NIGHTSPOT
6030 Claremont, Oakland - at Rockridge BART station
(415) 652-9200 Tickets also BASS/TM 762-BASS



HISTORIC
TEMPLEBAR
Est. 1907

Enjoy dining, cocktails and entertainment in
San Francisco's landmark establishment

Friday Feb. 2 9pm
LAMAR CHASE BAND

Saturday Feb. 3 9pm
DAVID BELL and
the Belly Buttons

Live Music Fri.-Sat. NO COVER
FINE DINING FULL BAR

Located at the end of tiny brick lined Tillman Place off
Grant btw. Post/Sutter. Or enter from the side entrance off
Camden Place. 362-6661

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LIVE JAZZ-R&B-TOP 40s-DANCING



Appearing Feb. 7th & 21st
CURTIS OHLSON

Appearing Feb. 9th, 16th & 23rd
JULES BROUSSARD

Back together again at Roland's

Brenda Vaughn

East Bay Cats

Featuring Dave Matthews & Spang Lang

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Clubs

LIFE ON THE WATER

THE SMOKING SECTION

The final night of evolution of
World Beat Series
Funk Beat
Sunday, Feb. 4, 8 P.M.
Tickets \$8 advanced / \$10 at the door



Coming up next at Life On The Water

ROSALIE SORRELS

An outlaw queen, singer/songwriter
from the edge of the heartland.
Sunday, Feb. 11, 8 P.M.
Tickets \$8 advanced / \$10 at the door

Tickets available at
all BASS outlets and STBS.
Life On The Water, Fort Mason Ctr.
San Francisco, CA (415) 776-8999



Bouncers Bar
64 Townsend
Oldest waterfront bar in S.F.
Soma
397-2480



MARGHI ALLEN

Wed. Jan. 31 8pm-12am
MIKE SHAPIRO JAM
Thurs. Feb. 1 9pm-1am
MARGHI ALLEN
& FRIENDS
Fri. Feb. 2 5pm-7pm
MICHELLE SHELFER
9pm-1am
FREEWAY FRANK &
THE HOT WIRES
Sat. Feb. 3 9am-1am
TWIST TURNER &
TURNING POINT
Sun. Feb. 4 3pm-7pm
CARLOS
WATERFRONT JAM

NO COVER!

From the
hottest
Samba
to the
most intimate
Brazilian Jazz
& Ballads

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TROPICAL
BRAZILIAN CLUB

Dance to the
Rich Rhythms
of
Tropical
Brazil

invites you to join them to

CELEBRATE CARNAVAL
SEASON 1990

Sponsored by Varig Brazilian Airlines

Sun. Feb. 11 8pm-
CARNAVAL WARM-UP. A benefit for Ginga Brasil Dance Troupe
with Ivson Lins and the Malandro Band \$10

Wed. Feb. 14 9pm-
Come dance with your **VALENTINE** to the sounds of Lambada
Music by Celia Malheiros & Friends. Open Stage: Elect your
favorite Valentines couple. \$7

Sat. Feb. 17 9:30pm-
PRE CARNAVAL EXTRAVAGANZA Dress up festively! Music by
Celia Malheiros & Friends plus special guests. \$12

Sun. Feb. 18 8pm-
Celebrate Sunday-Sleep late Monday **Noe Valley Community**
Samba School Benefit Party with
VOZ du Brasil. \$10

Thurs. Feb. 22-
Direct from Brasil, The best of **JOAO NOGUEIRA** & his Samba
band. Let's Samba all night long. \$13 adv./\$15

Sat. Feb. 24 9pm-
GRAND CARNAVAL BALL COPA 90 Celebrate the World Cup
1990 Dress up in costume. \$12 adv./\$15

Lambada Demo Classes - Wed at 8pm and Sun. at 6pm \$7 with
admission to the club.

1600 Market St. (at Franklin). S.F.. CA 861-8657

continued from page 46

ing guest speaker Eldon Dedini of *New Yorker* and *Playboy* magazines. 7:30 pm, Wurster Hall, UC Berkeley, near Telegraph and Bancroft, Berk. 546-3922.

■ **Extraterrestrial Intelligence Series** "What Were the Atoms in Your Body Doing Eight Billion Years Ago?" is Andrew Franknoi's lecture topic. 7 pm, Knuth Hall, Creative Arts Building, SFSU, 1600 Holloway, SF. 338-1240.

■ **Ella Leffland** Leffland reads from her first novel in ten years, *The Knight, Death and the Devil*. 11 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

■ **Dacia Maraini** The Italian writer reads from her work. 6 pm, Instituto Italiano di Cultura, 425 Bush, SF. 788-7142.

■ **Open Mike** A weekly open mike for readings, music and comedy. Signups at 7:30 pm, readings at 8 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

■ **Poetry Open Mike** 8:30 pm, Caffé Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Spring Poetry Series** Tom Sleight and James Noggle are the featured readers. 8pm, Maude Fife Room, third floor, Wheeler Hall, UC Berkeley, near Telegraph and Bancroft, Berk.

7/Wednesday

■ **America: Another Time 1880** An evening of programs celebrating that decade, including a tour of the De Young's trompe l'oeil paintings and music by the 25-piece Peninsula band. 5:30 pm, De Young Museum, near Eighth Ave. and Kennedy, Golden Gate Park, SF. 750-3614.

■ **Carolyn Merchant** The chair at UC Berkeley's conservation department discusses her books, including *The Death of Nature: Women, Ecology and the Scientific Revolution*. 8 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

■ **Malcolm X Lecture** Malik Miah, editor of the book *The Assassination of Malcolm X*, gives a talk on Malcolm X as part of the SF Library's African American History Festival. 7 pm, Waden Branch, 5075 Third St., SF. 468-1323.

■ **A Modern Adventure in Ancient Wisdom** Contributing author David Kubrin reads from *Earthmind*, an extension of the "Gaia hypothesis" that the earth is a living organism. 7:30 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.

■ **Poetry at Cody's** Jack Micheline and Kathy Goss read their work. 8pm, Cody's, 2454 Telegraph, Berk. 845-7852.

■ **Visiting Artists Lecture Series** The guest this week is sculptor Ann Hamilton. 7 pm, Nahl Hall, California College of Arts and Crafts, 5212 Broadway, Oakl. 653-8118.

8/Thursday

■ **Black History Month Readings** Local black poets and other writers read and sign their books. 7:30 pm, Old Wives Tales, 1009 Valencia, SF. 821-4675.

■ **Erica Jong** With the mega-seller *Fear of Flying* she taught us how to fly. Now, with *Any Woman's Blues*, she teaches us how to land. Bring a parachute. 1 pm, Stacey's, 581 Market, SF. 421-4687. (Also at 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.)

■ **Greentalk Series** "New Developments with the European Greens: Highlights from Recent Meetings with Green Leaders in Sweden, England and Germany." 7:30 pm, Unitas House, 2700 Bancroft, Berk.

■ **Independent Filmmakers of Northern California** The presentation at this IFNC meeting is an "INFC Finance and Tax Matters Workshop" for all interested film and video professionals. 7 pm, SF Studios, 35 Seventh St., SF.

■ **The Photography of Robert Mapplethorpe** Germano Celant, curator of contemporary art at New York's Guggenheim Museum, discusses the artist's work. 7:30 pm, 155 Divisadero Hall, UC Berkeley, near Telegraph and Bancroft, Berk. 642-1438.

■ **Teaching Urban Youth** The series begins with a talk by Kathryn Kelly Epstein entitled "Why Youth Leave Our Schools." 7 pm, McElroy Hall, Holy Names College, 3500 Mountain, Oakl. 436-1588.

■ **Torsiello Gallery Poetry Series** Vernon Edgar, Q.R. Hand and Alfonso Texidor read from their work. 7:15 pm, Coffee Mill, Grand at Elwood, Oakl. 465-3236.

Theater

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren.

Preview

■ **Bon Voyage — An Ashen Comedy** New Works Theater presents this new audience-oriented play by Dean Reeves. *Previews* Fri/2-Sun/4. *Opens* Fri/9. *Plays* Fri.-Sun. at 8 pm. Through March 18. Studio Eremos, 401 Alabama, #127, SF. \$8-10; \$5

previews. 885-1042.

■ **The King and I** Rudolf Nureyev stars in this famous musical. *Previews* Tues/6 at 8 pm and *Wed/7* at 2 pm. *Opens* Thurs/8 at 8 pm. *Plays* Tues.-Sat. at 8 pm with matinees *Wed.* and *Sat.* at 2 pm and *Sun.* at 3 pm. Through March 14. Orpheum Theatre, 1192 Market, SF. \$18-\$39. 243-9001.

■ **Jacques and his Master** The only drama by Czechoslovakian author Milan Kundera. *Previews* *Wed/7-Sat/10*. *Opens* Tues/13. *Plays* *Wed.-Sat.* at 8:30 pm and *Sun.* at 2 and 7:30 pm. Magic Theatre Northside, Fort Mason Center, Building D, Marina and Buchanan, SF. \$11-\$19. 441-8822.

Opening

■ **Unchain My Heart** Shelly Mars and Katy Krococille star in their new play that continues the adventures of Dominatrix Mistress S. *Opens* Thurs/1 at 11 pm. *Plays* Fri.-Sat. at 11 pm. Through Feb. 17. Eureka Theatre, 2730 16th St., SF. \$8. 558-9898.

■ **The Effect of Gamma Rays on Man-in-the-Moon Marigolds** The Next Stage and School of the Arts present Paul Zindel's Pulitzer Prize-winning play. *Opens* Fri/2. *Plays* Fri.-Sun. at 8 pm. Through Feb. 25. The Next Stage, 1668 Bush at Gough, SF. \$5-\$7. 337-7890.

■ **It's Only a Play** The Novato Community Players present Terrence McNalley's comedy about who's to blame for a Broadway flop. *Opens* Fri/2. *Plays* Fri.-Sat. at 8 pm. Through Feb. 17. Novato Community Playhouse, Machin and DeLong, Novato. \$7-\$8. 892-0183.

■ **Bertolt Brecht — Songs for a New World** J.B. Cooper Productions presents this cabaret-style performance of satirical political theater. *Opens* Sun/4. *Plays* Sun. at 2 pm. Through March 25. The Plough and Stars, 116 Clement, SF. \$8. 841-8888. (Special benefit performance Sun/4 at 11 pm, La Pena, 3105 Shattuck, Berk. \$6.)

■ **Stories** A collection of short stage musicals from the Ten-Minute Musicals Project, including works by Barry Manilow, Nancy Ford, Morris Bobrow and Kenneth Vega. *Opens* Thurs/8. *Plays* Thurs.-Fri. at 8 pm, *Sat.* at 6:30 and 9:30 pm and *Sun.* at 7 pm. Through March 4. Climate Theatre, 252 Ninth St., SF. \$17.50. 864-3018.

Ongoing

■ **Twelfth Night** A tropical version of Shakespeare's play, presented by ACT. *Plays* Mon.-Sat. at 8 pm with matinees *Wed.* and *Sun.* at 2 pm. Through Feb. 10. Palace of Fine Arts, Lyon at Bay, SF. \$15-\$32. 749-2228.

■ **Get Real** The New Conservatory

Children's Theatre Company premieres this AIDS education show for pre-teens. *Plays* Fri.-Sat. at 8 pm and *Sun.* at 3 pm. Through Feb. 11. Zephyr Theater complex, 25 Van Ness near Market, SF. 861-4914.

■ **Glengarry Glen Ross** David Mamet's Pulitzer Prize-winning 1987 play eavesdrops on a microcosm of real estate sleazeballs who steal, lie and betray each other to get hot sales leads. But it's also taking on the free market macrocosm, where the golden rule is sell, sell, sell, by any means necessary. If you can stand the scummy company, Mamet rewards you with hot-wired dialogue, slippery humor, and some disturbing if unsurprising insights into the business of men doing business. The fine Marin Theatre Company production, directed by Ken Watt, gets it right, with a capable cast that delivers Mamet's dialogue with all the desperate snappiness it demands. (Misha Berson) *Plays* *Wed.-Sat.* at 8 pm and *Sun.* at 2 and 7 pm. Through Feb. 11. Marin Theatre Company, 397 Miller, Mill Valley. \$10-\$22. 388-5208. (Special benefit Mon/5 for Sigrid Wurschmidt.)

■ **In New England Winter** Ed Bullins' Obie Award-winning play returns to the BMT Theatre by popular demand. *Plays* Fri.-Sat. at 8 pm and *Sun.* at 3:30 pm. Through Feb. 11. BMT Theatre, 3629 San Pablo, Emeryville. \$5-\$9. 654-6172.

■ **Olympian Cowboys** Lab artist-in-residence Harvey Stein and visual artist David Dashiell present this performance/installation that transposes two Greek myths to the American West. *Plays* Thurs.-Sun. at 8:30 pm. Through Feb. 11. The Lab, 1805 Divisadero, SF. \$5-\$6. 346-4063.

■ **Whiskey Chicken** This first play by ex-local theater critic Wayman Wong is an irreverent look at an immigrant family crammed into a tiny apartment in San Francisco's Chinatown in the 1950s. Chung (portrayed with nasty glee by Dennis Dun) is a Chinese Archie Bunker, a wisecracking tightwad who hates just about everyone but especially white people. His wife, son and daughter-in-law live in fear of his scorn, and in envy of his bank account. They want to get ahead in the land of opportunity; by hoarding his money, Chung keeps them down. The script works well when it sticks with dark comedy, and it's not bad for a first effort. But a sudden swerve into pathos, and the overly broad staging by Marc Hayashi, make it less intoxicating than hoped for. (Misha Berson) *Plays* *Wed.-Sat.* at 8 pm and *Sun.* at 3 pm. Through Feb. 11. Asian American Theater Center, 403 Arguello at Clement, SF. \$13-\$15. 751-2600.

■ **The Boys in the Band** Mark Crowley wrote the last and best homosexual play in 1968, just before "gay" became a noun. It's still a great piece of writing, if less relevant today except as history. Kenneth R. Dixon's direction is inobtrusive, letting a good cast

deliver the witty lines. Greg Hoffman's Michael could use a lighter touch, but Mikael Duden finds unexpected humor in Harold, the birthday "boy." (Steve Warren) *Plays* *Wed.-Sun.* at 8 pm, with selected *Sun.* matinees. Through Feb. 12. 2926 16th St., SF. \$8-\$15. 861-5079.

■ **The Member of the Wedding** Actors Ensemble of Berkeley presents this drama by Carson McCullers. *Plays* Fri.-Sat. at 8 pm. Through Feb. 17. Live Oak Theatre, 1301 Shattuck, Berk. \$6.50. 528-5620.

■ **The Speed of Darkness** A suburban tragedy by Steve Tesich that explores the moral turmoil of Joe, a decorated Vietnam vet whose guilty secrets threaten to destroy his happy middle class life. Apart from Joe the characters are somewhat sketchy, and the play occasionally over-indulges in finger-wagging insinuations about the decline of ethics in post-Vietnam America. But the Berkeley Rep production is very persuasive, and Los Angeles actor Mike Genovese hits home as an anguished everyman who, in the end, must find a way to do the right thing. (Misha Berson) *Plays* *Tues.-Sat.* at 8 pm and *Sun.* at 2 and 7 pm. Through Feb. 17. Berkeley Repertory Theatre, 2025 Addison, Berk. \$18-\$24. 845-4700.

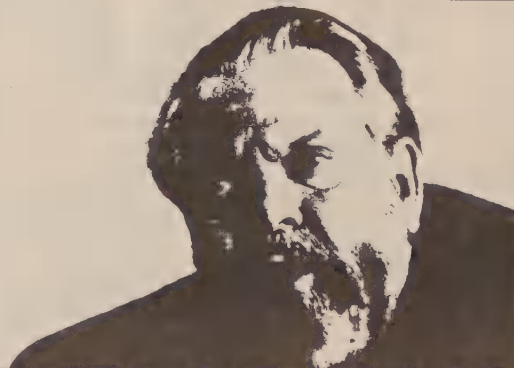
■ **It Can't Happen Here!** The Z Collective presents this new production of Sinclair Lewis' novel. *Plays* Fri.-Sat. at 8 pm and *Sun.* at 2 pm. Through Feb. 18. Mission Neighborhood House, 362 Capp, SF. \$8, but no one turned away for lack of funds. 863-4793.

■ **Love Letters** A.R. Gurney's mini-play about the passionate life-long relationship between a pair of blue-blood WASPS is told entirely through correspondence: letters, Christmas and birthday cards, notes passed in grade school. It turns out to be a surprisingly touching (and funny) duet, a sort of *When Harry Met Sally* with truer emotion and more class. As on Broadway, the SF production will feature a different "name" cast every month or so. (Misha Berson) *Plays* *Tues.-Thurs.* at 8 pm and *Fri.-Sat.* at 8:30 pm, with matinees *Wed., Sat.* and *Sun.* at 3 pm. Extended through Feb. 18. Theatre on the Square, 450 Post, SF. \$20-\$28. 439-9500. 4700.

■ **Trouble & Strife** This all-women theater ensemble from London performs two of its plays: *Now and At the Hour of Our Death* and *Next to You I Lie*. *Plays* *Wed.-Sat.* at 11 pm and *Sun.* at 3 pm. Through Feb. 18. (No performance Feb. 18.) Mission Cultural Center, 2868 Mission, SF. \$7-\$9. 626-8986.

■ **Cafe Depresso** Kenneth Vega's acclaimed musical about a group of friends reminiscing about a lost friend. *Plays* *Thurs.-Sat.* at 8:30 pm. Extended through Feb. 24. Chi Chi Club, 440 Broadway, SF. \$9. 392-6213.

continued page 50



A Hollywood rebel relives his turbulent affair with the movies.

On his career
"I began at the top and have been working my way down ever since."

On being a director
"When you work with actors you have to make love to them...to carry on a courtship with the people...in front of the lens."

On getting good parts
"I've got a couple good parts I've written for myself. It's the only way I know to get them."

WITH ORSON

WELLES

STORIES FROM

A LIFE IN FILM

World Premiere on Cable
Monday, February 5
8PM Eastern / Encore 10PM

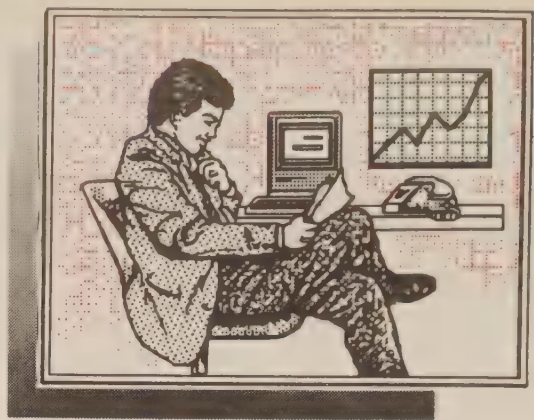
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SUCCESS

What Is Your Potential?

Get a complete analysis of your true potential FREE! What are the hidden barriers keeping you from being happier and more successful in achieving your goals, improving personal relationships, and gaining greater confidence in life. There are no costs or any obligations!

Fill out the questionnaire and mail it back. Your answers will be fully analyzed by computer and you will be contacted to set up an appointment for your results. An experienced, qualified expert will give you a confidential, personal evaluation—FREE of charge.



FILL IN THE FOLLOWING:

Name _____
Phone _____ Bus. Phone _____
Address _____
City _____ State _____ Zip _____
Age _____ Occupation _____
Date _____ Sex _____

+ M -
☐ Means yes or mostly yes
☐ Means maybe or uncertain
☐ Means no or mostly no

Follow these instructions: Answer each question as to how you feel RIGHT NOW.

START HERE:

- + M -
- 1 Do you make thoughtless remarks or accusations which you later regret?
 - 2 Is it hard on you when you fail?
 - 3 When others are getting rattled do you remain fairly composed?
 - 4 Do you find yourself being extra active for periods lasting several days?
 - 5 Do you browse through railway timetables, directories or dictionaries just for pleasure?
 - 6 Do you resent the efforts of others to tell you what to do?
 - 7 When asked to make a decision would you be swayed by your like or dislike of the personality involved?
 - 8 Is it normally hard for you to "own up and take the blame"?
 - 9 Do you intend two or less children in your family even though your health and income will permit more?
 - 10 Do you have a small circle of close friends rather than a large number of friends and speaking acquaintances?
 - 11 Are your actions considered unpredictable by others?
 - 12 Do you often sing or whistle just for the fun of it?
 - 13 Do you get occasional twitches of your muscles when there is no logical reason for it?
 - 14 Does "everything" seem glorious to you even though you are aware of some things that should be changed?
 - 15 Would you prefer to be in a position where you did not have the responsibilities of making decisions?
 - 16 Would you rather give orders than take them?
 - 17 Do the affairs of other people interest you very much?
 - 18 Do you put quite a few deprecations of others into your conversation?
 - 19 Do you consider too much money is being spent on social security?
 - 20 Are you considered warm-hearted by your friends?
 - 21 Do you act impulsively rather than deliberately?
 - 22 Do you make efforts to get others to laugh or smile?
 - 23 Is your voice quite varied rather than calm?
 - 24 Can your words "come in on you" without your being upset?
 - 25 Do you say little except in response?
 - 26 Are you strict in the matter of discipline rather than being easy going?
 - 27 Are you readily interested in other people's conversation?
 - 28 Do you refrain from complaining when the other person is late for an appointment?
 - 29 When hunting or fishing do you feel concern for the pain you inflict on game, live bait or fish?
 - 30 Do you find it easy to express your emotions?
 - 31 Are you generally careless of accepted rules for protecting your health?
 - 32 Are you sometimes considered by others a "spoiled sport" or "wet blanket"?
 - 33 When unexpected things happen do some of your muscles have jerking motions?
 - 34 Are you constantly happy even though there is no real reason for it?
 - 35 Do you speak slowly?
 - 36 Would you admit you were wrong just to keep the peace?
 - 37 Do you give a judgment only after looking at the pros and cons?
 - 38 Do you consider there are other people who are definitely unfriendly towards you & work against you?
 - 39 Are you normally considerate in your demands on your employees, relatives and friends?
 - 40 Do you have only a few people of whom you are really fond?
 - 41 Do you take reasonable precautions to prevent accidents?
 - 42 Do you speedily recover from the effects of bad news?
 - 43 Does the idea of talking in front of people make you nervous?
 - 44 Do you ever get a "dreamlike" feeling towards life when it all seems unreal?
 - 45 Do you "circulate around" at a social gathering?
 - 46 Do you often keep your opinions to yourself because they do not seem important enough to tell others?
 - 47 Do you sometimes think others are looking at you or talking about you, when they are really not doing so?
 - 48 When you criticize, do you at the same time try to encourage?
 - 49 If you saw an article in a shop which was obviously mistakenly marked lower than its correct price, would you try to get it at that price?
 - 50 Do some people consider you to be cheerful?
 - 51 Do you get into trouble occasionally?
 - 52 Does life seem worthwhile?
 - 53 Do you have a particular hate or fear?
 - 54 Do you spontaneously give things away even though you have a use for them?
 - 55 Do you prefer to be an onlooker rather than participate in any active sport?
 - 56 Are you so sure of yourself that you sometimes annoy others?
 - 57 Do you find it easy to be impartial?
 - 58 Do you completely condemn a person because he is a rival or opponent in some aspect of your relations to him?
 - 59 Have you a definitely set standard of courteous behavior in front of other members of your family?
 - 60 Does emotional music have quite an effect on you?
 - 61 Would you "buy on credit" with the hope that you can keep up payments?
 - 62 Do you often "sit and think" about death, sickness, pain and sorrow?
 - 63 Do you remain upset for some time following an accident or other disturbing incident?
 - 64 Do you hold onto things for which you have no real use?
 - 65 Can you "start the ball rolling" at a social gathering?
 - 66 Are you rather indifferent to maintaining the dignity of your job or place in life?
 - 67 When hearing a lecturer, do you sometimes experience the idea that the speaker is referring entirely to you?
 - 68 Do you give much time in your conversation to the criticism of people and things?
 - 69 Do you consider the good of all concerned rather than your own personal advantages?
 - 70 Are you openly appreciative of beautiful things?
 - 71 Do you make plans well in advance of an event and then carry them out?
 - 72 Do you often ponder on past misfortunes?
 - 73 Does "external noise" really interfere with your concentration?
 - 74 Do you sometimes give away articles which, strictly speaking, do not belong to you?
 - 75 Do you pay less attention to things going on around you than most people?
 - 76 Are you sometimes considered overbearing?

- + M -
- 77 Are you inclined to be jealous?
 - 78 Do you accept criticism easily without resentment?
 - 79 Do you consider the modern prisons without bars system "doomed to failure"?
 - 80 Do you greet people cordially?
 - 81 Do you tend to put off doing things and then discover that it is too late?
 - 82 Does the youth of today have more opportunity than that of a generation ago?
 - 83 Are you usually undisturbed by "noises off" when you are trying to rest?
 - 84 Do you throw things away only to discover that you need them later?
 - 85 Is it easy for you to get yourself started?
 - 86 Would you give up easily on a given course if it were causing you a considerable amount of inconvenience?
 - 87 Are there some things about yourself on which you are touchy?
 - 88 Do you rarely suspect the actions of others?
 - 89 When you see someone in pain are you sympathetic enough as to want to do something about it?
 - 90 Do you live the kind of life where you have only a few expressions of enthusiasm?
 - 91 Do you break out in more explosive words or actions than would be expected from the cause?
 - 92 Do you sometimes wonder if anyone really cares about you?
 - 93 Do you bite your fingernails or chew objects?
 - 94 Do you sometimes feel compelled to repeat some interesting item or habit?
 - 95 Are your interests and activities modified somewhat by someone else's?
 - 96 Do you turn down responsibility because you doubt your fitness to cope?
 - 97 Are you prejudiced in favor of your own school, college, or club?
 - 98 If you have a disagreement, do you think as well of the person afterwards?
 - 99 If you were invading another country, would you feel sympathetic towards conscientious objectors in this country?
 - 100 Is your facial expression varied rather than set?
 - 101 Can you be a stabilizing influence when others get panicky?
 - 102 Would it take a definite effort on your part to consider the subject of suicide?
 - 103 Do you ever get a single thought which hangs around for days?
 - 104 When you have an opinion can you simply state it without outlining how you arrived at it?
 - 105 Are you a slow eater?
 - 106 Would you consider yourself energetic in your attitude towards life?
 - 107 Are you scientific in your thinking?
 - 108 Is it hard to please you?
 - 109 Would you stop and find out whether a person needed help even though they had not directly asked for it?
 - 110 When passing a beautiful child do you avoid showing interest rather than looking and smiling?
 - 111 Do you pay your debts and keep your promises when it is possible?
 - 112 Does a minor fault on your part rarely trouble you?
 - 113 Do you sleep well?
 - 114 Do you sometimes feel you talk too much?
 - 115 Do you prefer to take a passive role in any club or organization in which you belong?
 - 116 Do you seek to have your own way rather than being likely to give in to the wishes of others?
 - 117 Is your opinion influenced by looking at things from the standpoint of your education, experience or occupation?
 - 118 Do you usually criticize a film or show that you see or a book that you read?
 - 119 Would you use corporal punishment on a child aged 10 if it refused to obey you?
 - 120 Do you smile much?
 - 121 Do you often make tactless blunders?
 - 122 Do you remember illness or pain for some time?
 - 123 Do you ever get disturbed by the noise of the wind or a "house settling down"?
 - 124 Do you get very ill at ease in disordered surroundings?
 - 125 Provided the distance was not too great, would you still prefer to ride than walk?
 - 126 Do you try to convert others to your ideas about several subjects on which you are not an expert?
 - 127 Are personal interests unable to sway you from sound decisions?
 - 128 Do you get frustrated at not being able to do something, rather than finding a substitute activity or system?
 - 129 Have you made more than one loan which you were persuaded to do against your wishes and were never repaid?
 - 130 When recounting some amusing incident, can you easily imitate the mannerisms of the dialect in the original incident?
 - 131 Do you frequently take actions, even though you know your own good judgment would indicate otherwise?
 - 132 Do you often feel depressed?
 - 133 Are you aware of any habitual physical mannerisms such as putting your hair, nose, ears and such like?
 - 134 Does disorder bother you so much that you feel you must take immediate and drastic action against it?
 - 135 Do you sometimes get quite exhilarated?
 - 136 Can you accept defeat easily without the necessity of "swallowing your disappointment"?
 - 137 Can you see things from someone else's point of view when you wish to?
 - 138 Do you rarely express your grievances?
 - 139 Are you in favor of color bar and class distinction?
 - 140 Would you rather be with adults all the time rather than with children part of the time?
 - 141 Can you quickly adapt to new conditions and situations even though they may be difficult?
 - 142 Are you sometimes completely unable to enter the spirit of things?
 - 143 Do some noises "set your teeth on edge"?
 - 144 Do you work in "spurts," being relatively inactive and then furiously active for a day or two?
 - 145 Do you frequently stay up late?
 - 146 Does the number of incomplete jobs you have on hand bother you?
 - 147 When voting, do you study the candidates and issues, rather than voting the same party straight?

- + M -
- 148 Do you consider the best points of most people and only rarely speak slightly of them?
 - 149 Do the "petty foibles" of others make you impatient?
 - 150 Do people enjoy being in your company?
 - 151 Do you usually carry out assignments promptly and systematically?
 - 152 Do you laugh or smile quite readily?
 - 153 Do children irritate you?
 - 154 Can you quietly watch another work, without feeling you must insist on helping even though they indicate they would rather do it themselves?
 - 155 Are you less talkative than your associates?
 - 156 Are you definite and emphatic in voice and manner?
 - 157 Do you place too high an importance on your own interests and fields of knowledge in comparison to others?
 - 158 Do you suspect someone does not like you and criticizes you to others?
 - 159 Would you assist a fellow traveler rather than leave it to the officials?
 - 160 Are you cordial only to close friends, if at all?
 - 161 Do you quickly return to normal rather than being disturbed by a while after seeing a tragic movie or play?
 - 162 Does some inferiority make you feel sad?
 - 163 Is it easy for you to relax?
 - 164 When you "really want to do something," do you feel your desires are paramount to all opposition?
 - 165 Do you attempt to "start things in your area"?
 - 166 Do you feel strongly convinced of the correctness of your opinions when in a controversy, excluding those subjects about which you are an expert?
 - 167 Do you find it annoying to have any criticism made of you, even though it is justified and from which you could profit?
 - 168 Having settled an argument, do you continue to feel disgruntled for a while?
 - 169 Would you stand by and fail to protect some animal from needless suffering?
 - 170 Do you give a kiss, hug, pat on the back or otherwise manifest pleasure in meeting friends you haven't seen for some time, rather than just being polite?
 - 171 Do you find it hard to get started on a task that needs to be done?
 - 172 Is the idea of death, or even reminders of death, abhorrent to you?
 - 173 Do you sometimes get so frightened or apprehensive that you have physical reactions?
 - 174 Do you find yourself "going off in all directions at once"?
 - 175 Could someone else consider that you were really active?
 - 176 Is your opinion of your abilities less than the facts warrant?
 - 177 Do your emotions sway your judgment much?
 - 178 If you lose an article do you get the idea that "someone must have stolen or mislaid it"?
 - 179 Are you opposed to the "probation system" for criminals?
 - 180 Are you friendly in voice, attitude and expression?
 - 181 Do you "stand up" well under difficult situations?
 - 182 Do you feel upset about the fate of war victims and political refugees?
 - 183 Do you spend much time on "needless worries"?
 - 184 Does life seem rather vague and unreal to you?
 - 185 Do you frequently find yourself "waiting" for something to happen instead of taking action?
 - 186 If you thought someone was suspicious of you and your actions, would you tackle them on the subject, rather than leave them to work it out?
 - 187 In a disagreement do you find it hard to understand how the other person fails to see your side and thus agree with you?
 - 188 Do you spend very little if any time grumbling about the conditions of your work?
 - 189 Are you usually truthful to others?
 - 190 Do more acquaintances appeal to you for aid or advice in their personal difficulties?
 - 191 Do you spend too freely in relation to your income?
 - 192 Do you sometimes feel that your age is against you (too young or too old)?
 - 193 Can you take a "calculated risk" without too much worry?
 - 194 Do you have spells of being sad and depressed rather than staying at the same level?
 - 195 Do others push you around?
 - 196 Do you tend to hide your feelings?
 - 197 Do you make allowances for your friends where with others you might judge more severely?
 - 198 Are you frequently dismayed by the actions of others not being able to understand their duplicity or stupidity?
 - 199 If you were involved in a slight car accident would you really take the trouble to see that any damage you did was made good?
 - 200 Do you consider you have many warm friends?
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When you're done with the questionnaire please fold and place in a stamped envelope and mail to this address:
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continued from page 48

■ **The Heel (Thanksgiving)** San Francisco playwright David Barth's new play is a dark comedy set during an American holiday celebration. Plays Thurs.-Sat. at 8:30 pm. Through Feb. 24. 1800 Square Feet, 719 Clementina near Eighth St. and Howard, SF. \$35-\$85 sliding scale. 255-8510.

■ **Judevine** ACT presents David Buddill's portrait of small-town characters in Vermont. Plays Mon.-Sat. at 8 pm with matinees Wed. and Sat. at 2 pm. Through Feb. 24. Beale Street Theater, 77 Beale, SF. \$15-\$32. 749-2228.

■ **Daughters** John Morgan Evans' comedy/drama about a clash between five women in a Brooklyn kitchen. Plays Fri.-Sat. at 8:30 pm and Sun. at 7:30 pm. Through Feb. 25. Phoenix Theatre, 301 Eighth St., SF. \$8-\$10. 621-4423.

■ **Death and the Foul** A new music-theater adaptation of Hugo von Hofmannsthal's play. Plays Thurs.-Sat. at 8 pm and Sun. at 2 and 7 pm. Through Feb. 25. Pacific Jewish Theatre, 820 Heinz, Berk. \$10-\$19. 849-0550.

■ **M.L.K. We Are the Dream** A one-man show about Martin Luther King, Jr. that's written, directed and performed by Al Eaton. Plays Thurs.-Sat. at 8 pm, with matinees Sat.-Sun. at 2:30 pm. Through Feb. 25. Oakland Ensemble Theatre, 1428 Alice, Oakland. \$12-\$19. 839-5510.

■ **Once Removed** Eduardo Machado's tale of a family that escapes from Cuba and ends up deep in the heart of Texas. Plays Wed.-Sat. at 8:30 pm and Sun. at 2 and 7:30 pm. Through Feb. 25. Magic Theatre Southside, Fort Mason Center, Building D, Marina and Buchanan, SF. \$11-\$19. 441-8822.

■ **The Uninvited** A mystery story about a ghost that haunts Cliff End and its occupants. Plays Fri.-Sat. at 8:30 pm with selected plays. Through March 3. Masques Playhouse, 105 Park Place, Point Richmond. \$7. 232-4031.

■ **Tunnel Rats** A play by Rudi Solari and David Steininger based on the true story of Lt. Jack Flowers' heroic troupe of specialized combat soldiers. Plays Tues.-Sat. at 8 pm and Sun. at 7 pm, with matinees Sat.-Sun. at 2 pm. Through March 4. Marines Memorial Theatre, Sutter at Mason, SF. \$20-\$27. 771-6900.

■ **Les Miserables** More of a phenomenon than a show, but better than Cats if Broadway blockbusters are your thing. Just beware when you fork over your \$50 for an orchestra seat that the songs are in the strained-vocal-chord pop school of Whitney Houston, the history and politics of revolutionary France are sketchy, and the tear-jerking is shameless and utterly syn-

thetic. What works magnificently are the show's visual aspects, most obviously David Hersey's lighting and John Napier's production design. (Misha Berson) Plays Tues.-Sat. at 8 pm, with matinees Wed. and Sat. at 2 pm and Sun. at 3 pm. Through May 6. Curran Theatre, 445 Geary, SF. \$20-\$55. 243-9001 or 474-3800.

■ **Bar None** A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 2 pm. Open-ended. Mason Street Theater, 340 Mason, SF. \$18-\$20. 861-6895.

■ **Greater Tuna** This compassionate satire of small-town Texas life barbecues bigots without robbing them of their humanity. Plays Mon.-Fri. at 8 pm and Sat. at 6 and 9 pm. Open-ended. Cable Car Theatre, 430 Mason, SF. \$15-\$19. 771-6900.

Closing

■ **God's Trombones** James Weldon Johnson's 1927 tribute to the oratorical styles of traditional black preachers. Plays Thurs.-Fri. at 8 pm and Sat. at 2 pm. Through Feb. 3. Mills College, 5000 MacArthur, Oakland. \$5-\$8. 430-3308.

■ **Mona Rogers** ■ **Person** Helen Shumaker's acclaimed one-woman show. Plays Wed. at 8 pm and Fri.-Sat. at 10:30 pm. Through Feb. 3. Climate Theatre, 252 Ninth St., SF. \$13. 626-9196.

■ **Adventures in Posing** "Mona Rogers" could play these five sketches by the late Philip-Dimitri Galas if she were one-tenth the actress Helen Shumaker is. Changing wigs and tight clothes fast enough to win her green card in Tuna, Texas, Shumaker proves again and again she's the consummate interpreter of Galas' poetic style with one literal and four figurative "bearded ladies," tasty *hors d'oeuvres* to the main course, a revised staging of the ever-wonderful *Mona Rogers in Person*. (Steve Warren) Plays Thurs.-Sun. at 8 pm. Through Feb. 4. Climate Theatre, 252 Ninth St., SF. \$13. 626-9196.

Short Runs

■ **American Buffalo** USF's Second Stage presents this David Mamet play. Plays Thurs.-Sat. at 8 pm. Gilt Theatre, USF, Fulton and Parker, SF. \$2. 666-6133.

■ **Beholder** Upstart Stage presents a reading of Ken Prestinini's new play about the art world at the turn of the century. Plays Mon. at 8 pm. La Val's Subterranean, 1834 Euclid, Berk. \$5. 527-3123.

CRITIC'S CHOICE/Theater



Trouble & Strife

Who says feminist theater has died or gone underground? This week, England's *Trouble & Strife*, a troupe of female Cambridge grads in their 20s, introduces their own impudent style of politically aware drama to San Francisco. They'll be performing a double bill of two original plays: *Now and at the Hour of*

Our Death, a piece about a prison strike, and *Next to You I Lie*, an investigation into the personal stories behind Britain's pornography industry.

—Misha Berson

■ *Trouble & Strife*. Wed/31 through Sun/18; Wed.-Sat. at 8 pm; Sun. matinees at 3 pm (no performance Thurs/8). Mission Cultural Center, 2868 Mission, SF. 821-1155. \$8-\$15.

■ **Border Brujo** Guillermo Gomez Pena plays 15 different personas in this "Journey" across the U.S.-Mexican border. Plays Wed/7-Sat/10 at 8:30 pm. Life on the Water, Building B, Fort Mason Center, Buchanan at Marina, SF. \$10-\$12. 776-8999.

■ **The Marsh** A weekly showcase for new performance. Call for this week's program. Plays Mon/5 at 8:30 pm. Hotel Utah, 500 Fourth St. (at Bryant), SF. \$4. 421-8308.

■ **Performance Hell** Renowned SF performance artist Dee Russell presents her *Greatest Hits, Vol. 1 Performance Hell*. Three shows play Thurs/8 beginning at 8:30 pm. Above Paradise, 308 11th St. (at Folsom), SF. Free. 861-6906 or 922-ARTS.

■ **Re-Imaging America Cabaret** Life on the Water presents a three-night cabaret performance, each night featuring a different Bay Area group or performer. Thurs/1 features members of the SF Mime Troupe; Fri/2 features Fred Ho and Friends; Sat/3 features the Contraband Dance Company. All shows at 8 pm. Life on the Water, Building B, Fort Mason Center, Buchanan at Marina, SF. \$8-\$10. 776-8999.

■ **SF Playwrights' Center** The center presents a staged reading of *The Little Woman*, a comedy by Margaret Brian. Plays Fri/2 at 7:30 pm. Blue Bear Theater, Building D, room 255, Fort Mason Center, Buchanan at Marina, SF. \$2. Tickets at the door.

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INDEX

- Employment ☐ 50
- Professional Services ☐ 52
- Legal ☐ 52
- Local Color ☐ 52
- Classified Coupon ☐ 53
- Art Scene ☐ 54
- Instruction ☐ 54
- Mind & Body ☐ 54
- Relationships ☐ 56
- Whack-a-mole ☐ 59
- Bulletin Board ☐ 61
- For Sale ☐ 62
- Wheels ☐ 62
- Trouble Town ☐ 63
- Getaways ☐ 64
- Home Services ☐ 64
- Party Guide ☐ 64
- Real Estate ☐ 65

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by Romanian Foundation of SF, a non-profit organization. If you have contacts with corporations or other non-profit organizations and want to help please write Romanian Foundation of San Francisco, One St. Francis Place, Suite 4208, SF, CA 94107, 415-243-0404.

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LEGAL NOTICES

LEGAL NOTICES

PCTITIOUS BUSINESS NAME STATEMENT
FILE NO. 135947

The following person doing business as PATIENCE AND ADVENTURE MUSIC-WORKS, 2370 Market Street #23, San Francisco, CA 94114; Judith Kate Friedman, 4254 16th St., San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date March 1986. This business is conducted by an individual. Signed Judith K. Friedman. This statement was filed with the Coun-

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Announcing Our Special Late Deadline for Employment and Real Estate Advertisers
Maybe the ad you ran in the Sunday paper didn't work. Maybe you wanted to run in the Guardian, but missed our regular Friday deadline. Or maybe you got a brilliant idea on Monday morning that can't wait until next weekend. Then our new Monday Noon late deadline is designed for you.

Now the Bay Guardian Classified will accept any Employment or Real Estate line rate ad (sorry - no display ads or other categories) until 12:00 noon the Monday before publication. At no extra charge.

If you're an employer or agency looking for qualified personnel, we've just made it easier for you. And if you're looking to sell a home, hold an open house, rent an apartment or space or share a rental, our new deadline lets you react quickly to the market - and get the word out before the weekend.

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For more information call 824-2506

SUPERIOR COURT OF CALIFORNIA

Jan. 10, 17, 24, & 31, 1990 L-241403

Jan. 24, 31, Feb. 7, 14, 1990 I-241607

The following person doing business as ROBERT BISSELL DESIGN, 1186 Bolsom, San Francisco, CA 94103: Robert John Bissell, 201 Hawthorne, Mill Valley, CA 94941. Registrant commenced business under the above fictitious business name on the date Sept. 1, 1989. This business is conducted by an individual. Signed Robert J. Bissell.

In re the marriage of: LESLIE JO

Jan. 10, 17, 24 & 31, 1990 L-241404

SUPERIOR COURT OF CALIFORNIA
IN AND FOR THE CITY AND COUNTY
OF SAN FRANCISCO. In re the es-

E SAN FRANCISCO BAY GUARDIAN | JANUARY 31, 1990 53

LEGAL NOTICES

plication of JOAN MARIE MAXWELL for change of name.
Whereas the petition of JOAN MARIE MAXWELL has been filed in court for an order changing her name from JOAN MARIE MAXWELL to RASHEEMA YALINAH RHIM; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4, Room 426 on the 7th day of March 1990 at 8:30 o'clock am to show cause why this application for change of name should not be granted.
Dated January 16, 1990. Ollie Marie-Victoire, Judge of the Superior Court.

Jan. 24, 31, Feb. 7, 14, 1990 L-241505
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 135913

The following person doing business as JOAN HORG, 182-170 8th Street, San Francisco, CA 94103; Robin J. Horg, 689 Ladera Way, Pacifica, CA 94044. Registrant commenced business under the above fictitious business name on the date January 4, 1990. This business is conducted by an individual. Signed Robin J. Horg.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 4, 1990.

Jan. 10, 17, 24, 31, 1990 L-241411
ORDER TO SHOW CAUSE
FOR CHANGE OF NAME
NO. 914584

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of Thomas Karl Gottheimer, 622 23rd Avenue, San Francisco, CA 94121 for change of name.

Whereas the petition of Thomas Karl Gottheimer has been filed in court for an order changing his name from THOMAS KARL GOTTHEIMER to THOMAS KARL SPITZER; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4 on the 22nd day of February 1990 at 8:30 o'clock am to show cause why this application for change of name should not be granted.
Dated January 2, 1990. Ollie Marie-Victoire, Judge of the Superior Court.

Jan. 10, 17, 24, 31, 1990 L-241409
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 135135

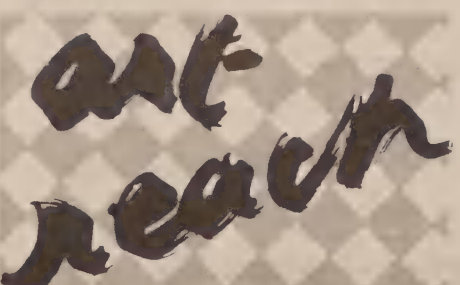
The following corporation doing business as SPIAZZO, 31 West Portal Ave., San Francisco, CA 94127; Scusi Inc., 285 Corte Madera Avenue, Mill Valley, CA 94041. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by a corporation. Signed Ronald Di Lutto.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 11, 1990.

Jan. 17, 24, 31, Feb. 7, 1990 L-241501
NOTICE OF APPLICATION FOR
CHANGE IN OWNERSHIP OF
ALCOHOLIC-BEVERAGE LICENSE

To whom it may concern: JESUS ACEVEDO, is applying to the Department of Alcoholic Beverage Control for an On-Sale Beer & Wine Eating Place license to sell alcoholic beverages at 2337 Market St., San Francisco, CA 94114.

January 31, 1990 L-241707



On February 7th, nearly a quarter of a million Bay Guardian Readers will be reaching for — and reading — Art Reach. It's our special advertising directory for people in the visual and performing arts and those who patronize and applaud them.

CALL VICKI ENGEL AT 824-2506

for rates and information. And reach out for new business opportunities
DEADLINE DATE: FEBRUARY 2, 1990
ISSUE DATE: FEBRUARY 7, 1990

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 136131

The following person doing business as DONEGAN CONSTRUCTION, 851 Fell St., San Francisco, CA 94117; Patrick Donegan, 851 Fell St., San Francisco, CA 94117. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Patrick Donegan.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 11, 1990.

Jan. 17, 24, 31, Feb. 7, 1990 L-241503

ART SCENE

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My name is Mark Hanna. I am a SF artist who is ready to explode on to the art scene provided I can raise enough money to continue my work. I am seeking a patron, sponsor, commission and/or donations from people who want to support the arts. M. Hanna, 499 Alabama St., Studio 115, SF, CA 94110. For other considerations please write to this address or call 626-6202. Thank you.

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Cross Check It In "Crossed Signals"
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For actors, instrumentalists, singers and for people whose voices have not yet been heard... Viemaya Lhi 552-0692.

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TRACK IT DOWN. A new full service recording studio, offers flat and hourly rates, lead sheets, orchestration and arranging. Fast courteous, reliable. Ask about this month's special. 626-0259.

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Personalized approach, all styles, all levels. Fun - Professional Blues, Jazz, Rock, music theory, reading - something for everyone. Evening, weekend lessons in your home or mine. Sliding scale. Call Adam today at 282-8747.

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Unconventional
to some. Looking for that great friendship which includes physical attraction and equals, therefore, wonderfully satisfying love. Open to all races. Me: 5'6", 130 lbs, 37-year-old attractive single mom, loves music (KRLX, KKSF), outdoors. Let me hear from you and I'll fill in the rest. Guardian Box #18305F.

Energetic And Friendly
Do you like to ski? Hike? Bicycle? Volleyball? Listen to Blues, Gospel, Classical? Talk, enjoy spring wildflowers? I am 38, 5'9", slender, attractive strawberry blonde seeking a WM 30-45 who loves life and wants to share in a committed relationship. Guardian Box #17316F.

Couch Potatoes
Need Not Apply
Warm, fun loving, attractive, active WF 37 seeks a WM 30-45 who wants to share time off. Professional, executive who enjoys skiing, hiking, sailing, and quiet moments with person who appreciates the need for quality time. Please send photo with response to: Guardian Box #17327.

East Bay, divorced WF, 47, loves spoken and written words, music, people, books, one-day hikes, good food, movies that say something, seeks man with similar interests who's easygoing, intelligent, laid back. Guardian Box #17321F.

Very attractive 30-year-old WF seeks attractive, sexy, intelligent, affectionate WM age 27-34 to play with. Must love movies, popcorn, dancing, rock music, art museums and life. A plus if you're slightly weird. Photo appreciated. Guardian Box #19302A.

Deliberately Seeking Someone
Attractive, creative, 36-year-old, whimsical, long-legged mover and bilingual teacher seeks humorous, motivated, expressive, innovative, athletic, independent man of the world to have more fun. Send photo. Guardian Box #17326B.

These Big Blue Eyes Don't Lie
Single WF, 33, energetic, professional, athletic, petite, loves to travel, is spontaneous, compassionate and romantic with traditional values. My zest for life is part of my outgoing nature. I love candlelight dinners, trips to the wine country, long walks and hugs. Interested in meeting a single WM 30-40 who is a monogamous, carefree, professional, and enjoys his work. He must be open-minded, compassionate, communicative, confident, afraid of commitment. He loves travel and adventure. Photo/letter please. Guardian Box #17309F.

Strawberry Blonde
Pretty, shapely, athletic, tall, slender (5'7", 125), young looking 42. East Bay home owner. PhD candidate in clinical psychology. Enjoys tennis, jogging, swimming, dining out, and weekends away. Seeks financially secure professional (38-48), a warmhearted man with a sense of humor. Send me a photo to POB 7083, Berkeley 94707-0083.

Readingers
HOW TO REPLY
If the box number is followed by a ♀ you can call 900-844-5555 and reply ♀ the ad of your choice on the Guardian Relationship Reply Line. This line will allow you to leave a voicemail message for the ad of your choice. The ads that contain just a ♀ can be written to ONLY if they have a post office box outside the guardian. If the box number is followed by a ♂ you can write to the ad of your choice at the following Address i.e. Guardian Box # 2700 19th Street, San Francisco, CA 94110. Address other replies as instructed in the ads. Guardian boxes expire FOUR WEEKS after the ad's publication. No cost to reply by mail.

Seeking A Friend
Looking for some buddies? See Buddy Broker ad under Shared Interests.

MEN SEEKING MEN

Male Journey
Masculine, spirited, warm, spiritual, passionate, reflective, Latinized, adventurous, WM Vibrant 40, muscular build, lean, handsome, 5'6". Seeks physically fit, seasoned questers pursuing their deep masculine inner wildman for camaraderie, hiking, bicycling, bodywork, jazz. Guardian Box #18501H.

Leave The Bar Scene Behind
There's a better place to meet that's worked for thousands of Bay Area singles: Introduce yourself to the kinds of people you want most to meet and get your responses by mail or on Person to Person. Add Some to the Relationship Reply Line. Get ready for a change of scene by calling 824-2506 today.

Slender, flirtatious, vivacious widow of a certain age, would like to share her love, heart and some wine with a tender, companionable healthy stylish young man. Intelligence and humor essential. Guardian Box #18304A.

Place your voicemail message right away!
291-8705

How to Answer Relationship Ads:
Send your letters to The Bay Guardian Newspaper 2700 19th St. Box 5 San Francisco, CA 94110-2100

Backgammon player, X-skiier, candlelight diner, club dancer, avid traveler, and artistic creator seeks tall, swash-buckling hunk to pique the interest of this attractive, Latin 36-year fem. Photo appreciated. Guardian Box #17330H.

Romantic Rendezvous
Very attractive, single WF, 37, believes in happy endings and fairy tales. Seeking a prince who is romantic, well-balanced, adventurous, handsome, funny, and intelligent who enjoys travel, restaurants, conversation, sports, wars, riots, art galleries and appreciates sophistication and strength. Photo appreciated. Guardian Box #18308H.

Your January 1998 Bay Guardian classified ad: "Seeking feminist, progressive, intelligent, creative, misanthropic, chutzpah! Loveable man, 29, playfully blends emotionality, humor, passion with life goals and travel. Yearning for loving partnership to nurture personal social change (and family)". Extras: music, nature, cultural diversity, sunshine daydream, enthusiasm! Ready? Explain extensively! * My January 1998 Bay Guardian classified ad to you: Ready now. Drop a quick note and I'll explain extensively. P.S. FYI, this represents my sum total personality in personal ads. POB 11492, Oakland 94611.

F, 36, therapist and collage administrator, playful, outspoken, sexual, political, lovely to behold seeks a truly available man for friendship and passion, perhaps family. I value growth, communication, teamwork, irreverence, integrity, the sublime and the ridiculous. I read the New York Times, sing Opera, crave foreign films, would like to speak better Yiddish. If you had your heart broken two or three times and understand your part in it, we have a lot in common. Letter and photo please. Guardian Box #17303A.

Tired of lines. Looking for sincerity, honesty, romance, laughter, 30-43 professional, single, blonde, Jewish, single, looking for a WM as friend or mate, to WF, 33, slender, outgoing, attractive blonde, unafraid of growth and commitment, to add love/life to all ready happy life. Photo, note Guardian Box #18301F.

Let's share our dreams by the fire. Professional artist/designer, (S.F.) single WF, 5'7", slim, green eyes, 39) travel, music, tennis, sailing, architecture, etc. Would like to meet bright, creative, well-educated, non-smoking man with social consciousness who would like to have a fun-loving family. Photo and fireplace appreciated. Guardian Box #19300A.

WF 42 seeks BM financially secure nonsmoker, no drugs, under 6' for companionship/romance, friendship/lover to share interests in cooking, long walks (rain or shine), camp and art. I'm 5'11", nonconformist, casual lifestyle, active and love the outdoors. Guardian Box #17306F.

Looking for Mr. Left Or at least left-liberal. Professional woman, mid-fifties, warm, open, intelligent, single, slender, attractive, empathetic, loyal, trustworthy, seeks warm, intelligent man with progressive values who sees life as an open project. POB 5852, Berkeley 94705. #19303

Queen size woman, 5'6", 220 seeks single WM, 35-50, who's intelligent, honest, and fun, to light a fire! Guardian Box #17324F.

Abundant in both spirit and size, this blue-eyed 30's professional woman would like to meet a BM between 30-45, Dazzle me by defining both balk and Bach or even better, use both in the same sentence. Please write to Guardian Box #17317A.

Someone To Watch Over Me... East Bay woman seeks man who likes Gershwin and this song. Fit, pretty, trim, NO, and some wine and a tender ready for a solid relationship based on friendship plus romance. I like books, outdoors, friends, travel, cats, kids. No smokers or drugs. Guardian Box #17314F.

New Years Resolution WF, 35, Dentist, too busy in the past for the singles scene seeks fun-loving, adventurous, financially secure, 6' plus WM for possible relationship. Do you love good food, wine, and a tender marriage, fatherhood? No pretense, no games, no 50-50. Your 100% gets my 100%. Guardian Box #19305H.

I've had it... with emotionally unavailable men afraid of intimacy. WF, 5'4", 125 lbs, bright, energetic, attractive, intelligent, seeks out doors intellectual soulmate interested in everything, comfortable with self, passionate, home learning, travel, marriage, fatherhood. No pretense, no games, no 50-50. Your 100% gets my 100%. Guardian Box #19305H.

Looking for a few good friends, penpals, movie/dinner buddies. I'm 46, 6'2", 180 lbs. In long run, I'd like to find a lifemate, but let's not put the cart before the horse. Let's first get acquainted. If 30+, energetic, intelligent, non-smoker and no substance abuse, send photo, address, and phone to Guardian Box #18500A. Let's communicate.

WOMEN SEEKING WOMEN

Happily married mom, educated, Asian, conservative, feminine, 30-something, send discreet bi-female, 3145 Geary #154, SF 94118.

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Young middle-aged, full-height and figured woman wants to meet a white, straight, non-smoker younger man. Please no heavy smokers or drinkers reply. Guardian Box #17318A.

Alphabet Soup
Athletic, Biko-riding, Culinary, Dancing, Educated, Financially stable, Generous, Handsome, single WM 27-37 sought by intelligent, joyful, kind, Lihle, Musical, Nature loving, Outgoing, Pretty single WF 31. Photo/letter height. Guardian Box #17305F.

WF, autonomous, warm, rational, sensitive, intellectual, artistic, slim, good-looking, seeks relationship with older man, (50-60) who is well-educated, liberal, funny, financially secure, who can respect a strong, caring woman. Letter and photo please. Guardian Box #18307A.

Take Heart
Svelte 5'7" green-eyed WF, 38, seeks tall professional WM with integrity and independent humor for friendship, romance, more. Let's share our passion for music; dance till the cows come home; explore familiar and uncharted places. Photo please. POB 190452, SF, 94119. #17328F

Enter the Dragon Lady
Straightforward, smart, assertive, pretty, funny, post-rad AF professional, 33, seeks self-assured, solvent, assertive, athletic A or WM (age) tamer, 36-48, with good looks, humor and heart. Graduate degree, single dad, preferred. Photo/letter. POB 7802, Berkeley 94707.

WF 36-year-old bright attractive professional. Enjoys active and fun life. Hiking, biking, kayaking, social activities. Seeks secure successful similarly oriented WM with sense of humor, integrity and capacity for intimacy with active healthy lifestyle. Photo preferred. Guardian Box #17313A.

I Confess I Need Love
Attractive, petite, professional, 30s, seek compatible male 30s-40s. Guardian Box #17331A.

A Bit Of Annie Hall
Wants "Dinner With Andre," coupled with beach hikes, funky Bay sails, romantic times in my loft/cottage, exotic travels and hey, what do you like to do? I am financially secure, involved in creative self-employment and environmentally active. Seeking engaging man 36-48 with an open heart, ready for fun, adventure and close friendship. Guardian Box #16314A.

Good Women Available
Attractive, 5'7", WF, looking for a good man. I am someone who embraces the adventure of life and the dance of relationship. I am deeply rooted in spirit and excited and inspired by the beauty of nature. I enjoy my work, love to travel, and can beguile till the cows come home. If you are of like mind and desire a true and committed relationship, please write. Photo appreciated. Guardian Box #17315F.

Attractive, feminine blonde WF 44 who loves travelling, the arts, outdoors seeks WM educated counterpart 45-55 who is into forming a lasting committed monogamous relationship. Guardian Box #17302F.

Woman For All Seasons
seeks Renaissance man. Attractive, classy, slim, delightful, fun-loving WF, mid-years, in search of; together, attractive, educated, professional, 48-55-year-old WM with youthful outlook toward life. Honest, caring, monogamous, financially secure to share compatible interests in outdoors, sports, music, theater, travel. Guardian Box #17321A.

Rhinestones In Berkeley?
Yest Glitter and style. Enterprise and Ingenuity. Narcissism and corruption... Big hipped, tall, voluptuous forthright woman seeks romance and sentiment, devotion and respect from caring, sensitive man of power and wisdom. G.F. POB 5633, Elmhurst Berkeley 94705. #17301F

I'm 35, single, attractive, intelligent and independent more often than not. I enjoy movies, anime, Warrio's games, friendship, intimacy and healthy relationships. I like a man who is politically and emotionally aware, is genuine in his beliefs and tries to maintain a sense of humor throughout. Guardian Box #17300A.

Embraceable
Attractive, dark-haired, blue-eyed, vibrant 32-year-old seeks partner with strong foundation to build a lasting relationship. Looking for a kindred spirit who experiences life as a journey. You have a healthy, humorous, irreverence for the status quo, are perceptive, self-examined, conversant with an earthy playful physicality and financially secure and comfortable with your personal achievements. Guardian Box #17308H.

MEET YOUR NEW EMPLOYER in the Bay Area Guardian Classified Employment section.

Active WF, 38, 80's survivor, seeks WM for conversations, films, dining, music, sharing. Guardian Box #17325F.

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1-900-844-5555
The Bay Guardian
Person to Personals
Relationship Response Line
90 per minute
The ads that contain just a ☐ can be written to ONLY if they have a post office box outside the Guardian.

Questions?
Call 824-2506

Country Charm, City Magic
Single WF from small University town, intelligent, attractive, successful, professional, seeks same in single M, 35-45. Must be sophisticated, emotionally mature, romantic, equal giver-taker, physically fit, with great sense of humor. Would like to share the best of both worlds. Boxholder, P.O. Box 4542, Arcata, CA 95521.

Romeo Sought
Socially conscious, environmentally aware, tallish, well-proportioned blonde, blue-eyed Marin female, 30's, desires romance, maybe family. Likes music, children, animals, baseball, humor, lingerie, the outdoors, champagne, hot tubs and anything Italian. Seeks tallish, in good shape, affectionate, fun, compassionate, monogamous, somewhat equal giver-taker, romantic, 25-45 male. Photos are fun but not as important as a sincere reply. Guardian Box #17307F.

I Love Music And Roses
I'm seeking a warm hearted, intelligent, generous and competent man who seeks intimacy and commitment and loves to laugh. I'm 43, 5'4", 115 lb., young looking, nonsmoker, health conscious, creative, affectionate, intuitive, playful, psychic (Places), educated (Ph.D.), politically progressive with common sense and broad interests. Photo appreciated, returned. POB 986, Berkeley 94701. #17311F

Accept Me As I Am
Single BF, young 37, North East native, educated, sophisticated, attractive, trim, I enjoy films, history, Maui, music and wellness seeking a compatible, progressive relationship to marriage, family. Photo (with exchange) and note preferred. Guardian Box #17319H.

Brainy, sarcastic, musical, nearsighted, overeducated (Ph.D.), well employed, 5'10", 42, size 14, divorced WF, still pretty, Christian. Seek cheerful, brilliant, tall enough, possibly eccentric male polymath for verbal assault, TLC and eventual shared refrigerator. POB B-711, 120 Howard Street, SF 94105. #19304F

Lively, literate, direct, dependable, attractive, affectionate woman, partially though permanently married, seeks a smart, funny, warm-hearted, many friend and lover, 50-65 to share movies, plays, concerts, museums, travel and hanging out. Let's maximize the pleasures of the next promising 30 years. PO Box 1974, Suite 254, Berkeley 94701.

Attractive, friendly, leftist interested in art, film, books, Jazz, Classical, swimming, hiking seeks similar W/H/I/M in 40's for male. Photo's exchanged. Guardian Box #17304H.

Creative Partnership
Lady with 38, sensitive, idealistic, and erotically responsive to power, seeks man of emotional and intellectual depth, (preferably ex-military) as friend, lover and possible co-author of my book on U.S. nuclear policies. Box 27611, San Francisco 94127.

Attractive, progressive woman, 40's, seeks soulmate/ comrade to plant a garden. Guardian Box #17322H.

Single WF, 31, professional, 6' tall, trim and athletic, looking for "tall" (body or spirit) man to romance for the next 50 years, with marriage and children along the way. I enjoy both city and country pursuits, and I'm only shy when we're not alone. Guardian Box #18303A.

Traveling Woman Mid-40's
Seeks nonsmoker WM 35-55 over 5'8" to travel around continents. Watercolor, artist, folksinger, pretty, slim, sexual, fun, serious, financially OK. Guardian Box #17323H.

Attractive, petite and fit WF attorney, 34, seeks WM, 34-45, to share the moonlight. Must be healthy, intelligent, communicative, honest and secure. I enjoy scuba diving, tennis, painting and most of all, romance. Photo please. Guardian Box #17329F.

Educated professional AF, living in East Bay, seeks communication with a gentleman (45-55), who is sincere and willing to share intimacy and other good things in life with a decent person. Guardian Box #17320F.

■ MEN SEEKING WOMEN

Fat Fortytish Curmudgeons
need love too. We have a beautiful soul in there somewhere...a rewarding challenge to keep you entertained for years. Guardian Box #17133A.

I'm involved with an extraordinary woman who has a physical/sexual dysfunction. So, this exceptional single WM, 30, a man of many interests and gifts, seeks a lover who, like me, is affectionate, beautiful, honest, courageous, creative, compassionate, curious, playful, joyful, athletic, vulnerable and strong. We are emotionally and physically healthy (no drugs, nonsmoker). Send photo (returned) and note to Guardian Box #17140F.

Sexy, warmhearted nonsmoker, 46, slender, sensitive to partner's awareness, desires similar communication seeker. POB 210019, S.F., 94121-0019. #17107F

"Househusband Seeks Work"
Come join me 49; postliberation, postprofessional, periodically profound, proven parent, naturally nurturing; seeks second family, terminal marriage. Employer must be in 30's, any race, outstanding all ways, successful/committed to profession but wants children. POB 1702, Poulsbo WA 98370.

Brains Looks And Heart
Exceptional, newly available, very attractive WM: intelligent, sensitive, secure, successful, athletic, trim, 5'10", young 53, professional; with character, integrity, humor and social conscience. Seeks pretty woman, 28-44 with kindred qualities for serious, healthy relationship. Enlivening cultural and social interests. Photo, returned. Guardian Box #17313F.

Attention Chinese Girls
Good-looking, financially secure 29-year-old Montana man looking for Chinese girl, 18-30 with nice full lips, beautiful eyes and good heart for companionship, relationship, marriage? Send picture and personal information to Box 21402 Billings, Montana, 59104.

White male, 64, seeks woman, Frank. Box 1003, Novato 94947.

Good-looking, shy at first, sensitive, professional, single WM, 25, funny once comfortable, open, compatible, non-brunette, single WF for friendship and possible relationship. PO Box 4493, Berkeley 94704. #18102F

Attractive, creative, progressive, sensual, passionate, humorous WM, 39, Really, Letter, photo, phone: POB 3903 Oakland 94609.

The Bay Area's best Relationship ads are even better with Person to Personals, our state-of-the-art telephone message system -- FREE to advertisers.

Wanted - Tallish, Single Woman - Any Race - 25-39
Healthy WM 180 lbs., 44. Need gentle goddess seeking champion who would receive regular time off from dragon slaying and errand running to receive careful touching and honest communication. Letter and photo if convenient, please. Guardian Box #18115F.

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Relationship Response Line
90 per minute

The ads that contain just a ☐ telephone symbol, can be written to only if they have a post office box outside the Guardian.
Questions?
Call 824-2506

Young buck looking for older doc. Are you still out there? Please write POB 7751, Berkeley 94707. #17120F

Deutsch-Amerikaner
Gut Aussehend, Jura Student in S.F. sucht attraktive schlanke Partnerin zwischen 18 und 30 mit sehnlicher Lust auf Humor, Kreativität und Sinnlichkeit zwecks Freizeitgestaltung, eventueller Nestgründung. Box 279, 2443 Fillmore St., S.F. 94115. #17104F

WM, 28, Ph.D. student, friendly, excellent listener, seeks woman, any race, prefer AF, 22-35, for friendship, maybe more. Guardian Box #18106H.

WM, 38, acts 25, 5'6", 135 lbs., looks? Friends say, a little like Michael J. Fox, Michael Douglas! Definitely not Arnold Schwarzenegger! Dental Technician, rock-n-roll musician, artist. Looking for WF, approximately 27-38, petite, 100-125 lbs., cute, affectionate, sexual, easy-going, down-to-earth, silly, humorous, fun-loving, intelligent, serious, non-yuppie, non-Nipple nonsmoking! no drugs, commitment seeking! Photo please! Guardian Box #18103F.

Attractive, professional single WM, politically progressive, iconoclastic values, healthy, funny, friendly, financially stable, taste for looks, great for kids seeks woman with enthusiasm for work and play, close talker, friendship and durable relationship. Photo returned. Guardian Box #17126F.

Ruggedly Handsome Ph.D.
Surfer, 28, finely cut product of East/West culture, of simple disposition and complex mind. Seeks that striking and eclectic single WF, 21-35, for irrationally fun times and more... #17113F

Great guy to meet great girl for fun times. Single WM handsome, tall, fit, strong but sensitive, humorous educated professional, eclectic interest. My girl is 20's-30's, intelligent, pretty, nice curves, a playful sensual woman desiring intimacy. Nonsmoker, light drinker, phone required, photo appreciated. Guardian Box #17105A.

Brainy boxer needed for Sugar Cubes concert, etc., by clever, discerning, urban, earthy, handsome single WM. If you're 20-30's, amusing, trim, attractive, beyond post-modern, let's trip the night. POB 7734, Menlo Park 94026. #18116F

It's simple. I am: blond, athletic, 28, working student, communicative, musical, gentle. You are: pretty, smart and likable. We are: laughing, shiny-eyed, wonderful huggers and kissers. We want: a lasting, loving friendship. Photo please (returned). Guardian Box #18105F.

Use the Guardian Guarantee to sell these unwanted and no longer needed items.

Professional WM, 31, 5'6", 155 lb. Very good-looking. Brown hair and eyes, moustache, Italian suits or faded jeans with cowboy boots. Good build, athletic. Enjoy working out, water-ski, snow-ski, tennis. Looking to meet a physically fit, beautiful and special young lady; for fun days, romantic nights, memorable moments. Foster City. #17106F

I'm a nice guy. I'm told I'm cute. I play the saxophone and have a good job. I'm ready for love. Call and we'll find a safe way to meet. I'm 30 and fit and hope to meet someone who's within five years of me. POB #11201, Berkeley 94701. #17121F

Too Human: Ecce Homo
HM 34, 5'6", 135lbs, ex-Physics student, truck driver, lover of good heavy rock, blues, classic, chess, avant gard theater, meaningful paintings and solid lectures. Stargazing a single longhaired rocker woman between 23-30, Leo zodiac, 5'3" to 5'6", who owns Innocence and perversity, intellectually mature; tender but unfurling strong character, well read with an irreverent leftist spirit, amused by hearing original arguments, delighted by exposing genuine dissonances about religion, politics and atheism. Is there any succulent girl with such cloyate catharsis? 24608 Mission Blvd. #59, Hayward CA 94545. #17139F

Dashing architect, 43, tri-lingual and musical, seeks sporty younger female for traditional family. POB 410055, SF 94141. #18108F

Shy nerd, tired of being around other nerds all day, seeks uninhibited female. I'm 33, Asian male, intelligent, creative, very fit, looks fine. Love classical music, bicycling, outdoors. Shy but secure, open-minded, adventurous. Seeking an intelligent, outgoing friend and lover who is less subdued and a bit crazier than me. I'm located in (where else?) land of the nerds Silicon Valley. Guardian Box #18107A.

Scandinavian man, 33, artistic, mellow, adventurous, diverse, fun, sec; seeks petite attractive lady 25-35 for monogamous friendship, fun, intimacy. POB 170314, SF 94117. #17129F

Happy endings begin with Bay Guardian Relationship ads.

I Lost My Love
Warm and affectionate man lost his beautiful 35-year-old Latin wife to cancer last Spring. We had no children, I am very lonely. I am a successful businessman with a beautiful home who enjoys world travel. I do not smoke or use drugs but will occasionally have a glass of wine. I am 50, 5'10", 195 lbs., handsome, Jewish and have blue eyes. I seek a very sweet, down-to-earth, honest, loyal, friendly and very pretty lady. She should be between 25-38 years old, petite, slender, gentle and will radiate the Innocence of youth. Although I am interested in marriage and the possibility of my own future children, I seek a lady without children who does not smoke or use drugs. I am especially interested in a Latin or Oriental lady born and raised in her native country. I will consider any response. Please respond only with a clear recent photograph, telephone number and address. POB 2163 Orinda 94563.

Laughter And Exploration
Tall, handsome, caring, affectionate, accomplished gentle man, 43, seeks female kindred spirit, 30-40ish, for woodland walks, bicycle rides, museum meanderings and other explorations. If you enjoy your work; value laughter, good books and Swiss chocolate, eschew tobacco; prefer close friends and cuddly felines to fast cars and fancy clothes; are physically fit; and have never voted Republican, we've got a chance! Photo please. Box #93, 2124 Kittredge, Berkeley 94704.

Married?
We too. WM good-looking professional humorous, giving, discreet. Seeks WF 30-45, trim and attractive, married or single for romantic affair. P.O. Box 272, Belmont, 94002.

Marriage Pined
Or at least a serious relationship. Me: 36, Single WM, fit, humorous, left politics, supportive, baseball fan, emotionally available, seeks to raise child. You: A dear heart. Kids OK. Will answer all serious replies. Guardian Box #17103A.

Weekday, male, intermediate skier seeks female skier. Box 844, Orinda, 94563. #17100F

BE A SWEETHEART

Come to Our Valentine Get-Together and SAVE UP TO 50% ON NEW RELATIONSHIP ADS!

WEDNESDAY, FEBRUARY 7 DURING SPECIAL EXTENDED EVENING HOURS ONLY: 3:00-8:00 PM

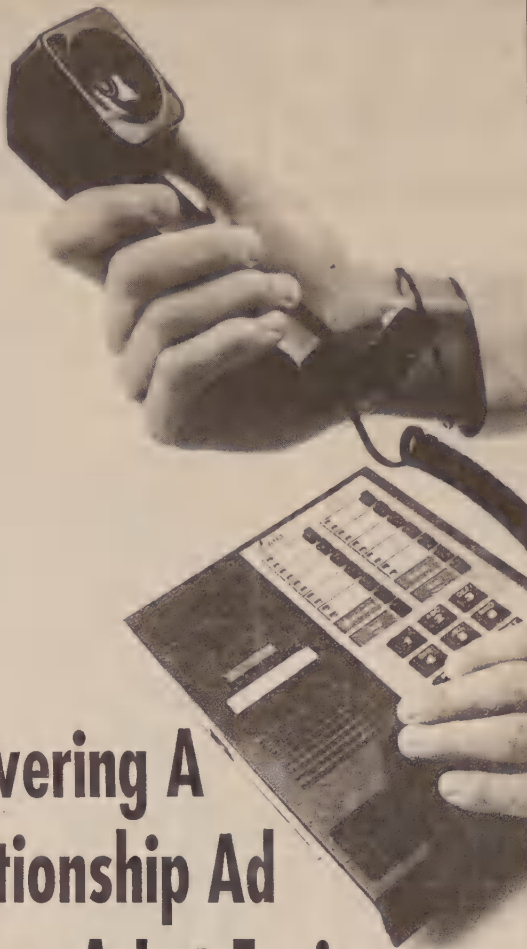
SAVE MONEY on Your Next Ads While You...

- ☐ Enjoy Wine, Cheese & Conversation
- ☐ Meet New People, Make New Friends
- ☐ Learn about **PERSON-TO-PERSONALS**, the unique Guardian Relationship Reply Line. It's the state of the art in personal telephone messaging systems -- and it's FREE to Relationship Advertisers!

SAVE 25% If you mail in a coupon clipped from the Guardian with the words, "VALENTINE PARTY" written on it.

CREATE A GREAT AD and rendezvous at our Classified Advertising Department on Wed., Feb. 7, 3-8 PM ONLY at 2700 19th Street (between Bryant and York), San Francisco. We'd love to hear from you.

THE SAN FRANCISCO BAY
GUARDIAN
Where happy endings begin



Answering A Relationship Ad Is Now A Lot Easier.

Introducing

1-900-844-5555

The Bay Guardian Relationship Reply Line



Introducing yourself to someone new isn't the easiest thing in the world to do. But since 1966, Bay Guardian Classified has helped thousands of people do just that. And now the Bay Area's best Relationship Ads are even better.

Because now you have a fast, easy way to respond to the Relationships advertisers in the Bay Guardian... by phone. It's called Person-to-Personals, and it's the state of the art in personal messaging systems. When you call, you can learn more about the advertiser than what's in the paper by simply listening to their outgoing Person-to-Personals message. Not all advertisers record a message right away, but you can still respond by phone.

Think of it - no time consuming letter-writing (unless you want to, of course). No waiting by the mailbox day after day for the response to your response. Person-to-Personals is a sophisticated touch-tone service that takes you closer to your heart's desire, step by step. You can introduce yourself to the person whose ad caught your eye (or ear) in the privacy of your own phone.

Your voice will be clearly recorded with the highest technical standards available. You can hear your own message played back to you before you save it. Or change it. Or delete it... and try again. The system allows you to browse through any or all of our advertisers' outgoing messages. And you can leave as many messages as you want to as many advertisers as you wish.

If you think of yourself as a low-tech person in a high-tech world, don't worry. Person-to-Personals is designed to be as user-friendly as possible, providing clear, simple instructions each time you call. The fee for calling the Person-to-Personals number is only 99¢ per minute, automatically added to your monthly phone bill. That's a small price to pay for a priceless opportunity.

THE SAN FRANCISCO BAY
GUARDIAN

**When you see a ☎ ...
Call 1-900-844-5555.**

person to
personals

RELATIONSHIPS

No Water Please!

Tall, handsome 32-year-old Quad Fire sign seeks artist, athlete, actress. I like tennis, theatre and trouble. Love of music and dancing nice, great humor a must. Guardian Box #17132F. ☎

Make new friends or find romance with Bay Guardian Relationship ads.

Successful good-looking single WM, 6', 165. Fine art portrait photographer degreed, published, world-traveled, down to Earth, seeks emotionally healthy, attractive, stable non-smoking female counterpart with creative spark, high energy, to 37. I value honesty, commitment, spontaneity and lean towards those who are artistically inclined. Photo appreciated. 1563 Solano Ave. Suite 262, Berkeley, CA 94707. #17115 ☎

Not all advertisers record a message right away, but you can still respond.
99¢ per minute

A Message In A Bottle

Floating on a sea of words is all this is, I hope you will find it. Single WM 40, secure, enjoys life and wants a partner. Seeking attractive petite slim lady for friendship and more. Guardian Box #17137F. ☎

Tall, bearded, caucasian professional, completing 33rd circuit of the sun, seeks intelligent, non-smoking oriental woman in her twenties to share adventure, tenderness, marriage, children. I profess integrity, equality, wisdom, sensitivity, with a passion for classical music, nature, sailing, cats, exotic foods and stimulating conversation. Please send expressive letter with photo (returned) to Guardian Box #19108H. ☎

Mature WM 5'10" 170 lb. seeks adventurous lady for various activities; an older but I can dance all night. Guardian Box #17128A. ☎

Just Say Yes

Single WM late 30's, nonsmoker, attractive, fun and adventurous seeks similar femme fatale to pursue new horizons. #17114 ☎

Abandon The Fast Track

Old-fashioned? Traditional values? Want two boys, two girls, big house in the country? Parents work hard, raise kids together, raid city on weekends? Freelance writer with wine country estate ready for family. Photo, letter to Guardian Box #17111A. ☎

Single WM, 27, 6', nice looking, smoker, grad student in communications. I consider myself to be friendly, personable and trustworthy. I enjoy listening to music, going out to dinner and taking long walks. I'm interested in sharing time with a single WF 21-35 years who is down to earth, friendly and easy to talk to. Guardian Box #18113H. ☎

Hill invite you to write if this description sparks an interest. Single WM, early thirties, tall. Excited about life. Participates with wonder, enthusiasm. Hopeful romantic believes in chivalry. Enjoys: Spring training in Arizona. Dressing up for a night out. Conversing about "meaning of life" using Monty Python as premise. Listening to Royce Music. Exploring friendships. Guardian Box #17127A. ☎

A Mid-Life Quest

For someone who's already on the path; Knows that the important journey is within and not without. Yet seeks a fellow traveler to the unknown and the unknowable. I'm 41, professional, attractive and recently single. You're in SF or Marin, literate, and amenable to sending a note and photo. I also see an endless river that flows through my sleep carrying with it both of us who sleeping, wake, and flowing are at rest. Guardian Box #17117F. ☎

WM, 40's, nonsmoker, business executive, seeks slender female for part-time relationship. Guardian Box #18101F. ☎

2nd Through 50th Cousins OK!

WM, 38, 5'10", 180 seeks single F who is not a socialist, remembers lines from Fire Sign Theater, loves movies, going for walks and taking trivia (history is my favorite category - what is yours?). If you exist, I offer friendship and more. Box 5648, Shattuck Square 94704. ☎

Mixed race people are color full, 49, 6'4", 200 lbs., educated (M.S.), creative, emotionally literate, socially conscious, humorous, handsome youthful appearance and attitude. Traveled extensively in Europe, Asia and North America, lived for two years in both the Philippines and Sweden. After three years of abstinence, would like to start the decade dating non-materialistic women. Interested in but not limited to, mixed race and Asian 35-70. Box 16, 3181 Mission 94110. #18110 ☎

WM, 42, journalist, well-read, widely travelled, wide-ranging interests, fun company. Seeks intelligent, attractive woman, 25-40, Caucasian or Asian, nonsmoker for friendship, possible serious relationship. Letter, photo please. Guardian Box #17125A. ☎

Single WM, 33, 5'10", 165 lbs., professional, attractive, intelligent, shy Jewish ex-New Yorker with a sense of humor would like to meet a single WF, 25 to 35, who is intelligent, attractive and thin, has a good sense of humor and enjoys jazz, rock, movies, comedy, eating out and cooking in, for a special friendship that could lead to more. No smoking or drugs. Guardian Box #19101F. ☎

RELATIONSHIP ADVERTISERS READERS

HOW TO REPLY TO A BOX NUMBER

If the box number is followed by a ☎ you can call 900-844-5555 and reply to the ad of your choice on the Guardian Relationship Reply Line. This line will allow you to leave a voicemail message for the ☎ of your choice. The ads that contain just a ☎ can be written to ONLY if they have a post office box outside the Guardian. The cost is .99 per minute. If the box number is followed by a ☎ you can write to the ad of your choice at the following Address i.e. Guardian Box #____, 2700 19th Street, San Francisco, CA 94110. Address other replies as instructed in the ads. Guardian boxes expire FOUR WEEKS after the ad's publication. No cost to reply by mail.

Quality Hispanic Or Asian

young lady sought by attractive, sensitive, active, considerate someone shy young 41 WM. Bonus points for tennis enthusiasts with sense of humor. Photo appreciated. Guardian Box #17106B. ☎

A Girlfriend-Mate

A white, youthful, handsome, intelligent, fun-loving, 43-year-old, Marin County bachelor, known media personality, financially secure for life, looking to meet and date an attractive, 20's-30's, slender, female caucasian, who believes in romance and is not afraid to make a serious commitment. Send info, including photo, name, birthdate, occupation and phone number to Guardian Box #19103A. ☎

Cute athletic guy, 41, 5'9", 160, intelligent, financially secure with great sense of humor looking to settle down and raise family. Seeking single WF under 36 who's also cute and intelligent, who likes to do things at the spur of the moment as well as just hang out; who doesn't take life/herself too seriously but loves to have fun and isn't afraid to try new experiences. Photo please - I'll promptly return them. L. Box #1103 Fairfax, 94930. #18109 ☎

Are you a WF in your late 20s or early 30s who's tired of going out with boys? Are you ready for the mature relationship that only a successful man in his 40s can offer? Multimedia producer, 5'10", 160 lb., beard, loved and loving heterosexual, desires committed relationship with dynamic, slim woman. Let's make this a Valentines Day to remember. Guardian Box #18117F. ☎

I couldn't wait until Valentines Day, want you to be my groundhog? Attractive scientist, 44, prefers outdoors, travel, music, food, friendship. Seeks nice smile and sense of humor. Guardian Box #17134F. ☎

Not Thin Brunette

I am a WJM, 45, warm, loving, supportive, vulnerable, passionate, slightly better than average looking, great listener, easy-going, love to touch and cuddle, professional, and enjoy movies, dinners, long walks, and good company. I would like to meet a voluptuous, dark haired, not thin woman, 43-59, probably not Jewish, with some similar qualities as above, who is interested in an intimate, monogamous relationship. Guardian Box #18104F. ☎

Attractive, educated single WM, 38, fond of shy women. Wants meaningful relationship. Box 314, 4286 Redwood Highway, San Rafael 94903. #19104 ☎

Loving but firm single WM 62 seeks younger docile but brave and adventuresome woman to explore unique pleasure of life. Box 692 El Cerrito 94530. #19107 ☎

Culture Vulture

WM professional in the architectural trade, 51, slim, trim, athletic, healthy. Interests include: literature, poetry, fine arts, classical music, theater, nature, cycling, hiking, travel. Seeking an attractive, intelligent, warm, sophisticated woman with similar interests with whom to light the spiritual fires of sensual, intellectual love. Photo essential. Guardian Box #17101A. ☎

Are you a slender, friendly and affectionate young woman, enthusiastic about life, and equally enthusiastic about embarking on a Spring romance with a slender, friendly and affectionate young man? You get a loyal friend, a love of travel and the outdoors, a nationally competitive athlete, an easy-going intellectual who keeps his serious moods to a minimum, a card-carrying romantic, a guy who plays fair and hopefully for keeps! I'm tall, with blond hair and blue eyes, 36, professional. All that, and I'm cute too! Send offset and/or serious letters to Guardian Box #17118A. Trading stamps also cheerfully accepted. ☎



Relationship ad of the week

Couch Potatoes Need Not Apply

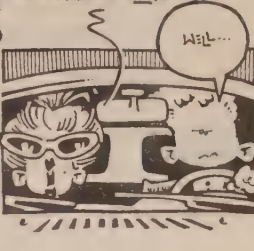
Warm, fun loving, attractive, active WF 37 seeks WM 30-45 who wants to share time off. Professional executive who enjoys skiing, hiking, sailing, and quiet moments with person who appreciates the need for quality time. Please send photo with response to: Guardian Box #17327.

Guardian Classified awards a "six month" subscription of the Bay Guardian to the advertiser submitting the best Relationship ad each week. Winners will be notified by mail at the address given in their ads.

WHACK-A-MOLE

YES THERE'S THAT TOO

OKAY—SO I WAS MADLY IN LOVE WITH YOU AND NOW SUDDENLY IT GIVES ME THE DRY HEAVES JUST TO RETURN YOUR CALLS... YOU EXPECT ME TO EXPLAIN WHY?



...AND YOU DESERVE THE ENDLESS RIVER OF YUPPIE SCUM WHO ARE GOING TO ROLL IN ONE SIDE OF YOUR BED AND OUT THE OTHER FOR THE REST OF YOUR PUNY, MIS-SHADEN LIFE?



Tall, good looking Irish M 30, seeks F any race, Long-term? Like movies, racquetball, horseback, eating out. Send photo? Phone to Andrew, 3145 Geary Boulevard #247, SF 94118. #19105

Fast, Fancy And Fantasy
Share them all with this divorced WM. Fact: Age 39, height 5'9", blue eyes, blond hair; sensitive, professional, drug/smoke-free, educated, stable, good sense of humor. No Errol Flynn, but no Quasimodo either. Fancy: scuba diving, sailing, hiking, ballet, film, fun, and travel. Fantasy: A long-lasting relationship with one intelligent, humorous, active, adventuresome, late 20's - late 30's woman who could grow to love watching old movies, exploring new worlds and me. Guardian Box #17123F.

Felsty, well-dressed film professional with big funny bone will change your mind about all the good things being taken. Be smart, dynamic, gorgeous, trim, whole person 25-35, ready for one to last. Photo and bad habits to Guardian Box #17116F.

Tall Slender Woman
Successful Versatile WM Pro 6'2", 180 lbs., 44, seeks classy, loving, funny, articulate, professional, monogamous 25-39-year-old comfortable around creative, sensitive, vulnerable, powerful and an occasionally masterful screw-up. Lets share our fun, fantasies, friendship and future. Letter and photo if convenient. Guardian Box #18112F.

East Bay professional, 40's, warm, good natured, nonsmoker, nonskier, enjoys movies, theatre, Sunday brunches, tennis and more seeks woman for friendship and possible relationship. Guardian Box #19100A.

Touching Hugging Wrestling
Let's be affectionate pals for a few weeks, sharing outdoor activities, conversations, dinners, firesides, touching, hugging, playful wrestling on the carpet. Then as lovers enjoy coast and mountain cabins, Hawaii, hiking the Alps...I'm a fit healthy 50, nonsmoking, nonreligious, poly investor, former teacher, loving, communicative, if you're affectionate, intelligent, under 45, attractive with curving muscular legs, please write description, interests, hopes. Gene POB 1088, Sausalito 94965.

Professional white male, 29, 6'1", successful, assertive, smart, athletic, healthy, open-minded, liberal, humorous, cuddly; interested in the arts, sports, travel and the things that are more fun for two. Is looking for "Miss Right." If you are an Asian female, 23-33, who shares some of the above traits and interests and are looking for an open-ended relationship, I would like to hear from you. Photo (returned) and letter please, to POB 77651, SF, CA 94107.

Attractive WM 45, warm and sincere, enjoys long walks, music, dancing and dining out, seeks AF 35-45, for relationship. Guardian Box #17138B.

32-year-old Asian Hawaiian physician loves to windsurf, ski, fly, travel, seeks independent, self-assured woman to share fun and adventure. Guardian Box #17135F.

Someone you know deserves A Bay Guardian Classified Gift Certificate. Call 824-2506 for details.

BY ROBIN STEELE

...COULD IT BE THAT YOU'RE SIMPLY A PATHOLOGICALLY SHALLOW, EGOCENTRIC COWARD AND AN EMOTIONAL KLEPTOMANIAC...



OH, I FORGOT TO TELL YOU: IF YOU EVER WERE MY FRIEND—YOU'RE FIRED.



Co-dependent?
Come be my caretaker! Divorced (for good reason) WM, 43, egotistical, insensitive, impossibly demanding, requires dedicated sacrificial victim. Present yourself to Guardian Box #17130A.

Fun and caring attractive 37-year-old, 6', brown hair, blue eyes, professional landscaper with an MA degree in Psychology seeking a fit, attractive woman 27-35 who is interested in wilderness, hiking and saving our environment. Children welcome. Send photo and note to Bill; POB 2225, Martinez 94553. #19102

Grounded Live Wire
High voltage, well fused, guaranteed to light up your life. Single WM 37, tall, thin, optimistic and kind. Varied interests with emphasis on: travel (lived, worked and traveled worldwide), fitness (biking, aerobics, hiking, weight lifting). Home life (quiet times, reading, cooking, home improvements). Looking for sweet, thin single WF 28-35 who is happy with herself, has similar interests, and seeks long-term relationship, marriage/family. Photos exchanged. You won't be shocked. Nonsmoker, no drugs please. Guardian Box #17109A.

Six foot man with gentle heart and blue eyes, dependable, slim, 42, seeks woman with an interesting mind. Guardian Box #17118A.

WM, 33, tall, slender, attractive, interested in worldview, values, lifestyle, futuristics, romance, meaningful relationships. Seeks attractive female soulmate(s). Exchange photos, letters, ideas. Build rapport slowly. Guardian Box #17122A.

How to Answer Relationship Ads:
with a #
send your letter to
The Bay Guardian Newspaper
2700 19th St. Box #
San Francisco, CA 94110-2189

Uncle Seeks Aunt
Positive, open, optimistic, 40-year-old divorced WM, new uncle seeks person to share life long partnership, marriage, love, communication and desire to have nice/awesome - prior experience OK. I am intelligent, attractive, a professional, a romantic, a challenge, supportive and anxious to work hard making our commitment a success. I enjoy things two can do together: cooking, dinner parties, theatre, travel, city life, the Mendocino coast as well as quiet time alone and walking my dog. Nonsmoker! Exchange photos? Guardian Box #17108F.

Handsome WM 25 looking for attractive F 20-30. Likes dancing, outdoors, just plain fun. Let's get together and tag team. Guardian Box #18118F.

Handsome 29 WM seeks attractive hired woman 20-40 for dates, fun, romance? Photo and note, 1442A Walnut Street, #338 Berkeley 94709. #17102

Christian AM 30 seeks born again AF, 20's, conservative caring fellowship. Letter, photo, Guardian Box #18114H.

Sophisticated And Under 25
Are you an attractive single WF under 25 finding men your own age lacking maturity? If you enjoy romantic evenings, the ocean, Carmel, cuddling in front of the fireplace maybe we should meet. I'm a single WM, 32, good looking, 5'11", 160 lbs, with blue eyes. I'm successful and recently have been finding women around my age without enough energy or divorced with kids. Photo and phone appreciated. Guardian Box #18111F.

Divorced male 38, 5'9", 165, hard working but easy going, own small business in trades, love outdoors, Sunday morning 10K runs, backpacking, bicycling. Music: Reggae to country. Love life, work, people, live and let live attitude. Would like to meet independent woman 32-42, race not important, and like myself does not smoke, drink and has never taken drugs. POB 7861, Berkeley 94707-0861.

Commanding Presence
Very special lady wanted. Do you desire to take direction from a sensual, handsome, masterful man? Dream of a captivating, compelling intimate relationship? Reply to loving but firm, tall, mid 30's professional. Box 25024, San Mateo 94402.

Blue collar novelist seeks bony fingered poet. Weightlifter seeks heavy lady. Sixties survivor seeks the taller Alice. Early bloomer seeks late bloomer. Wordy smith seeks irony woman. The loneliest monk seeks nun of the above. Guardian Box #17124A.

Older Guy/Younger Lady
Established gentleman, 41, tall, fit, healthy, intelligent, sensual, handsome, desires special lady to share life of love/adventure/excitement. If you are intelligent, sensitive, humorous, playful, exceptionally attractive, 23-33, respond with note/photo (returned). Sincerely awaiting your reply. Guardian Box #17100F.

EITHER/BOTH/ COUPLES

Non-linear, creative-edge twosome (WM 54, WF 40) seeks a lively bi lady or M-F twosome (kids line) to 'marry' us. We are: a nurse/bodyworker; a psychoactivist and evolution researcher; veteran adventurers in psycho/sacred inner spaces (rough psychodynamics, too), using mystical and chemical technologies. Please, no smokers, solipsists, terminal nicecases. Box 11542, Berkeley 94701.

Professional couple, she's 48, he's 41 looking for a professional female, 25-40, who enjoys good restaurants, clubs or a quiet evening in front of the fireplace. We are not swingers, we are just looking for someone to share some special times with. Guardian Box #17112B.

Too Busy to Socialize??
If taking time to meet new friends just doesn't fit into your busy schedule, take a few moments to place a Relationship ad in Bay Guardian Classified. The Bay Area's best, most successful relationship section can deliver rewarding results in no time. Use the handy coupon in this issue and leave it in our 24-hour Night Drop Box at 2700 19th St. (corner of York and 19th). Or call 824-2506 before our Friday 2 pm deadline.

INTRODUCTORY SERVICES

Attractive Asian Ladies
18-35, residing overseas, seek friends, marriage with American gentlemen. Box 437, Davis, CA 95617

Younger Man - Older Woman
Introductory! Meet others interested in May-December relationships! All ages SASE: New World, 2940 16th St. #308, San Francisco, CA 94103.

Asian ladies seeking correspondence, marriage. Asian Experience, Box 1214JH, Novato, CA 94948, 897-ASIA.

Herpes, Meet New Friends
Meet attractive single people in the same situation as yourself. Confidential computer matching service for discriminating singles. Special: women 1/2 price. For free brochure, 408-462-5662.

Free Party Line
312-701-9200
Toll charges only no "900" charges

Singles & Sidekicks
Intro Service for Single Parents
Fun * Safe * Inexpensive
Call (415) 285-0843 for info & application

MEET WOMEN WORLDWIDE! Free 24pg. catalogue. CHERRY BLOSSOMS, 190 BG Rainbow Ridge, Kapaa, Hawaii 96755. (1808)961-2114 anytime.

Emotional Connections
Emotionally compatible introductions for/to young, romantically available professionals.
Connections (415) 778-6883

ASIAN WOMEN DESIRE ROMANCE!
Overseas, sincere, attractive Oriental ladies seek friendship, marriage. America's #1 correspondence service! Free details, photos. SUNSHINE INTERNATIONAL, Box 5500-HT, Kailua-Kona, Hawaii 96745. 808-325-7707.

Venture Out:
The Social Club for the Single Professional; 30-50 Meetup only, participating in a variety of activities - formal and informal: parties, theater, comedy, dancing, dining, hiking, picnics, etc. Low yearly membership fee.
Call 928-3508 Now!
What are you waiting For?
Venture Out!

Interracial Dating
Meet attractive and affectionate ladies and men of all races now. Many California members. Discreet. For free application call (312) 856-9185 or write Ebony/Ivory Society, PO Box 811218-S, Chicago, IL 60681-1218.
Beautiful, faithful asian ladies seek sincere American men for friendship marriage. Free photo brochure, details. 702-451-3070 or P.O. Box 60283, Las Vegas, NV 89160. Compare our rates.
Jewish Introductions International. The Bay Area's innovative and personalized Jewish introductions service, ages 21-101. Let us find that special someone. 1-800-442-9050.

Computermate, Low Cost Dating Service, Nationwide, FREE Brochure. P.O. Box 1683, Hollywood, CA 90078-1683, 818/980-4786, Agents Wanted.

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☆ You select the type and age range of the ads you hear
☆ Listen to ads, reply to ads, record your own ad
☆ Your privacy is guaranteed
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Mazel Tov to:
Cindy and Uri!
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Listen to and leave personal messages for:

- ☐ MEN ☐ GAYS • Ladies Record FREE
- ☐ WOMEN ☐ COUPLES at (415) 291-8779 •

8 messages every call • Private voice mailboxes •

1-900-844-4488

No toll charges. 95¢ per minute. Must be 18.

MATCHLINE

415 976-9555

BULLETIN

BOARD

Press:

1

MEN
SEEKING
WOMEN

2

WOMEN
SEEKING
MEN

3

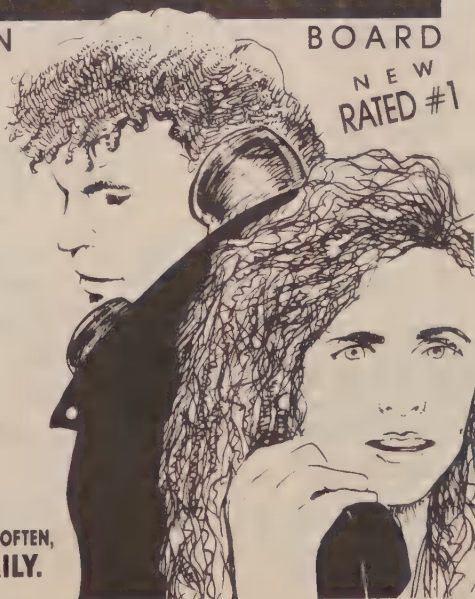
MEN
SEEKING
MEN

4

COUPLES
AND
SWINGERS

Instantly Updated
Open 24 Hours
\$2 plus toll if any. Must be 18

**MESSAGES CHANGE OFTEN,
SO CALL DAILY.**



NEW
RATED #1

Get in touch...



Call **1-900-844-9600**

- Men, women, gays, couples... something for everyone.
- Listen to new messages • record your own personal message.
- FREE voice mail box for a more direct connect
- Increase your chances!

95¢ per minute. No toll charges. Must be 18.

**Deadline for
Commercial
Classified Ads
is NOW
Friday at Noon**

**YOUR AD
COULD BE HERE
824-2506
Call for rates
& information**

BULLETIN BOARD

WANT
SOME
TENDER
LOVING
CARE



WITHOUT
THE WHOLE
WORLD
KNOWING
ABOUT IT?

Use **900-741-DATE**
California's HOTTEST Date Line

for private messages to arrange an
EXOTIC ENCOUNTER with that someone special you
have been waiting for. Voice box ensures your privacy.
Meet at your choice. But call NOW to get that
relationship started.

1-900-741-DATE
(3283)

95¢ per minute

Confessions, Fantasies & More!

415/408/916

976-1990

18+Only

\$2+Any Toll

AD INFINITUM

Free AIDS Antibody Testing
Anonymous testing for women and
partners. Results given in one week.
For more information call 221-7371.
You want to change your life? You want
to change the world? You believe
"something new" is possible? Good!
Let's work together. Small teams now
forming (Humanistic Movement).
Everyone welcome. 415-681-7454.

A Little Black Party Book

Lists the most active professional
single party groups, clubs, benefits,
and places to meet people in the Bay
Area. Send \$7 to: In The Know, 634
Broderick, SF 94117. 415-773-8801

CROSSED SIGNALS

December 8th Issue...
Did anyone connect with the WM, 31,
614 who was new to SF? His Guardian
Box # was 09117H. Any information ap-
preciated! Guardian Box #18306H.

Second Chance For Romance
If you've lost that special person's
phone number or box number, all is not
lost. Check "Crossed Signals" in the
Bulletin Board section, or run an ad of
your own. Call 824-2506 and get back
in touch.

**Lost And Found
For Relationships**
If you've lost that special phone number
or box number, don't despair. Check the
"Crossed signals" listings in the
Bulletin Board section -- or signal for
help with an ad of your own by calling
824-2506.

DISCUSSION GROUPS

Woman writer (non-fiction) seeks stable
S.F. group for feedback/support. 221-
2659.
Men's issues, attitudes, directions.
Women encouraged to participate.
Warren 668-0348.

EVENTS

Urban adventurers wanted for Chinese
New Year's treasure hunt February 10.
Send self-addressed stamped en-
velope to Cacophony Society, P.O. Box
6392, SF 94101

LOST AND FOUND

\$200 Reward. Black leather coat with
fur collar taken from Tahoe bar January
19, 1990. No questions asked. 399-
9266.

MARRIAGE ARRANGEMENTS

Bachelor, 30 WM, requires prompt mar-
riage of convenience, sans
conspicuousness, mutual benefit. Dept.
320, POB 11908, San Francisco 94101.
DROP BY ANY TIME. Our Night Drop
Box is open 24 hours a day so you can
drop off your ad. It's at 2700 19th Street
(corner of York and 19th).

Foreign gentleman seeks woman to
marry for convenience. Prefer lesbian if
possible. ROB (415) 776-2617.
WM 32 seeks AF or WF for marriage of
convenience. Write Lee, 11072 San
Pablo Avenue, Suite 181, El Cerrito
94530.

MESSAGES

Adopt a Romanian Baby
Romanian Foundation of SF, a non-
profit organization, has ties with doc-
tors and directors of orphanages in
Romania. Please call 415-243-0404 or
write One St. Francis Place, Suite
4208, SF, CA 94107

MISCELLANEOUS

Prayer To The Holy Spirit.
YOU who made me see everything and
showed me the way to reach my ideals.
You who gave me the divine gift to for-
give and forget the wrong that is done to
me, and You who are in all instances of
my life with me, I thank You for every-
thing and confirm once more that I
never want to be separated from You,
no matter how great the material
desires may be. I want to be with You
and my loved ones in Your perpetual
glory. Thank You for Your love towards
me and my loved ones. AMEN. Person
must pray this prayer three consecutive
days without asking for favor. After third
day, favor will be granted, no matter
how difficult it may be. Promise to pub-
lish this dialogue as soon as favor is
granted. My favor has been granted.
Thank You, Holy Spirit...JOT.

NETWORKING

**Clearing House
for Buddies**
New to the area? Looking for some lo-
cal buddies? Try the Buddy Brokers. In-
dividuals and couples. Non romantic.
Free brochure. 408-223-2283

SPECIFIC PEOPLE WANTED

Jewish Vegetarians
There are religious, cultural, economic,
health, ethical reasons for being
Vegetarian. If you are interested in join-
ing other Jewish Vegetarians or finding
more information, call (415) 932-6224.
(If you called before, please call again.)

SUBJECTS WITH GENITAL HERPES
For study of education/support group;
Ages 18-35, with diagnosis of herpes
past 5 years. Jan Swanson PhD, 420-
6790 AM/PM/weekends. \$40.

TV SHOW SEEKS MEN

Have blue collar workers received a
bad rep? If you or someone close to you
is an outgoing construction worker,
longshoreman or carpenter who is
proud of his profession, call Jill at
"People Are Talking" at 415-765-8773.

MODELS WANTED-Graduate student
at SF Art Institute seeks men, aged 50
and up who own formal business suit. No
facial hair, willing to be photographed
nude & in business suit for MFA thesis
project. Compensation: 16x20" color
portrait. Call 621-8397.

Interviewees Sought
For psychological study comparing
health, coping mechanisms & self-ex-
pression of American & East European
divorced or widowed men, aged 60-75.
Please call 547-3403.

PAID STUDY HIGH BLOOD PRESSURE

Volunteers Needed for
high blood pressure study.
Paid \$320
626-1464

Healthy Male Volunteers

Ages 18-40, required for
paid drug study at the
University of California.
San Francisco.
Call 476-5352

Subjects Needed For Cocaine Research

At UCSF Med Center.
Must be 21-40 years, in top
physical & mental health,
and have experience using
cocaine. Involves laboratory
and/or hospital visits.
Not a treatment study.
Reimbursements.
Call 476-7498
For information.

Alexander Hamilton Post #448

American legion offers
special outreach to gay,
lesbian and bi-sexual
vets of WWII, Korea,
Viet Nam. Meet 2nd
Thursday each month in
Veterans Memorial Bldg.
At 7 pm.

(415) 431-1413

GENITAL WARTS

Healthy men and women
18-65 are needed to
participate in a study,
conducted by a dermatologist
in Vallejo, of a significant new
medical treatment for this
potentially serious condition.
Qualified participants receive
free treatment and a stipend
upon completing the study.

Call for an
appointment:
(707) 553-6022 or
(707) 643-5785.

SPONSORS WANTED

Romanian Foundation
of SF is accepting tax-deductible
donations & pledges for contributions.
We are a non-profit organization dedi-
cated to helping the orphans of
Romania through our direct ties to doc-
tors and directors of orphanages in
Romania. We also need general office
volunteers. Write:
Romanian Foundation of SF
One St. Francis Place Suite 4208
SF, CA 94107
415-243-0404

TRAVEL COMPANION WANTED

Bargain Club Med trip. Trade your
handyman/carpenter skills for trip. 828-
4497.

Wanted: Summer travelling
companion(s) to Eastern Europe, on the
cheap. Call Scott. 567-3002.

Call me, WF 47, if you are going to
France, England, and/or Italy in July or
August. I am looking for a travel
companion. 525-7368.

Iron Curtain Call
Berlin/Prague, May 4 - May 20. Spontane-
ously single WM Oakland attorney,
30's seeks adventurous female travel
companion for possible romance, his-
tory making. Photo please. Box 419,
5337 College Avenue, Oakland 94618.

FOR SALE

AIRCRAFT/BOATS

Custom-Built Trailer
For 20-foot sailboat (with keel) ready to
go. Steal at \$500. Call Paul 558-9160,
or 824-7660.

ANTIQUES/ COLLECTIBLES

Early California paintings and Oriental
collection 637-9478.

Baccarat stemware, 47-piece, \$1,800;
1930s, Art Deco Kosta 36-piece \$500.
Leave message 621-8068.

Two armchairs, carved mahogany and
burgundy velvet. Just redone. \$500.
(707) 829-2433.

Nagel #7-14. Museum quality framing.
Gary 229-2926.

Leroy Neiman "The Great Gretzky",
artist proof serigraph. Gretzky signed.
\$3,500/best offer. 637-1806.

Stodart Square Grand Piano, 1880's.
Beautiful condition, \$3200. 355-5428.

Hoppe, Young, Erte, limited editions.
861-0148.

Wanted! Antique Japanese Swords.
Private party. 731-3525.

Guardian Classifieds bring buyers and
sellers together week after profitable
week.

Max, Peter: serigraph. "It's a Better
World" unframed. 6.5K or best offer.
341-0364.

Alghan Oriental rugs: 6x12 collector's
piece, \$2,500, 10x11 Bukara, \$750, two
6x4 Bukara, \$500/best offer each. 776-
0622.

Buddha, oriental chairs, and Chinese
gown. Call 726-6580 after 6 pm.

Estate sale, fine antiques; contents of
large home. European, Spanish
colonial and American furniture, rugs,
paintings. 572-0558.

Eighteenth century cherry Federal
Bulter's desk. Ten drawers including
two liquor drawers and two large liquor
drawers. Some original hardware. (415)
527-2005 4pm-10pm only.

Salvatore Dali: Lincoln in Division
bronze sculpture. \$15,000. Call Ray at
626-2675 and leave message.

Antique mahogany full-size bed with
matching end tables, excellent condi-
tion, must see! \$450 firm. Sarah 348-
2479.

APPLIANCES

Refrigerator, two-door frost free, excel-
lent condition. \$125, washer/dryer,
great buy, excellent condition all for
\$100. Tony 467-5672.

Commercial Shave Ice-maker with soda
dispenser some syrup included. Good
condition \$350/best offer. 368-4377.

Two-door frost-free refrigerator, excel-
lent condition \$175; gas dryer, excel-
lent condition, \$165; apartment-size
refrigerator, excellent condition \$145.
534-5701

Wards dryer, heavy duty, gold color,
\$175. Wards air conditioner, 15,000
BTU, 220 volts. Both excellent
condition, \$200. 733-0573.

Dryer Maytag, unused, electric, five-
year warranty. \$300. 641-4232.

Washer/dryer, apartment size,
stackable, \$400. 647-1708.

Washer and dryer Kenmore heavy-duty,
excellent condition, like new \$350; re-
frigerator, excellent condition, \$275.
491-4345.

BOOKS/PUBLI- CATIONS

Cargile 1975, 28-foot Twin V-8 engine,
sleeps six. Asking \$18,500/best offer.
569-5301.

CLOTHING/FABRIC

LEATHER JACKET

For Sale: Brand new leather jacket,
English leather, bomber style, fits 42"
chest. Value \$500 will sell for a snip at
\$200. (A gift that doesn't lie)

Andy 824-2506 / 285-2085

Beaver coat, size six. Natural, un-
plucked. Like new, mink look. Must see!
\$1,700 firm. 573-0417.

COMPUTERS/ SOFTWARE

Brand new Microsoft Excel 2.2 for a
Macintosh. \$230 or best offer. 285-
3741.

Ametrad word processor with keyboard,
monitor and printer. Lots of extras, in-
cluding disks and updated program with
user guide. Each disk holds 80 pages of
text. \$550/best offer. Mike, 553-8520,
leave message.

Tandy IBM compatible, monitor, printer,
software, \$750. 751-5114.

**Sell It In 3 Weeks...
Or We'll Give You 3 More
Free!**

**Meet Our Parents!!!
In the New Parenting
Classification**
call Jamie for advertising info
824-2506

ELECTRONICS

**Sell It In 3 Weeks
Or Else!**

Or else we'll give you another 3 weeks
free of charge! Call 824-2506 and ask
for details.

GARAGE SALES

Double bed, headboard, comfy chairs,
table, wood cabinet, rug, misc. Moving.
282-7721.

Rummage sale SF, St. Teresa Hall,
19th and Connecticut Streets. February
3rd 10am-4pm. February 4th 11am-
3pm. New and used merchandise.

**Garage Sale Ads
At Garage Sale Prices!**

Clean out your garage, attic or closets
and turn your castoffs into cash. Reach
225,000 potential buyers for only 65
cents per word (12-word minimum, one-
line publication). Headlines are just
\$5.00 more per issue. At prices like
these you'll clean up in no time. Call
824-2506 before the 2 pm deadline and
get ready to open the door!

Moving Sale
L-shaped brown sectional couch, \$450.
Queen bed, \$100. Microwave \$50.
Brother typewriter \$40. Stereo
speakers, pair \$75. 648-1219, 824-
2699.

Moving sale. Everything goes: clothing,
kitchen, couch, rugs, futons. Flat
Spicer, exercise, store fixtures, stereo,
Burberry raincoat. 398-7609.

GIFTS

PRESS PILLOWS
Hand-painted silk filled with a deluxe
blend of herbs to enhance your dreams.
Includes a card describing the herbs
and their effects. Call 567-1392, or
come to Love, 506 Baker St. SF.

Portrait of Your Pet
Painted by professional fine artist/
animal lover. Very affordable, beautiful
investment. Choice of background and
size, framed. Call for details. C.R.
Crampton, 864-3730.

HOME FURNISHINGS

Queen size wall unit with dresser
mirror, armoire, excellent condition.
\$800/best offer. 692-3882.

Dining set, traditional, solid oak, eight-
piece, \$950; full-size bedroom set, teak
\$350. 994-6260 evenings/642-3319
days.

Queen size mattress and box spring,
excellent condition, \$90 or best offer.
788-2610.

54" round wormwood table with side
buffer, four chairs with leather.
Spanish/Mediterranean style \$900/best
offer. 378-9282.

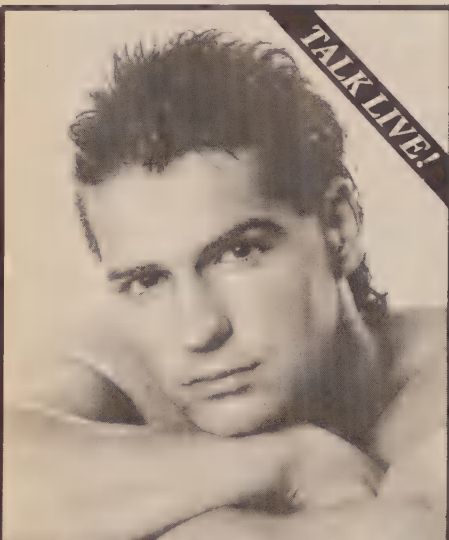
Dining room set, nine pieces, Oriental,
dark, ebony finish, \$2,200; coffee table,
\$175; excellent condition. (707) 573-
8614.

Bar table, round, hi-tech style, four bar
stools in black and chrome, \$150. 821-
6429.

Dining table and chairs. Chopping
board table, extra long and eight walnut
chairs to match, \$1,200; small dining
room table, solid oak, new \$800; large
walnut hutch, glass front, three
shelves, three drawers and two cup-
boards with shelves, \$1,200; oak
corner hutch, 1940s, three shelves,
large cupboard under with two deep
shelves, \$500.

Black, high-tech desk, chair, shelves,
\$200 or best offer for set; will sell. Paid
\$400! Abbie: 344-5171/826-3324.

Heritage armoire, headboard, light
bridge, \$1,200; solid oak entertainment
center, \$350; student desk, \$125; chair,
collapsible, endtable. 283-5883
Lafayette.



TALK LIVE!

DIAL NOW GUYS ARE WAITING!
1-900-999-3131

BILLED TO YOUR PHONE AS "DREAMLINE" - 95¢ PER MINUTE - \$1.50 THE FIRST MINUTE.

Copyright 1990 PEOPLE LTD. *YOU MUST BE 18 OR OLDER PRIORS SUBJECT TO CHANGE WITHOUT NOTICE

FOR SALE

Waterbed, excellent condition, beautiful, almost new, queen size, oak bed, shelves, headboard and drawers. \$695.00. See 867-8807.

Dining Room Set. All wood, six chairs. Pine/linoleum condition, Mediterranean style. \$500. 863-0803/leave message.

Modern sofa and loveseat, matching coffee table, \$500/alt. 775-7235.

Oval oak-veneer dining room table, in-laid top, scroll work, two leaves, eight chairs, seats 14, study. \$450. 892-6457.

Coffee table \$200; two end tables \$100 each; sectional marble tops, good condition. (408) 252-2160.

Sofa bed with love seat, brown, like new \$400; white love seat, arms, chairs, coffee-tables, color TV/Sony. 775-3416.

Rattan. Immaculate seven piece living room set \$1,200; seven piece dining room \$700; five piece dining room \$550; wall unit \$300. All new. 922-4469.

Bed - solid oak, four-post king. Perfect condition with Serta Mattress. \$1,500 or best offer. 486-3607.

Oak and elmwood dresser, great shape, four drawers with brass pulls, 34", tall, \$100, elegant Art Deco desk, black enamel with steel top, \$250, 567-6637.

Highboy Queen Anne cherry/mahogany finish. Like new condition. \$250. 771-7563.

Lovely (completed) 1920's bedroom set (full bed). Excellent condition. Terry 621-4151 \$1,000 OBO.

Bed - water California, king, complete \$675. Matching stands, \$100 each. Hutch dresser \$450. Refrigerator, Whirlpool, automatic ice, frost-free, \$650. 750-9823.

Pool Table, Fischer, slate, new balls. \$500 cues/extras (415) 928-7594.

Sale, solid brass, bed-king \$150. Glass bed with chairs \$100. Kirby vac \$1,200 - must see. 961-2742, evenings.

TATAMI TATAMI

Traditional Japanese

floor covering, both

elegant and simple.

Green Dragon

(415) 528-7774

MISCELLANEOUS

Drafting/table, adjustable with straight edge, 30x40", \$350; two swivel back stools with arms, brass with upholstery, like new, \$150/each. 343-1585.

FOR NEXT TO NOTHING

Old desks, typewriters, crank-up hospital bed, best offer. Call George, Monday-Friday, 11-5 824-7660.

Gorbachev For President!

Bumper sticker! Cash, check or money order for \$5 to: Peace/Pro Progress, Box 7549, Berkeley CA 94707.

Large oak drafting table, original pigeon holes, \$1,000/best offer. (707) 554-1014.

Samurai float tank, new thermostat and head-pad, stereo speakers, salts, signed by John Lilly. \$1200, call Cliff 731-2395.

1984 K-MART towable hot dog stand with umbrella, excellent condition. Paid \$3,700, sell \$1,400. See to appreciate. 237-7020.

Gym equipment: Welder, Camaro; car wheels, computer accessories, etc. Call for more details, 697-1464/after 5 pm.

Microwave top of line Sears, \$250. 2.5 cu ft. Sanyo refrigerator, \$100. Motor-cycle Yamaha V2 250, \$450. Avo boots, \$125. Portable CD player \$80. Rob. 370-2278.

8'x14' Utility trailer, all metal, heavy-duty springs, made to carry 6 tons, \$1450. 237-7020.

MUSICAL

Results For Sale:

the Guardian Guarantee
Run your "For Sale" ad for 3 weeks at 45 cents per word per week. If you still haven't sold your item by then, we'll give you 3 more weeks FREE of charge! Call 824-2506 for details.

Selmer tenor saxophone, balanced action, rare instrument, beautiful condition, \$200. 654-1569.

Roland Amp
Almost new Supercube 60 watt. Sound great. Versatile. \$200. 668-2562.

Album Collection
100 plus 60's and 70's soft rock records, \$125 firm for 100, more for more. 474-1612.

Organ, Rodgers two manual. Full pedal. Tracker touch. External speakers. \$4,900 436-3708.

Classical guitar, Dauphin 60, perfect condition, case. \$600. 626-0768.

Hammond Organ Piper Autochord, hardly used. \$600/best offer. 562-7109.
Custom guitar, used by Bon Jovi, cost \$1,800; sell \$900/best offer. 490-4399.
Fender Bassman 60 Bass Head, and JBL 2-15 cabinet, \$100 each or \$180 for both. Call 848-7935 or 648-7908 leave message.

Baby Grand, by Baus. \$1,100. Call Barbara 383-0347.

Yamaha PSR-70 keyboard with stand. Midl, versatile. Like new. \$650. 931-8813.

1945 Martin 017 with case. All original, very good condition. \$725. 928-7041.

Guitar, Ovation Legend, electric/acoustic, mint condition, like new. \$800 or best offer. Ellen 221-3275.

Roland Professional keyboard, synthesizer with separate bass keyboard. \$600/best offer. 365-2980.

Piano, antique upright, beautiful condition, very good tone. \$900. Day: 394-5200, evening: 329-9322.

Yamaha RX-15 Digital Rhythm Programmer \$225, Yamaha GC 302 Compressor/Limiter \$225, Art Proverb \$125. 898-3910.

OFFICE EQUIPMENT

Brand new word processing Brother typewriter. Retails for \$450, sell for \$375. Call 453-5423.

Complete home office: desk, file cabinet, terminal table, drafting table, copier, shelves, phone system, chairs, supplies. Best offer/495-8678.

FAX. Multi-feed disarms between FAX and phone calls. Many extras. Memory. Brand new. Full warranty. Must sell! \$1,199. (707)463-2828.

FAX/TEL PacBell telephone/FAX, manual or automatic AM/FM operation, 11-year old, light usage. Cost \$1,500; sell for \$800. 381-3373.

PETS

Portrait of your pet. See ad under "For Sale - Gifts".

Chinese Shar-pel pups, heavy wrinkled, champion liner, papers, 13 weeks, black, fawn, and sable (3). \$800 each. 352-1981.

The Guardian Guarantee

6 Weeks For The Price Of 3!

We GUARANTEE you'll sell one item in three weeks at 55 cents per word -- or we'll give you three more weeks at no extra charge! Call 824-2506 and ask about this special half-price offer.

Bichon Frise, AKC puppies, Champion lines. \$400. 588-2695.

Rottweiler puppies, sweet and pure, shots, wormed, six-weeks, no papers. \$375. 359-8028.

Akita puppies, AKC, three males, three females, both parents available to see. \$350 and up. 680-1805/leave message.

Rottweiler, male AKC, twelve-months, German lines, trained, excellent temperament. \$500. 681-1515.

Gelding, Black thoroughbred five-years-old, 18.2 hands, very athletic, event prospect. \$4,500/best offer. 574-4486.

Birds - Lovebirds pair, black mask with live eggs, plus beautiful cage with accessories. \$175/best offer. 775-5459.

Pomeranian puppies, males, AKC, papers, \$300; one small male \$500. 582-2402.

Dachshund, small males, AKC, first shots, eight-weeks, \$275/each. 735-2242.

German Shepherd AKC puppies, eight-weeks-old, bred for temperament. Sire champion line, shots, wormed. \$400. 365-0574.

Arabian pure bred mares. Owner's health forces sale. \$500. 950. Call (707) 374-2171.

Keeshound puppies, champion lines, AKC registered, vaccinated and examined, ready to go home. 347-0326.

Fish tank, 40 gallons. New, all accessories included. \$200. Days 834-3052. Evenings, 376-3820.

Rottweiler female, excellent natured, nine-months, house trained. \$300. Kit 835-9620.

Alaskan Malamutes, AKC, champion line puppies. \$400. 665-9234.

Chinese Shar-pel pups, registered fawns, hoarse coat, born November 7 1989. Champion lines. \$750 - \$1000. 584-9836.

Parrot. Tame hand-fed cockatoo, six-years-old. This bird lives to age 75 or older. Loves people, loud, talks, dances, crouches. Does not bite. Very healthy. Cages and stand included. \$2,500. Call Birdie at 897-2762 evenings between 7-10; 892-3525/days.

PHOTOGRAPHIC

Mamiya RB67. Just serviced. Extras. \$1,200/best offer. 456-3314.

Use the Night Drop Box to leave your ad! Available 24 hours a day. 2700 19th Street (corner York and 19th).

SPORTING GOODS

Precoir 618E Ergo/Smart digital rowing machine. Excellent condition \$175. 584-5614.

STEREOS

Console stereo AM/FM overhauled. 1986. \$400. 591-8899.

PS Audio Elite integrated amp. Breath-taking. \$495. 570-6445.

TICKETS/MEMBER-SHIP

One way train/S.F.-Springfield, MA. Proximable - N.Y., Boston! \$250 including sleeper! Available through March 18th!! - Jay: 752-3342.

Great Expectations lifetime membership. Must sell immediately. Best offer. 992-2240.

For sale for fun Great Expectations VIP life membership \$750, transfer fee \$100. Evenings/weekends call 563-3669.

Great Expectations life membership for sale, \$750 or best offer. Linda (916)541-1725.

Female round-trip ticket SF to LA. February 9-11. \$80/best offer 824-1478.

Great Expectations lifetime membership. \$1,950 value, will sacrifice. \$1,200. No transfer fee. (513) 732-0706.

Want A Lasting Mate? I have a lifetime membership at Great Expectations. I can no longer make payments. \$899/best offer. 756-9239.

Great Expectations Video Dating VIP membership. No transfer fee. \$700. (707) 584-8910.

Lifetime membership for sale in Great Expectations for \$500 plus \$100 transfer fee. It worked for me. Call 641-7393.

One round-trip SF to NYC February 16-19. \$298. 861-3755.

Moving sale. Great Expectations Video Dating membership, unlimited years. \$1,000, discounted. 922-0169.

One way ticket SFO to NY, February 8th. \$125. Call Steve 284-3200 extension 116, days.

WANTED

Auto Wanted! Please call anytime!! 685-9613 or 759-1613.

Wanted

White Canopy Crib

White baby furniture etc.

Good condition, good quality. Give us a call, we are planning for an April arrival call 324-2308, leave message.

For Sale/Wanted, Jaguar, Austin, TR, MG, Lotus, other exotic autos. Racers wanted. 481-0442.

WHEELS

Bob Reynolds

Toyota

Used Cars

TOYOTA 1984 LEVIAN 7 Passenger. Auto, Dual-air, Cassette, Alloys. \$6,999

TOYOTA 1987 Corolla DLX Auto, Air. Power Steering. 40K mi. \$7,900

TOYOTA 1987 Corolla DLX Auto, Air. Power Steering. 75K mi. \$6,900

TOYOTA 1985 4x4 PU Auto, Campershell, AM/FM. \$6,995

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AUTOS

\$355

Jaguar, Austin, TR, MG, Lotus, other exotic autos/racers wanted. 481-0442.

Acura 1987 Integra Legend, five-speed, four-door, luxury edition, charcoal grey with leather interior, sharp. No down payment, take over payments. 382-9660.

Alfa 76 Atlanta. 50K, silver, one owner, excellent condition. \$3,000. 435-9015.

Alfa 174 Spyder. 80K original miles, new clutch, rebuilt transmission, looks good, red/black. \$4,300. 759-8103 evenings.

Alfa Romeo 1987 GTV. Rare model, no rust, new paint, dual Webber carburetors, rebuilt engine, new tires, excellent condition. \$6,900/best offer. 752-4882.

Alfa Romeo 1988 Milano Verde 3.0, grey metallic, fully-loaded, 4,600 miles, Recaro seats. \$18,500/Must sell, leaving country. 221-5362.

Audi 1982 4000 V5 75K miles, new tape deck, air conditioning, automatic transmission. \$3,400/best offer. 776-0382.

BMW 1969 2002. White, fair body condition, needs engine work. A good car to fix up. \$550. 381-9922.

BMW 1974 2002, turquoise color, automatic transmission, alloy wheels, good stereo, AM/FM, runs great, \$3,200/best offer. Must sell. 621-7175.

BMW 1974 Bavaria. New blue paint, loaded, four-speed, am/fm legible wheels, excellent condition. Call (707)823-2086.

BMW 1977 530i. Four-door, power windows, power sunroof, very good condition. \$6,800. 228-3619.

BMW 1978 320i, blue, sunroof, Four-speed, runs great, AM/FM cassette, \$2,750 or best offer. 778-9432.

BMW 1983 320i, automatic transmission, sunroof, air conditioning, alloy, excellent condition, must see. \$6,900 or better offer. 383-3719.

BMW 1983 633 CSU, metallic blue grey, with beige leather interior, five-speed, four-door, power windows, excellent condition. \$16,900. 893-9837.

BMW 1984 318i, graphite color, five-speed, Lexus package-all options, one owner, excellent condition, low miles, \$9,950/best offer. 254-1814.

BMW 1984 318i, black, beige interior, new sport tires, sunroof, air-conditioned, power windows, good condition, immediate sale, \$6,390/best offer. 321-7395.

BMW 1985 318i, 46K miles, black, automatic, fully loaded, alarm, under warranty, \$12,000 or take over payments. Call 228-9394.

BMW 1989 325i. Lease Assume. No cash down. Two-door. 532-speed. 285-1707.

Buick 1969 Riviera, original owner, 55K miles, mint condition, \$3,000. 254-2305.

Buick 1980 Regal. White, gray top, two-door, automatic transmission, air conditioning, AM/FM cassette, new tires, good condition, \$2,500. Sharon 387-1068.

Buick 1988 Custom. Power-steering, power-brakes, air-conditioned, low mileage, great shape, new brakes, \$5,300. 795-9107.

Buick 1987 Somerset Coupe, one owner, white exterior/blue interior, air conditioned, cassette, perfect condition, warranty, low miles, \$6,900/best offer. 927-2148.

Cadillac 1967 Eldorado. Mechanically good, needs paint, \$1,000. 673-9541.

Cadillac 1978 Seville, runs great, good body, good interior, wire rims, must sell! \$2,500/best offer. 532-7898.

Cadillac 1984 fully loaded, leather interior, AM/FM cassette, new brakes, excellent condition, \$9,300. Call 837-4430.

Camaro 1984 Z28 red, five-speed, power windows, new four-wheel disc brakes, 1-top, low miles, \$5,500/best offer. 697-1454.

Chevrolet 1989 S10, 4.3 liter, Extended cab. Color: white, trimmed and black, completely loaded, 5,500 miles, \$13,800. Call Bart after 4 pm for more details. 358-0270.

Chevrolet 1984 Corvair Monza, two-door, automatic, all original, looks and runs very good. \$1,400. 888-9520.

Chevrolet 1978 Monza 2+2 four-cylinder, four-speed, red hatchback, good body, paint and motor, fair interior. \$750/negotiable. 432-6795.

Chevrolet 1972 Impala Custom Coupe. Air conditioning, am/fm, great condition in working order, original owner. \$1750. (415) 481-8629.

Chevrolet 1981 Corvette 61K miles, four-speed, black/black, excellent condition, \$11,500. Call 673-9354.

Chevrolet 1969 station wagon, Runs great, new head gasket, good brakes, tires and body. Blaupunkt stereo. \$800. 421-5176.

Chevrolet 1981 Malibu classic wagon: six-cylinder, power steering, power brakes, excellent condition. For information call Mike 863-4592.

Chevrolet 1973 RS Camaro. New motor, transmission, custom painted, Kenwood stereo system and many extras. \$2,500/best offer. 538-8098.

Chevrolet 1979 Monza, red, stick shift, CB radio, air conditioned, new brakes and front tires. Good condition. \$900. 897-2321.

Chevrolet 1964 Corvair, 110 horse-power, four-speed, excellent mechanics and body, \$3,000 or best offer. 523-1952.

Chevrolet 1967 Camaro, rebuilt 396, four-speed, twelve bolt post-traction. \$2,600/best offer. 548-0639.

Chevrolet 1985 1985 Pontiac Edition, red, 25,000 miles, top condition \$12,000. 498-4086.

Datsun 1977 280Z 5-speed. Strong, fast, good condition in/out. Alpine stereo, beautiful maroon paint, extras. \$3,000/best offer. 685-1422 evenings.

Datsun 1980 210 Hatchback. Lots of cargo room, new clutch, stereo, runs great. \$1,000. 824-7004. Shawn.

Dodge 1977 Santana, mini, semi-soft, contained, sleeps five, very low miles. \$8,500 or best offer. 300-7532.

Dodge 1983 Aries. Two-door, automatic transmission, \$2,000. 399-9144.

Dodge 1983 Aries. 99K miles, very good condition. Must be sold by second owner. \$2,100. 415-528-1945.

Dodge 1987 Lancer, original owner. Four-door, red, turbo, five-speed, 38K miles, excellent condition. Call Jan at 589-5310.

Dodge 1988 Family wagon, air conditioned, self-contained, 10,000 miles, gas stove, refrigerator, dish-wash sink, pull down sofa, great shape. \$16,000/best offer. 453-9097.

Fiat 1980 Spider. Automatic transmission, convertible, low miles, very excellent condition, needs work. \$2,000/best offer. 358-9298.

Fiat 1981 2000 Spider. 50th Anniversary, champagne condition, power-window, leather interior, new low profile Pirelli's, custom alloy wheels, low miles, original owner. \$6,500. (916)662-3351.

Fiat 1984 Bertone X19 Silver/grey, leather interior, black, like new, low mileage, \$3900 or best offer. 543-5282, evenings.

Ford 1984X Mustang 289. Recent clutch, rebuilt engine. Dependable. Needs paint, minor body work. \$2,500 negotiable. Original owner. 885-8102.

Ford 1985 Mustang. Excellent inside and out. \$4000/best offer. Robin 550-8772 or 641-4139.

Ford 1974 Pinto. Runs great, body in good condition. Automatic. \$650. 775-7186, leave message.

Ford 1980 Mustang, automatic transmission, power steering, cruise control, power locks, new brakes, sunroof, immaculate. \$2,200. 239-1448.

Ford 1984 Mustang 5.0 liter, convertible, all factory options, 68,000 miles, excellent condition. 228-3619.

Honda 1977 Civic. 4 speed, hatchback, 106K, runs fine, \$900 or best offer. 641-8810.

Honda 1979 Accord. Smokes, drinks, runs around. Seen better days but still dependable. Must sell. \$600/offer. 661-3509.

Honda 1981 Accord. Four-door, five-speed. Runs great! Clean! \$2700 861-0124 evenings.

Honda 1982 Prelude. Excellent condition, five-speed stick, sunroof, 97K, major service and new brakes January 199

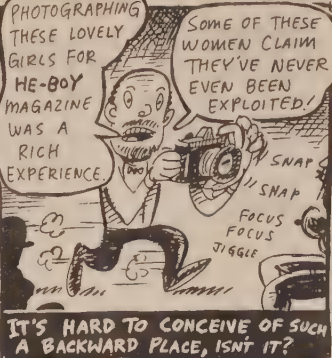
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Pontiac 1982 2200 white, four-door, air conditioning, power steering, power brakes, new tires, 64,000 miles, \$2,150, 585-9503.

Pontiac 1985 Fiero, red, automatic transmission, gold rims, low miles; 20,000, good condition, \$4,900 negotiable. Evenings and weekends 538-1098, work 554-4737.

Pontiac 1984 T1000 excellent condition, 42,000 miles, AM/FM cassette/radio, new radials, \$2,400. (415) 595-2756.

Pontiac 1980 Grand Prix. Clean. Serviced regularly. \$2,400. No trade. Call 469-7544.

Pontiac LeMans, silver, four-door, air conditioning, AM/FM radio, five-speed, 10,000 miles, excellent condition, \$5,000/best offer. 587-8141.

Porsche 1979 911SC. Blue, good condition. AM/FM cassette, sunroof, air conditioning, power windows, \$19,000/negotiable. 459-3116 evenings.

Rambler 1961 Classic. White hardtop, excellent condition. \$2500. Telephone: 567-1776.

Renault 1985 Encore. Two-door, hatchback, five-speed, air conditioning, am/fm cassette, anti-theft device, 34K miles, \$2,750 or best offer. 540-5851.

Saab 1982 900 Turbo, black, sunroof, air conditioning, beautiful! Must sell. \$2,000. Great deal 441-3146.

Saab 1984 900S. Loaded, clean, slate blue/gray. Good tires, four-door. \$7,300. 892-8912.

Saab 1984 Turbo Platinum blue, five-speed, 12,000, two-door, hatchback, \$6,000. 832-9790.

Saab 1984 Turbo, great body, black leather, three-door, air conditioning, five-speed, sunroof, new transmission and radials. Hot car. \$7,500. 563-2474.

Saab 1984 900S. Three door, 75,000 miles. Excellent condition. Metallic brown. \$5,100. Call 528-2000/day or 527-2268/evenings.

Saab 1985 900 Turbo, 16-valve, excellent condition, \$9,500. (707) 544-5268.

Saab 1989 900S. Four-door, white, gray interior, 18k miles, perfect condition, has warranty, \$16,900 or best offer. 776-0623.

Saab 1988 900 Turbo, white convertible, five-speed, \$28,000 or assume lease. Call 776-4866.

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Sterling 1987 825SL. Red, leather interior, loaded. Only 39,000 miles. \$14,299/best offer. 835-0708. After 9pm.

Subaru 1979 4WD Wagon. Air conditioning, new carburetor, brakes, all repair records, 119K, \$1600 or best offer. 641-4095.

Subaru 1981 Hatchback GL four-wheel drive. High miles, much recent work done, new paint, stereo, excellent condition. Must see. \$2,200/offer. 479-7275/evenings.

Subaru 1988 Justy. Five-speed, white, 19,000 miles, sunroof, AM/FM, excellent condition, \$3,500. 522-5789.

Subaru 1986 Turbo four-door, four wheel drive, five-speed. Alpine stereo cassette, new tires. Perfect condition, \$5,700/best offer. 481-8262.

Subaru 1987 XT-GT10, four-wheel drive turbo. Looks/runs great. Must sell. \$7,400/best offer. 648-4620.

Suzuki (Chevy) 1985 Sprint. Excellent condition, five-speed, stereo, original owner, blue/silver, hatchback, 53K, \$2,000 or best offer. 664-8955.

Suzuki 1988 Samurai. Great city car, easy park, economical operation, 4x4, AM/FM cassette, 14k miles, \$5,000. 652-8747.

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When you're ready to sell your car, truck, motorcycle, camper, RV, van or bicycle, Guardian Classified rolls out profitable results for less. An 18 word ad is just \$15.50 for 8 weeks. Call 824-2506 and drive eager buyers to your driveway.

Toyota 1971 Corona
New battery, brake, front tires. Runs great! \$900/best offer. Paul, 255-2105, leave message.

Toyota 1978 Corolla FX Liftback. Air conditioning, sunroof, five-speed, new stereo/cassette, excellent condition, 26K, \$600/best offer. 625-7729.

Toyota 1986 Tercel Wagon. 64K, am/fm air conditioning, automatic, beige, excellent condition. \$4700 Hilary 550-7507.

Toyota 1984 Corolla LE, five-speed, four-door, low miles. \$4,000. 832-7887.

Toyota 1988 MR2. Great condition, 9,000 miles, manual, asking price: \$12,000. White with light blue interior. 821-8692.

Toyota 1984 Celica GT Liftback. Five-speed, white, power brakes, steering, air conditioning, sunroof, excellent condition. \$5800 922-7155.

Toyota 1985 MR2 speller, sunroof, five-speed, AM/FM cassette, champagne exterior, 66K miles, \$6,000/best offer. 547-8434 leave message.

Toyota 1982 Tercel four-door. Five-speed, 126K miles, Ugly Duckling, new clutch, runs great. \$850/best offer. 282-4834.

Toyota 1980 Tercel. Five-speed coupe, great condition, \$1500. In SF, 641-8080.

Toyota 1982 Celica GT. Fully equipped, excellent running; needs cosmetic repair left fender, 88K. \$3000/best offer. 665-0230.

Triumph 1973 TR6, rebuilt engine, new rear end, clutch, brakes, tank and paint. Excellent, immaculate in garage since purchase. \$5,500. 237-8056.

Volkswagen 1984 Jetta, automatic transmission, four-door, air conditioning, excellent condition. 55K miles. \$5,650. 348-0890 days/637-9155 evenings.

Volkswagen 1986 Cabriolet, black-on-black, pull-out deck, air, new tires, great condition. Can't afford insurance. \$9,200/best offer. 388-6205.

Volkswagen 1986 Jetta. Silver, five-speed, air-conditioned, cassette, \$6,300 or best offer. 381-8449.

Volkswagen 1986 Jetta. Sunroof, power-steering, five-speed, air-conditioned, immaculate, \$6,900 or best offer. 921-5914.

Volkswagen 1987 Golf GT, black, five-speed, excellent condition, loaded, \$8200 or best offer. 465-5513.

Volkswagen 1987 Jetta GL, excellent, 25K miles, warranty, sunroof, \$7,800. 323-5249.

Volkswagen 1980 Scirocco. Runs good, white. \$1500 or best offer. Call anytime. 550-6800.

Volkswagen 1979 (collector's year) Superbeetle Convertible. TLC condition, white top, blue exterior, am/fm cassette, garaged, \$5,400. 558-8226.

Volkswagen 1973 Thing, 80,000 original miles, hardtop, \$3,100/best offer. For details, call 527-8126.

Volkswagen 1987 GTI. Black, 19K, five-speed, sunroof, air conditioning, power steering, pullout radio/cassette. One owner, fun, reliable! 10,000 731-7113.

Volkswagen 1985 Bug, custom interior, must see. \$2500 firm. 994-4448.

Volkswagen 1976 Bug. Green with sunroof, runs perfectly, just tuned, new parts. \$1850 479-0686 evenings.

Volkswagen 1984 GTI, silver, air conditioning, 66K, many extras, superb condition, original owner must sell. \$4,500/OBO. 524-2108 evenings.

Volkswagen 1971 Superbug. Excellent, all original. \$1,900. 665-1974.

Volkswagen 1975 Bug. Good condition, new engine parts, stereo. \$2000 386-2481.

Volkswagen 1973 Superbug. Ran well, now needs work on brakes and muffler. \$750 775-3032, evenings.

Volkswagen 1987 Baja, new 1835 12 volt dual carb, good body, \$2,000 or best offer. 237-1312.

Volkswagen 1980 Rabbit. Runs very good; good commute car. \$1,500/best offer. 647-6818.

Volkswagen 1979 Dasher. Automatic transmission, 58K miles, original owner, good condition \$1,800. Linda 282-3094.

Volvo 1973 142. Five-speed, sunroof, air conditioning, running but could use some work. \$500. 285-4577.

Volvo 1975. Two-door, good shape, new brakes, paint, good tires. Come see! \$1,800/best offer. 776-3631.

Volvo 1975 164E. Air conditioning, rebuilt automatic transmission, gold color, looks good, runs well, \$1,500 call 346-9077.

Volvo 1975 Wagon. Air conditioning, cassette, runs well, needs some work, looks great. \$1300. Flavio 282-9917.

Volvo 1979 244. Excellent condition, clean, four-speed and overdrive, 107K miles, sunroof, nice, \$3,900. Call 892-8912.

Volvo 1984 DL four-speed, four-door, 73K miles, cassette, extras. \$6,900. 626-7987.

Volvo 1987 740 Turbo Wagon, low miles, boost kit, sunroof, air-conditioned, roof rack, 32k stereo radio phone warranty. \$17,900. 381-5663.

Yugo 1986 four-speed, runs good, clean, cheap on gas, \$2,175/best offer. 487-4371.

Yugo 1986 GV, runs and looks good, new clutch and carburetor. \$1,500 or best offer. 536-1308.

Missing Personals?
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SEIZED CARS,
trucks, boats, 4wheelers, motorcycles, by Drug Enforcement Agency, FBI, IRS. Unbelievable bargains on late models. Available your area now. Call (805) 682-7555, Ext. C-1585.

AUTO CLASSICS

AMC 1969 Rebel. Excellent condition, original paint, collectors car. \$2300 or best offer. 583-5144.

Chevy 1954 Blatz, original rebuilt engine, needs some interior work, ready for painting, chose your own color. Make your deal, give an offer! 321-7395.

Ford 1965 Mustang. Runs great, immaculate interior, \$3800 or best offer. 759-1187.

Ford 1968 Mustang. V-8 302 engine two-door sedan, 77K original miles. Beautiful, running show car. \$5000. 661-0112.

Plymouth 1965 Valiant. 84K miles, slant-six engine. \$500. 268-8838 evenings and weekends.

Rambler 1963 660 Cross-Country classic wagon, mint condition rebuilt engine. \$17,000/best offer. Kirk 381-5009.

BICYCLES

14 speed 21" road bike. Fast and clean; distinguished Merin frame, clincher tires. \$350 with many extras. 673-7099.

16-speed Diamondback bike 17" frame, barely used, Kryptonite lock \$325. Car bike rack \$50. 824-0456.

Bicycle, road. Twelve-speed, Reynolds tubes, Imron paint, 60cm mostly. Campy. \$495/best offer 755-1503.

Peugeot - Men's twelve-speed Triathlon, very fine. Good condition. \$450 or best offer. Call evenings 256-7019.

Univega Gran Primo 58cm (23") ten-speed. Finger-clip shifters, Blackburn road, great bike. Low miles, \$550. 928-6104.

Viner Road Bike. Lots of Campy. 48cm, good condition, nice light bike, \$600 or best offer. 454-9051.

MOTORCYCLES

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Honda 75 550 4. Runs OK. \$400 as is. 771-8962.

Honda 1974 360CB. New tune-up and electrical work - stored in garage - shiny, runs great, \$550. 387-3056.

Honda 1983 V65 Magna. 25K miles, \$1750 or best offer. Jason 962-2919.

Honda 1984 Sabre VF700. Very good condition. \$1500. 992-2471.

Honda 1984 Shadow 700VT. 9,000 miles, extras. \$2,000. Ed 756-2371.

Honda 1985 VF 700F Interceptor. Yoshimura pipes, full fairsing, helmet. Runs excellent. \$2750. 653-1449.

Honda 1988 250 Interceptor. Gloss black and light blue. 4500 miles, excellent condition, perfect city bike or first bike. \$1600 567-2801.

Laverdas 1983 RGA 13K, RGS 5K. Yoshimura pipes, full fairing. New Dunlop 591K. Call Roger 453-1449.

Suzuki 1983 GS750E. Too many new parts to list, like new. \$1,500/best offer. Call anytime. 261-7033.

Suzuki 1989 FA50. \$650. Brand new, nice bike, can't keep. 826-1641. Work 962-2996. Rebecca.

Triumph 1971 500. Original British gas engine. Runs well, needs work. \$700. 474-4475 days after 8am. Mark.

Yamaha 1977 RD400. Runs great, good condition. \$830. 752-2513.

Yamaha 1982 Virago 920 motorcycle, low mileage, excellent condition, extras include helmet, cover, chain lock. \$1,600. 586-5491.

Yamaha 1987 Riva 125. 3,500 miles; two helmets, \$600. basket included. \$1,300. Susan 826-1871.

Yamaha 1988 Riva 200 Excellent condition, very well maintained, windshield, basket, and helmet. \$1,800. 648-4860.

Yamaha 1982 XT250. Good shape, \$600/best offer. Call Marc 776-2351.

TRUCKS/VANS/CAMPERS

\$11,000: 1980 Fleetwood two bedroom, two bath, 12X16 with expando. Call after 6pm. 916-384-2610 or 916-384-2148.

15' Travel Trailer, sleeps five, stove, sink, refrigerator, \$975. 586-8922.

Chevrolet 1973 Blazer 4X4, excellent, CB, stereo, lift-kit, new tires, extras. \$5,000/best offer. 751-7089.

Chevrolet 1987 3/4-ton passenger window van, power steering, power brakes, 350 engine, runs good, good condition in-and-out. \$7,750. 771-7944.

Chevrolet 1983 510 Blazer, five-speed, mint, all options, new tires and wheels. \$5,650. 499-1420.

Dodge 1979 20-foot motor home, low miles, excellent condition, 360 engine, excellent interior, excellent running condition. 278-1738.

Dodge 1979 Conquest, slant 6, three-speed, captain chairs, sofa and more! \$3,200. 826-2921.

Dodge 1987 D250 3/4-ton, automatic transmission, power steering and brakes, M&S radials, cruise control, sheepskins, like new. 17K miles. \$9,950/best offer. 346-5927.

EMC 1987 Starfire: Must sell Class A, 31-foot, self-contained, mint condition, 13K miles. \$35,000/best offer. 778-7990.

Ford 1971 Van 100 Econoline 3-speed stick, V-8, stereo, custom cargo, 302 engine. \$1,650/best offer. 952-8380.

Ford 1972 Econoline 100, long van conversion, some extras, rebuilt engine and clutch, some rust. \$2,000/best offer. Ken 786-1929 after 5pm.

Ford 1975 Hi-top Camper Van. Very nice condition. \$3200. 759-8283.

Ford 1977 P-800 Step-van, 14-foot cargo area, heavy duty suspension, dual wheels, five-speed, all aluminum body in excellent condition, needs new engine. Best offer/347-0326.

Ford 1979 one-ton van with generator, racks, runs excellent. \$2,000. 369-4058.

Ford 1984 Ranger XLT, pick-up, loaded, low miles, rebuilt. \$3,995/offer. 792-7141.

Ford 1984 Bronco II, Eddie Bauer, four-wheel drive, 80,000 miles. \$8,500/best offer. 582-7191.

Ford 1986 F150 eight-foot, six-cylinder, automatic, power steering/brakes, cruise. Recent brakes, carburetor, muffler. Clean. \$7,400/best offer. John 498-5746.

Ford 1986 Econoline 150, ten foot cab, warranty, automatic, power steering, new tires, with or without shelves. \$7,500. 668-8011 evenings.

Ford 1987 F250XL diesel, four-speed, 29K miles, air conditioned, cruise control, mint. \$12,750. 376-8583.

Ford 1989 Aerostar cargo van. 5K miles, two-seater, \$11,400 or take over payments of \$304/month. 794-0799.

International 1972 Bobtail, 18-foot, lift gate, 11K miles on new engine, \$5,000/best offer. 559-5301 or 387-1828 evenings.

Jeep 1983 CJ5, sacrifice sale, \$2,500. 871-2332.

Jeep 1986 Comanche pickup, four-speed, stereo, seven-foot-bed, fiber-glass shell, great condition. \$5,700/best offer. 647-6108.

Jeep 1986 CJ7, hard top, 35K miles, perfect condition, loaded. \$10,000/best offer 333-0750.

Jeep 1986 Cherokee Laredo, excellent condition, AM/FM cassette, two-door, automatic, 70K, tinted glass, new tires, brakes. \$7,500/best offer. 221-6529.

Jeep 1987 Cherokee Chief. 4.0 liter, two-door, five-speed, tow and off-highway vehicle packages. \$11,900. 387-6045.

Jeep 1989 Wrangler, five-speed, red, low miles, soft top. \$10,800. 282-0405.

Mazda 1986 pick-up, fully loaded, good condition. \$5,000/best offer. 586-3638.

Mitsubishi 1988 Montero. Four-wheel drive, air-condition, cassette stereo, only 8,000 miles, like new. Includes good service contract. \$11,500. 626-2684.

Pace Arrow 1973: 39K miles, rear window. Excellent condition. \$12,000/best offer. (Possible trade for older Mercedes Benz.) 707-643-3757.

Pace Arrow 1973: 39K miles, wide rear window, excellent condition. \$12,000/best offer. (Possible trade for older Mercedes Benz.) (707) 643-3757.

Pace Arrow 1973: 39K miles, wide rear window, excellent condition. \$12,000/best offer. (Possible trade for older Mercedes Benz.) (707) 643-3757.

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Pace Arrow 1973: 39K miles, wide rear window, excellent condition. \$12,000/best offer. (Possible trade for older Mercedes Benz.) (707) 643-3757.



Ken and Ginny Hollingsworth Share their Story:

We met on February 3, 1988 after Ken placed this ad in the **Guardian**:

Man Of Many Talents
Attractive WM, 37, 6'2", 200 lbs., brown hair, mustache, goatee, financially secure, smoker. Legal secretary, former theatre producer, aspiring writer (plays and mysteries), pianist, composer. Live in Oakland, work in S.F. Enjoy movies, long walks, some timidity, board and card games, some sports. This year's goal: to move into a new place with a piano and female companion — hopefully forever. She should be 30-42, any race, intelligent, soulful, and not vastly overweight. Let's chat, phone, photo (if possible) to Guardian Box #1402F.

Ken received about a dozen and a half answers to that ad, among them that of Virginia ("Ginny") Crass.

What ensued was a whirlwind courtship, marriage and mortgage, in that order, a summary of which follows:

February 3, 1988: Ken and Ginny met for the first time in the lounge of the Mandarin Hotel in San Francisco. They discuss their common interests of music, crossword puzzles, games, long walks, movies. Ginny tells Ken of her interest in cooking. Ken tells Ginny his favorite dishes. They agree to meet again for a long walk through Golden Gate Park.

February 6, 1988: Ken and Ginny walk through the park. Afterwards, Ginny invites Ken back to her apartment for "pot luck": white Zinfandel, shrimp scampi, California wild rice and broccoli with onion and bacon bits, which impresses Ken. Ken plays the piano and impresses Ginny. Date ends with a nice kiss.

February 13, 1988: Ginny visits Ken in Oakland. They walk around Lake Merritt and carry Chinese takeout food back to Ken's apartment. He dumps it unceremoniously on a plate and runs the movie "Time After Time" on his VCR. Ginny is unimpressed by Ken's sense of style, but is still impressed with him. She likes the movie, too. The second feature of the evening is "Goldfinger."

March-June, 1988: Ken and Ginny discover common ties beyond their wildest beliefs. Their families are both from the same Northeast Philadelphia neighborhood. Their parents actually attended the same schools. Ginny also attended these schools, and had some of the same teachers that Ken's father did.

Ken proposes to Ginny in late March, moves into her apartment on April 1, and they are married in a small ceremony in the Rose Garden of Golden Gate Park on June 26, 1988. Ken's father performs the ceremony, his brother is the best man, Ginny's mother is the matron of honor, her stepfather gives the bride away, and Ken's stepmother (a professional concert violinist) provides the music. A honeymoon in Molokai follows.

The Present: We've been married nearly a year and a half now, and it just keeps getting better. We have not yet had any serious argument or even a major disagreement.

Each night before we go to bed, we perform the daily ritual called "have fun, play games". Cribbage is most popular. And, we're living happily ever after.

THE SAN FRANCISCO BAY

GUARDIAN

Start writing your own happy ending with the coupon in this week's Classified section or call **824-2506**.

GET AWAYS

■ BAY AREA

Our Readers are Going Places
The 225,000 readers of the San Francisco Bay Guardian are seasoned travelers. You can be included in their itinerary with an ad in our "Going Places" section. Call 824-2506 and make your own reservations.

Our Readers are Going Places
The 225,000 readers of the San Francisco Bay Guardian are seasoned travelers. You can be included in their itinerary with an ad in our "Going Places" section. Call 824-2506 and make your own reservations.

■ CENTRAL COAST

Share Your Success

...with others! Tell them you saw it in the Bay Guardian Classified!

MONTEREY PRIVATE COTTAGE
Walk to aquarium, wharf, Deck, ocean view. Fully-equipped kitchen. 2-BR. Easy parking. Nonsmokers only. (415) 421-6088.

■ NORTH COAST

Unique Romantic Cottages. Ocean and forest views. Sleep two to four. Elegant decor, fireplaces, decks, barbecues, TV, kitchens. Close to Mendocino and Fort Bragg. 707-964-4269.

Mendocino Coast Retreat
Osprey Hill is an extraordinarily beautiful, private quiet hilltop retreat near Mendocino. Forest, river, ocean views. Breakfast. Starting \$25 single. \$40 double. Cabins \$60-\$75. 707-937-4493.

■ SIERRA NEVADAS

Invite 225,000 People Up to Your Place
When our readers need to get away from it all, an ad in the "Getaways" section can send them packing and right to your door. Bay Guardian Classified will put your business on the map and make it their vacation destination. Call Andy at 824-2506 and put out the welcome mat.

■ WINE COUNTRY

NAPA VALLEY RESERVATIONS
Hotels, B & B's, Hot Air Balloon Rides, Mud and Mineral Baths. Wine Tours by limousine and much more. (707) 252-1985; write 1819 Tanen, Napa, 94559.

Sea Coast Hide-a-Ways
"Wild" Sonoma Coast, Oceanside or Seclusion among Redwoods. Hot Tubs! Call for List - (707) 847-3278

■ INTERNATIONAL

Come to Paradise BLUE PARROT INN
PLAYA DEL CARMEN
Romantic Mexican Caribbean Rooms & Bungalows \$25-\$85
On the Beach
Toll Free (800) 634-3547

Guardian Classified Works for the Gestalt Institute

"It definitely pays to advertise in the Bay Guardian. We consistently run a highly visible message that brings in more calls than any of our other advertising. Many responses come from people who say they've been looking at our ad for weeks before they finally decided to telephone. Our Guardian advertising has more than paid for itself over the years. The staff is superb — and always on top of everything."

— Carol Wolfson, Administrator, Gestalt Institute

PARTY GUIDE

■ CAKES/BAKERIES

NETWORKING is easy with Bay Guardian Classified. It's the place to look. And the place to be.

■ CATERERS

Party Planning Made Easy!
Include our Classified in your plans and turn your next party into a real celebration.

■ ENTERTAINMENT

TENOR - BARITONE
Available for weddings and special functions.
Call 474-8152 and ask for Paul.

Do You Love Old Movies & Dancing?
You can join a classic film & dance club for only \$15/year.

Monthly Film Screenings
Ballroom Dance Parties
Chance to WIN a Ski Trip to Tahoe! Call 352-4700

Party Planning Made Easy!
Include our Classified in your plans and turn your next party into a real celebration.

The Friendly Way To Make New Friends
Bay Guardian Relationship ads work for all kinds of relationships. Whether you're seeking a promising new romance or rewarding new friendships, Guardian Classified can make the introductions for you. Answer the ads that spark your interest, or place one of your own and share your interests with others. Call 824-2506 and we'll give you a friendly response.

GOD-ZILLA SOUND & LIGHT

The Professional Mobile
D.J. Serving The Bay Area
Over 5,000 LP's & 12" Singles
Soul ★ Rock ★ Jazz
Pop ★ Motown & More
60's-90's

DAZZLING LIGHT SHOWS
TAILOR YOUR EVENT!
D.J. Michael Technician Phillip
626-6230 928-8127

Volunteer Service Finds Caring People Through Bay Guardian Classified

"I prefer using Guardian Classifieds to the daily papers because I don't want to be bothered with those looking for just any job. I do need people with special qualities who are looking for a job they will grow in — and who can relate well to others. I have always had excellent results when I advertise in the Bay Guardian."

— Steven Cohn, Volunteers in Parole

HOME SERVICES

■ CLEANING/ MAINTENANCE

Non-Profit Community Service.
Housecleaning - Expert cleaning, laundry and ironing by mature women. Reasonable rates. Housecleaning, Options Domestic Referrals, 628-2128.

SAY YOU SAW IT IN THE BAY GUARDIAN!

Central American Workers
C.A. workers cooperative provides experienced, reliable workers. Reasonable rates. Housecleaning, gardening, painting, manual labor. 824-3773.

We start with the ceilings and end with the floors and everything in between gets really clean. Reliable, thorough, fast general cleaning. Wax floors.
Call Nikki, 824-6337.

"A Clean Act to Follow..."
your dust and dirt. Excellent non-toxic housecleaning. The discerning homemaker calls Jan 431-4335.

Clean Sweep
Housecleaning par excellence. General, thorough cleaning. Bonded. References. Reasonable rates. Cindy Arnold, 431-2919. Satisfying SF residents since 1983.

DANA'S HOUSEKEEPING PERSONNEL SERVICE, INC.
Windows, Yardwork, Garage Complete Indoor Cleaning Home Organization "Homemaker Helper" Program Since 1976
SF 751-8500 OAK 654-6880

MAID SERVICE
Regular or occasional Home or office cleaning Bonded and insured PL & PD
A San Francisco Company
for a free estimate
CALL MAID PERFECT 695-8855

■ FLOORS

Get Instant Visibility
Bay Guardian Classified ads help you make the right impression on over 225,000 readers every week. Place your ad before the Friday 2 pm deadline by calling 824-2506. You'll get noticed — and you'll get results.

Hardwood Floors
Installed. Repairs. Sanding and Refinishing. 40 years experience in San Francisco. Call 24 hours.
585-1147.

Greenpeace ACTION Gets Action in Bay Guardian Classified
"I like to advertise in the Bay Guardian because it draws exactly the kind of people I like to deal with. We attract a wide variety of qualified individuals. And because Greenpeace ACTION is an international organization, I really appreciate the diversity. Also, those who call are well-informed and familiar with the kind of work we do."

— Birgit Mayronne, Canvass Director, Greenpeace ACTION

Dining Out Club

An Epicurean Adventure



Hosted by Marti Sousanis, local restaurant reviewer & cookbook author

415.731.8026

GARDENING

BEAUTIFUL GARDENS
All organic. Roses a specialty. Reasonable rates. I'll do it or teach you how! Garden writer, lecturer, horticulturist, A-M, Halevi, 626-9248.

Commercial & Residential
Interior & Exterior Plant Service
Design, consultation, maintenance, sales. Call Vega Landscaping (415) 587-0603. Periodic Special sales! Call for info.



Gardening & Landscape Service Company
Commercial/Residential Interior/Exterior

The Growing Business
(415) 824-6445



GENERAL CONTRACTORS

Riegel Construction
Residential, Commercial, Quake Repair
Plans, permits, license #357549
Fair Prices & Quality Work
Edward, 922-5311

SEISMIC WORK
Improvements and repair. New foundations, anchor bolting, shear walls, concrete and masonry work. Lic. #567395
752-8807

O'Sullivan Construction Co.
Licensed - Bonded - Insured
NEW CONSTRUCTION, ADDITIONS
Remodeling, Dryrot, All phases
Lic. #567395
752-8807

Custom Carpentry
Foundation to finish, including doors, windows, decks, stairs additions. Also break-in/dryrot repairs. No job too small.
All work guaranteed.
Lic#57483. Call 255-7265.

We Do It All
We will assist you in designing, we will draw the blueprints, pull the permits and build it.
Place of cake.
Call Rico, 584-2524.
General Contractors License #528413

HANDY PEOPLE

Realty Rejuvenation
If you want your home redecorated or restored. Experienced and intelligent. Call (415) 849-3202 for free estimate.
Home Repairs performed fastidiously, 15 years of experience as General Contractor in remodeling and restoration. I am now available to be your handyman. Philip 621-1281

Skills for your life.
Home and rental repair.
Painting, electrical, plumbing, carpentry and fix-it.
Mike Heller, 752-6766.

HAULERS

Large covered truck, pads, wardrobes, dollies, 5 years experience taking care of your furniture and belongings. Reliable, fast, small jobs OK. Warren 668-0348 evenings, pager 995-2637.

Eight-Two-Four
Two-Five-Zero-six
Let us spell it out for you: nothing gets results like Bay Guardian Classified. Call 824-2506. It spells success.

---RELIABLE MOVERS 621-6164---
Careful, experienced, friendly service. Two-three men available almost anytime. Very reasonable rates. Large enclosed truck with 16 ft box. 621-6164.

\$\$\$ THIRTY HAUL \$\$\$
Prompt, careful, friendly and reliable. 1-man/van \$30/hour, 2-man/van \$45/hour. Call now! 995-2566, John.

\$\$\$ SINGLE MOM \$\$\$
Anywhere, Anytime, Anyplace! From \$101 Dumpster \$401 1 load \$201 3/4 ton pick-up & a helper! Glenda 553-3915.

Haul-Move-Deliver
Large truck. Reasonable rates. Seven days and evenings. Call Mike at 872-1548.

CONSCIOUS HAULING **
Service with care, rates that are fair. Clean enclosed vans or open trailer to suit your needs. Pads, dollies, wardrobes available. Jim, 759-8283.

Have Trucks Will Travel
12 x 8 enclosed truck for delivery and hauling. Deliveries are my specialty. One man \$30/hour, two men \$45/hour. Bob, 726-9248.

S.F. Student Movers
Light moving. Low rates!
Call (415) 864-1239.

SAY YOU SAW IT IN THE BAY GUARDIAN!

John's Careful Hauling
One piece or whole house. Local or intercity. Excellent references. Low rates. 24-hour service. 333-0618

Large Truck \$25/Hr/Man
Small truck, \$17.50/hr/Man. Wardrobes, free estimates. Ask about our \$25 special. Fully equipped since 1972. 864-3376.

Bananavans
The van that makes your life a little easier! Light moving, hauling, garage clean-outs. Also gardening and small carpentry jobs. 755-7956.

Bay Area Moving and Hauling. Careful, experienced, very reliable. One man or two, no job too small. Flexible hours, low rates. References provided. Call Jason, 821-3574.

Lotus Hauling
to the dump. Or you do the work, we do the driving. 861-8612.

Loving Caring Professional Hands Relocation
Homes, Offices, Pianos, Art, Antiques & Specialists
Excellent References
381-6157

2 Men • 20 Foot Van • \$49/Hour
CARRY-ALL HAULING
927-3848
Free Estimate, References

INTERIOR DESIGN

IS YOUR HOME YOUR CASTLE?
It can be. Consultations and buying services. Entire restorations to simple reorganization.
CLAIRE DE LAND DESIGNS 563-3099

MOVERS (LICENSED)

Moving Out Of State?
Have a small load? Our BIG BOX Service is uniquely 30-50% less than Van Lines; 70% less than U-Haul! Only 500lb min. Guaranteed pickup date. Delivery in as little as a week.
(Free Champagne Too)
Planetary Movers
839-4444

Moving Interstate? Guaranteed LOWEST cost relocation by licensed vanline agent. Telemove. Call, 753-6177.

Move Into Storage Free!
Need long term storage? We'll move you in for FREE! High security, full service & convenience at No-service prices, plus.

Free champagne!
5% of profit donated to peacel
Planetary Storage
839-4444

Granny's Movers
EST. 1973
VISA • MASTERCARD
LOWEST LEGAL RATES
HOUSEHOLD • OFFICE
567-6146

PLANETARY MOVERS
Save 15-50% on Moving & Storage!
Family-owned by Bay Area Natives
Free Wardrobes & Free Estimates
Quick, courteous, gentle crews.
Save money & trees. We lend boxes!
Fully equipped 18-30' trucks!
No hidden fees-Same rate 7 days!
Professional, caring & affordable.
We take Plastic & Checks too!
CALL ANYTIME
839-4444
5% OF PROFITS
DONATED TO PEACE/
ENVIRONMENTAL CAUSES!

MOVING

ECONOMY MOVE 444-1730
Lower rates, insured (T136424)
and you can help too.
Since 1969 • Moving is Fun!

SAVE ON MOVING

Chapest Legal Rates: Best Quality Fully Equipped, Owner Operated
Fully Insured (T-151327)
Free Wardrobe Boxes
Stu Miller 848-9395

Jack Felix
Moving Specialists
CAL-T 433915
(415) 821-4755

PAINTING/PAPERING

The Paint Crew

Let's put a new coat of paint on this lonesome old town.
Experience - owner on each job.
Dependable we want your repeat business.
Competitive. Call for free estimates.
346-6754.

The Painters
Quality work. Interior/exterior. Office/residential. Old-world craftsmanship and new age finishes. Wall glazing, marbleizing, and faux finishes. Trompe l'oeil. Free estimates. References. License #540090. Joe McCarthy, 751-4486.

OUTSTANDING PAINTERS

Meticulous detailing. Super fast. Very clean. Int./ext. Residential/Commercial. Taping, stripping, staining. Good refs. Free estimates. Chris, 255-5965.

PET CARE

TENDER LOVING CARE. Peace of mind when traveling. Dog walking while you're working. Established 1993. Reasonable, reliable, references. For happy pets call 776-7566.

LONG WALKS & SWEET TALKS
Home petcare service by mature experienced woman. Excellent references. BONDED, established 1982. Call Rhonda, 824-0188.

The Petalitters
Expert pet care in your home since 1984. All animals. SF only. Bonded. 649-PETS.

PLUMBING

Good Word of Mouth
...is good for any business. But a Bay Guardian Classified ad can do a lot more. We'll spread the word to more than 225,000 potential customers every week. Call 824-2506 and start giving your business the exposure it deserves.

ROOFING

Good Word of Mouth
...is good for any business. But a Bay Guardian Classified ad can do a lot more. We'll spread the word to more than 225,000 potential customers every week. Call 824-2506 and start giving your business the exposure it deserves.

UTILITY REPAIR

Telephone Installation:
Licensed Contractor Offers
Home Bell Service
Residential and small business a specialty. Forget Pacific Bell's high labor rates. For information call: Call any-day 468-2394.

Calin's Telephone Installation Svc.
Telephone extensions & jacks, FAX wiring, Residential & Small Commercial (1 & 2 lines). Free consultation. Quality work guaranteed. 11 Years Experience. 821-4498

Sell it in 3 Weeks Or Else!
Or else we'll give you another 3 weeks free of charge! Call 824-2506 and ask for details.

Guardian Introductory Service Ads
Cover the Bay Area Better!
"When the responses from my Guardian Relationship ad began coming in, I was receiving so many calls from outside of San Francisco (East Bay, Marin, the Peninsula) that I decided there wasn't a need to advertise in any additional Bay Area publications. So I cancelled my other advertising. Why pay double when you're reaching the same audience?"
— **Marti Soutsans**
Guardian Advertiser
Singles Dining Out Club

REAL ESTATE

RENTAL SERVICES

SHARED HOUSING PROGRAM.
Over 60's house forming. Also openings for singles with & without children. Rents \$325-\$500. Call INNOVATIVE HOUSING 346-0267 for more information.

The Perfect Place To Meet New People
...is in the pages of Bay Guardian Classified. Place a Relationship ad and introduce yourself to the kinds of people you want most to meet. Call 824-2506 and start writing your own happy ending.

Formerly ROOMMATE CONNECTION

ROOMMATE NETWORK

San Francisco's largest roommate service catering to working professionals.

— Phone-in service available.
— Immediate matches.

24 Hour Info: 441-2309
3129 Fillmore, between Mariposa & Pacific Hts

The Roommate Connection
• California's Largest Roommate Service
• Exclusive Personality Compatibility Matching
• Computer Matching in only 10 minutes
• 24-hour Verbal Update Machine
• Open 7 Days a Week
50 BAY AREA LOCATIONS
SF 773-8507
Oak 970-7003
Marin 257-5005

SHARED HOUSING, S.F.

\$550 plus utilities, clean and sober lesbian to share two bedroom Castro flat. Fireplace, washer & dryer, yard, deck, garage with storage. 255-7172

\$475. Two rooms available for one congenial straight person over 35. Share charming Bernal Heights home with one female and cat. Garden, washer/dryer, nonsmoker. 826-6339.

\$450. No, lovely large modern home, view, yard, decks, laundry, easy parking, quiet, mature, petless, nonsmoker. 821-9443. Available February 28th.

\$450-500. Room in sunny Potrero Hill flat. Vegetarian petless female nonsmoker. 648-5307.

\$450. Dolores Street/Noe Valley Flat. Sunny, great views, washer/dryer, dishwasher, two bathrooms, nonsmoker. 821-0125.

\$450. Large bedroom in sunny, spacious Richmond District flat to share with one person, female nonsmoker preferred, no pets. Call Phil at 386-0218.

\$450. Roommate needed to share two bedroom Pacific Heights flat, available now. Call John 567-9328.

\$450. Share sunny two-bedroom flat with dining room, fireplace and hardwood floors on quiet, tree-lined street with friendly female nonsmoker and small cat. Good parking, great view, yard, washer, Call Linda, 961-5527. Available March 15.

\$440 utilities included, cozy, sunny room with additional small room for study, closet or storage. Share upper two bedroom, fully carpeted flat with one man, inner-Sunset near public transportation, shopping and GG Park. Randee 564-1090, or Michael 564-4773.

\$430 Spacious room in Noe Valley. View, yard, nice deck. Near transportation. Eveline 647-7997.

\$425 Lower Haight. Sunny, spacious flat with view, private bathroom, short/long-term. 863-2251.

\$400 North Beach. Quiet street. Share bathroom and kitchen. No pets, no smoking Washer/dryer, garden, bicycle. call 931-9397 for more information.

\$400 to share three bedroom house Richmond District, 15th/Lake. Nonsmoker female 25-40. Refundable advertising deposit of \$200. 387-8610.

\$400, North Beach/Telegraph Hill, large room in Victorian flat; bay window, view, sunny, large closet, excellent hardwood floors. 768-2104.

Find exactly what you're looking for in Bay Guardian Classified. Read it, advertise in it, use it.

Let's Talk Snow Business!

When the Bay Area Takes to the Snow, The Bay Guardian Goes Along

Every Wednesday 250,000 Young (76% are 18-44), Affluent (51% earn over \$35,000), Educated (94% college-educated), Professionals (76% professional/technical/managerial) turn to the San Francisco Bay Guardian to find out what's really going on around the Bay. And on November 22, our first special WINTER GETAWAYS Classified advertising section will tell them what to do and where to go this season at Lake Tahoe.

Since an impressive 48% of our readers travelled to Tahoe during the past year, those numbers add up to big business potential for you this year.

And this exciting issue is just the first four getaway guides coming up this season.

DON'T BE LEFT OUT IN THE COLD. CALL ANDREW HOPEWELL AT (415) 824-2506

ISSUE DATE: FEB. 14TH
DEADLINE DATES: FEB. 9TH

IT COULD BE THE BEST THING TO HAPPEN TO YOUR BUSINESS SINCE THE INVENTION OF SNOW!

REAL ESTATE

Eight-Two-Four-Two-Five-Zero-six
Let us spell it out for you: nothing gets results like Bay Guardian Classified. Call 824-2506. It spells success.

Female to share beautiful, clean flat off Lake Street, borders the Presidio, easy parking, washer/dryer with teacher and 7-year-old daughter. \$375 plus utilities, 668-1208.

Fresh
Share Marina style apartment in West Addition with one male apartment. \$450 Richard 667-9889.

German English speaking community offers clean furnished rooms with use of kitchen bath and sundeck in remodeled Victorian home in the heart of the city. Excellent shopping and transportation. \$450 plus \$250 security deposit. Come share the new German spirit. Joachim. 863-0847. Leave message.

Great view. One person to share home, easy parking, quiet, close commute, consider pet. \$415. 585-6420.

Haight \$335
Two rooms are available in share Victorian flat with two others in early 20's. One room available March 1, the other April 1. First, last and deposit. Yard, laundry. Ask for Karen or Russ. 665-2190.

Housemate wanted. Beautiful three bedroom flat, Mission District. Access to public transportation, \$325 per month. Nonsmoker, woman, 550-9131, 543-5598.

Large sunny Mission flat. Two rooms available February 1/now. \$325 each; last, utilities, deposit; to share with single parent and baby. Two bath, nice kitchen. 647-0495.

Lesbian housemate, independent, responsible, to share with two others. Charming Noe Valley flat with garden. No pets. \$348 plus utilities. Available February 15. 824-7814.

New private room for occasional use only (Shared bath). Sunset, 564-2812.

Noe Valley flat, has everything. Looking for female to share three-bedroom, two-bath with one male one female. Near Dolores Park. Available 03/01, possibly sooner. \$450 plus. 550-6480.

Old stable shared house in transition, looking for a positive woman with common sense. \$425-8090.

One bedroom, clean, \$370/month includes utilities, washer/dryer, on-street parking. Call 584-5147 evenings.

Potrero Hill, large, sunny artist studio to share. Two-story house, view, deck, yard. \$500/month, 664-7054, after 5pm. 688-5910.

Quiet room in unique and creative Outer-Richmond home. \$350. Housemates are stable, communicative and considerate, would like same. Good transportation and parking. Call 668-8075, no smokers please.

Make new friends or find romance with Bay Guardian Relationship ads.

Room With A View
\$450. Privately situated room in spacious, beautiful Victorian flat. Clean Haight. Seeking low key M/F, clean, conscientious, and stable professional to share home with couple and cats. First, last, deposit. Available immediately. 626-0453.

Room to let: Nonsmoker, female preferred. Share bathroom, kitchen with two others. \$180 monthly plus 1/3 utilities. \$285 deposit. 752-4565.

Room with a view, house. \$450/month, fireplace, backyard. Prefer clean, straight M/F. 239-4886.

Roommate wanted to share large, sunny Noe Valley flat with single mother. No smokers, no more pets. 282-8446, after 6:00. \$400.

Roommate with good sense of humor wanted to share with WM professional, sunny, two-bedroom apartment, Haight area, hardwood floors, quiet. \$420. Available February 1. 626-0386.

Seeking compatible woman, 40 up on, to share spacious Sunset house and positive approach to life with two interesting women. Available February 1st. \$350 plus utilities, deposit. Jean 681-2946, or Betty 661-6012.

Share cozy two-bedroom Noe Valley flat with 36-year-old male. Lookout over backyard and trees. Good parking and public transportation near. \$425 plus deposit. Available now, Chris 285-3241.

Share huge three-bedroom two-bath flat. Fully furnished, eat-in kitchen, private view, fireplace, washer/dryer, convenient location. No smoking, dogs, kids. \$550. Judith 921-7168.

Share small two bedroom apartment in quiet alley. North Beach \$325 a month. Available February 1. Ask for Richard 387-8744.

Share sunny flat, Haight. Straight M or F, no smoke, drink, drugs or pets. Great deal \$500 per month. 751-6479.

Spacious six-room Richmond District house to share with one person. Great place, must see \$460 plus X-utilities. 221-8199.

Third housemate wanted. Clean, open-minded person please. \$300 monthly deposit plus utilities. Near McLaren Park. S.F. 333-1653.

Two lesbians seeking woman to share large sunny three-bedroom flat in Upper Haight. Hardwood floors, washer/dryer, near public transit. \$360/month. 681-4295.

Two rooms in quiet house. Seeking responsible 30 plus female. Dog OK. Washer/dryer, parking. Outer Mission. \$500. 469-5051.

Two sunny rooms, one a small studio space in Mission flat. \$550 a month, starting February 18. Female preferred, call Chris 255-2829.

Woman 27-plus wanted to share flat near Dolores Park with three others, one F, two M. Our interests include left politics, visual arts. Active social life. \$350 per month. No pets. 285-5546.

Woman sought to share large sunny six-room flat with lesbian and her cat. Access to backyard, hardwood floors, washer/dryer, near public transit. \$540/month. 681-4295.

■ RENTAL HOUSING, NON S.F.

\$950. Richmond, three-bedroom, two-bath house, large backyard and front yard, fireplace, remodeled kitchen, new paint, new carpets, two-car garage. 549-1319.

\$925. Castro Valley, two-bedroom, two-bath house, family room, laundry, two-car garage, enclosed yard. First and last plus deposit. 934-1622.

\$800. San Mateo condo, Woodlake. One bedroom, large patio, pools, tennis spa. 574-4188.

\$770. Oakland, two bedroom, one bath, appliances included, new construction. Section 8 welcome. Frankie 357-7885 evenings.

\$750. San Bruno condo, excellent condition, very, very clean. Call Marty of "Century 21 Best Real Estate. 878-4155 or home 755-9817.

\$700. Alameda. Two bedroom, near school across street from grocer, dry cleaners/laundromat and deli. Please call after 5 pm. 523-0852.

\$1,600. Millbrae Mills Estate, unique three-bedroom/offices, one bath, dining room, fireplace, hardwood floors, large deck, garage, out of sac, sunny, no pets, see to appreciate. 692-2959.

\$1,390. North Berkeley, three-bedroom, one-bath home, deck, yard, remodeled kitchen, near transportation. 525-3894.

\$1,380. Pacifica, four-bedroom, three-bath house, fireplace, two-car garage, no pets. 358-0836.

Charming Oakland house. Three-plus bedrooms, large kitchen, fireplace, hardwood, laundry porch, beautiful backyard. \$900-\$900 plus utilities. Mary 415-533-7029, or Jackie 818-507-0028.

Richmond. Three bedroom, two bath house, close to shops, \$950/month, two-car garage, 2948 Joan Drive, near hilltop. 649-1319.

■ RENTAL HOUSING, S.F.

\$300 Top of POTRERO HILL; two-bedroom lower flat, deck, new paint, wall-to-wall in bedroom, lots of storage. 282-8063.

\$895 Bernal-Bernal, two-bedroom flat, fully remodeled, hardwood floors, deck & garden. Cat OK. 558-8864, 309-1419.

\$856 Four-room house, garage, yard, near transportation, clean, painted, quiet. San Francisco. 488-9829.

\$850-\$900 Upper Haight/Lower Haight/USF, near park. Four rooms, newly remodeled, laundry facilities. Near shops & transportation. 751-3148.

\$790 Two-bedroom house, near 19th Avenue/Pacheco, backyard, garden, privacy. Newly painted interior, utilities paid. (213) 458-3006, call 10am-10pm.

\$755 up. Beautiful new apartments available for immediate occupancy. Assigned parking, pool/fitness center. Close to 280 & 101.

POTRERO COURT. Call 647-2211.

\$700 including utilities. Large studio apartment. Features: garage with auto door opener, enter from garage or front door. Twenties kitchen, fireplace, access to large patio and swim jacuzzi. 648-7908.

\$625/month. One-bedroom apartment, Hayes Valley, completely remodeled. Intercom system in building, parking space in garage optional. 566-5938 Lenny, or 661-5300 Prywes.

\$600 Mission one-bedroom flat, yard, stove, refrigerator, sunny Victorian, newly painted. Career person preferred. Pet OK. 826-8914 before 10am or after 8:30pm.

\$575-Sunset. Very large new studio, wall-to-wall rug, yard, excellent transportation. Easy parking. No smoking, no pets. References. 566-5357.

BEST EVER Rental Service. Studios to four-bedroom, all price ranges. Full-page descriptions; to save you time. Special concentration on Northern San Francisco. MetroRent. 392-6003.

DROP BY ANY TIME. Our Night Drop Box is open 24 hours a day so you can drop off your art. It's at 2700 19th Street (corner of York and 19th).

Duboce Triangle Two-bedroom, one-bath & two-bedroom, two-bath units in brand-new building with lovely Victorian front! Laundry, garbage, bus, shops out front! \$795 & up. John: 842-7992.

Luxury Condo, two-bedrooms, two baths. Fully furnished and accessorized. Garage. Top floor, fireplace, washer/dryer. \$1,800/month. Sutter/Fillmore. Agent. Valerie 923-7653.

Share Your Success
...with others! Tell them you saw it in the Bay Guardian Classified!

Small Bernal Heights country cottage. Two-bedrooms, hardwood floors, garage, garden, on a park. \$900/month. 282-7746.

Rent a Place at the Beach
See our ad on page 14 or call 777-4850 for details.

ROOMS FOR RENT
European Guest House
Shared rooms at \$9 per night. Kitchen use. Ideal temporary housing. Good SOMA location. 861-6634.

■ SUBLETS

\$600. Share designer furnished apartment by Pacific Heights. Panoramic view. 100-foot deck. Nonsmoking. One and/or two month availability. 751-3061.

Sunny Mission flat, three bedrooms, washer/dryer, close to BART & bus. Sublet March 1st-August 31st (with option to stay). \$895/month. Call 550-2816.

Woman subletter wanted. Own bedroom in four bedroom flat near Dolores Park. No pets or tobacco, month to month, \$350 a month. 285-5546.

■ VACATION RENTALS

Donner Summit, warm, best bedding, cable, VCR, microwave, towels and parking. Very close to ski lifts. Small groups from \$99 night rates. Reservations. 916-426-9300.

Maul in Marin California. Vacation on Maui Lane in beautiful Dillon Beach, CA. Four-bedroom, two-bath, panoramic ocean views, private beach. \$70/week. 383-5928.

Mendocino cottages. Extraordinary views, quiet and secluded. Near many outdoor activities. Wood burning fireplaces, redwoods, and a variety of wild life. Special introductory rates. 621-8562.

North Tahoe condo, sleeps eight, has spa, sauna and more. \$600/week. \$250/weekend, near resorts. 918-345-6903.

■ RENTALS WANTED

Host Families Wanted
English language institute seeks room and/or board for foreign students in the Richmond, Sunset, Pacific Heights area. Call SPIE, 221-9206.

I am looking for a small studio for one person in Mission/Duboce/Buena Vista to sublet from March to September. I am employed full time and I am a good tenant. Please call Dan at 824-7660 (work) or 864-3765 (home).

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LOOKING FOR FAMILIES

Interested in housing short-term foreign students who are learning English. Families to be compensated:

\$420/month-bed & breakfast.
\$520/month-bed, breakfast & dinner.
Language Teaching Center

Please Call
St. Giles College-SF
788-3552

Painter seeks live/work space available for April to rent or sublet \$575 or less in San Francisco, Daly City or San Bruno area. 550-1333 or 824-4758.

Responsible woman, 44, seeks studio or share with one woman in Noe/Bernal area. References. Palsha 282-2080.

Seeking humorous, fun, smart, hip, responsible male/female under 35 to join my search for Lower Haight/Duboce Park flat that will feel like home. I'm 29, devilish, GWM. Also interested in existing roommate situation. Gideon 863-8614.

Seeking person to look together for two bedroom flat. I'm 38, nonsmoker. David 681-5825.

Studio or one bedroom wanted by responsible 33-year-old man. Employed, excellent professional and personal references. Looking for comfortable, sunny apartment in the Haight/Upper-Market/Castro, Noe Valley or Buena Vista areas. Willing to pay up to \$575 a month. Can move March 1, looking for long-term situation. Mike, 553-8520, leave message.

■ WORK SPACE

ART STUDIO SUBLET
1500 square feet, 220 watts. February-September. \$540/month. 885-5566

ARTIST OR BUSINESS WORKSPACES. 900-1,900 square feet, Oakland near Alameda. Close to BART. Both live-in and non-live available. 536-0807.

Artist, live, work. Painter, graphics or designer. Share fully equipped large studio. Many benefits, attractive environment. Own bedroom, large kitchen, washer/dryer, ample parking. \$600, 824-3805.

Artists studio, Mission District. 350 square feet, nice light. Secure. Two year lease. No live-in. \$375. 285-9430. Available March 1st.

DANCE STUDIO FOR RENT-Fully equipped. Variety of uses; class, rehearsal, etc. San Francisco location. Easy parking! 403 32nd Avenue near Clement Street. Call Carol 751-9212.

Find exactly what you're looking for in Bay Guardian Classified. Read it, advertise in it, use it.

Live/work space, over 1,000 square feet on busy street with retail windows, 6300 San Pablo Ave., Oakland. Newly remodeled. Fenced-in yard. \$850/month plus \$500 security deposit. 479-8764.

New Artist Studios
26th Street at Union, Oakland. Spacious lot with 20-foot plus ceilings and skylights, kitchen & bathroom. 1,500 square feet. \$800. 451-1412.

New Live/Work Artist Studios
Oakland. Skylights, secure, parking, laundry. From 1,150 to 2,000 square feet. From \$650. Please call Elaine, 547-7177.

Non live-in studio to share, 1,100 square feet with fashion designer. Skylights, washer/dryer, loading dock, darkroom hook-up, kitchen. Army/Valencia. \$367/month. 641-7459.

Oakland. \$600/month. Live-in studio, 1,200-square-feet with access to complete darkroom. \$53-0600.

VULCAN STUDIOS day and live-work available. Baths, kitchens, good light. Big & small. Leave message 532-6904. Woodshop space for rent in San Francisco. Call 761-6102.

NOBLE CENTER FOR THE ARTS

Fully-equipped art/drama instruction space, special events. Hourly, daily & weekly rental. 347 Dolores at 16th St., SF. Free Parking. Great Rates. Brochure 415-255-6733

■ COMMERCIAL SPACE

Pleasant, light, individual therapy offices and group room. Whole or part days, evenings, & weekends. Excellent location/parking. SF Center for Holistic Counseling. 664-3405.

Sunny SOMA Victorian offices and studio space, with high ceilings, hardwood, kitchen, downtown views, parking. From \$100/month. 474-4001.

Sutter Street - the "New Therapist Row". Bright, attractive offices in Victorian building with waiting room, near parking. Full or part-time. Paul Good, PhD: 348-0807.

SPACIOUS THERAPY OFFICE
Central location near Civic Center. Newly furnished, excellent for groups, half-time available. Call for appointment to see at 441-0957.

Attractive psychotherapy office. Available Saturday & Sunday. Prime Union Street location. Victorian suite. Shared wall room. \$120 per day-month. Daniel 285-9043.

Sausalito, 1000 sq.ft. commercial space, roll-up door, storage loft, small parking. Full, secure, available March 1. 332-4955.

Bright, elegant office in immaculate Sacramento Street building, available for bodyworker, health professional, etc. 2-3 days/week. Many amenities. Must see 921-5542.

SOMA-Share open plan design studio. Two spaces available, includes Xerox, FAX, stat, kitchen, conference room. \$250-\$300 plus utilities. 621-3922.

Psychotherapy office. Nice, quiet Laurel district. Professional building, two-plus days available. Fully-furnished with phone access. \$125 per month/one full day per week. 415-923-0272.

Therapy office available now. Near UC Med on Irving. Nice neighborhood/ON MUNI line. Good parking available. \$300/month complete. Call Cliff 731-2395.

FULLY-EQUIPPED COMMERCIAL KITCHEN, with excellent catering facilities & storage, in Emeryville. For rent. Call for daily, weekly, & monthly rates. 654-2215.

LET'S SWAP: Light bookkeeping for small office in central San Francisco. Immediate availability. Phone, FAX, secretary, large sunny deck. Kathy 981-3610.

One beautiful office available for rent in Victorian, Sutter Street near Steiner. New office, stained glass windows, ground level, access to garden and gazebo area. \$500/month. Call Mark at 544-9682.

Pacific Heights office. Great for therapy. Private entrance & exit. Double door, elegant decor, garden setting. Available Monday/Wednesday, Friday, & weekends. \$420/month. 550-7202.

Berkeley, College Ave. 2,000-square-foot, retail, excellent location. 254-3834 evenings.

Oakland prime office space in newly renovated building. Owner. 652-1100.

One Wonderful Office
Do therapy in the spacious comfort, beauty & warmth of this Sacramento area Victorian. Must see Sublet days/even. Charlotte 567-5638.

Noe Valley-small, well-located, quiet office with shared waiting room and kitchen. Available by the day, \$120 per month. 550-8255.

Oakland, Diamond District, storefront office, approximately 1,400-square-foot, plus private parking. 945-7650 or 530-9866.

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Maybe the ad you ran in the Sunday paper didn't work. Maybe you wanted to run in the Guardian, but missed our regular Friday deadline. Or maybe you got a brilliant idea on Monday morning that can't wait until next weekend. Then our new Monday Noon late deadline is designed for you.

Now the Bay Guardian Classified will accept any Employment or Real Estate line rate ad (sorry — no display ads or other categories) until 12:00 noon the Monday before publication. At no extra charge.

If you're an employer or agency looking for qualified personnel, we've just made it easier for you. And if you're looking to sell a home, hold an open house, rent an apartment or space or share a rental, our new deadline lets you react quickly to the market — and get the word out before the weekend.

To find out more about this new service, call 824-2506 for rates and information. But don't wait too long. After all, in business, timing is everything.

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Oakland, Diamond District, three office suites, one or multiple available. Many extras plus private parking. 945-7650 or 530-9866.

Office/Clinic Space.
Shared walking/storage room for M.D., chiropractor, acupuncturist, therapist and other health providers. Full or part-time. California Street and 2nd Avenue, San Francisco. 565-9625.
Offices for rent, full/part-time, group room available. Beautiful, spacious Victorian near public transportation. Good parking. Taraval between 17th/18th Avenue. Call Geli 661-3144.

Psychotherapy Offices
Attractive, furnished offices available for psychotherapists, holistic practitioners, for individual, couple, and family work, groups and workshops. Weekdays, evenings, weekends. San Francisco-Richmond District. 751-6714.

Psychotherapy office to share. Attractively furnished, older Sacramento Street office. Kitchen, waiting area, stained glass windows. Economical rates for day or part-day. 453-7220.

PROPERTY FOR SALE

Foreclosure takeover-NO DOWN PAYMENT. Acre 1/2 at \$100 per month and/or five acres at \$200 per month. Excellent investment. Mark 364-5057, owner. Agents welcome.

NORTHERN NEW MEXICO
Small acreages for sale. Big sky, mountain, skiing. Near Taos. 3,000 square foot adobe also available. 415-731-3414.

Pollock Pines, excellent three bedroom, two bath home on 2 1/2 level acres at 4,000 feet elevation. Too much to list. Near Highway 50. For more information 916-644-1152, owner agent.

Tahoe, South Shore, charming, three-bedroom, two-bath chalet, furnished, large rock fireplace, near ski areas, good residential area, secluded, excellent condition. Appraised at \$82,500. 702-588-4151.

To trade: 55 foot steel-hulled ketch valued at \$200,000. Trade for commercial or residential property. Call 420-7066.

Wanted: land for multi-family/apartment/condo property, 75 miles radius of San Francisco. Roger Yeaskey, 897-5136.

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I specialize in real estate tenancies in common. First time buyers welcome. No obligation. From \$60-\$250K. Alyce Cardinale, RE-MAX/SF 415-923-7661.

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Guardian Classified is open until 7p.m. every Wednesday and Thursday evening, so you can beat the 2p.m. Friday deadline rush.

CROSSED SIGNALS

LOSE that potential someone's box number or address or phone number??

Check CROSSED SIGNALS in the BULLETIN BOARD SECTION

(between the Intro services and For Sale sections)

for messages or to place a message of your own

824-2506

Great place to make connections!

Condo Alternative

Property Resource Group structures tenancies in common for buildings throughout San Francisco. Units cost substantially less than condos, and often may be converted. PRG can also arrange up to 50% of down through equity sharing.

POTRERO HILL- 2 and 3-bedroom corner flats in fourplex, with hardwood, parking, views. From \$25K down, \$1,300/month.
MISSION DOLORES- 2 bedroom Victorian flats in fourplex. Parking, hardwood, updated systems. From \$27K down, \$694/month.
NOB HILL- 1, 2 & 3 bedroom. Bayviews, hardwood, prestige building. From \$27K down, \$1,500/month.
HAYES VALLEY- 1 & 2 bedroom with hardwood, views. From \$10K down, \$644/month. FOR INFO CALL 474-4001.

Petaluma?
Partner/Investor wanted for partial ownership of Petaluma house. Good investment for right person. 776-1467.

Tenants In Common
Investor wanted for 6-unit apartment building in San Francisco. Must be willing to own occupancy. 775-3860.

CONDOS/TOWNHOUSES

Diamond Heights \$245,000. 950 Duncan E-108, Sundays 12-5. Big two-bedroom, two-bath, bedrock, view, new carpet, paint and kitchen. One-car parking, end unit, pool, 1100 sq.ft. immaculate, principle only. 285-9219.

Prime Nob Hill Condo for sale. One bedroom, one bath, completely remodeled. All-electric-kitchen, fireplace, courtyard, views, garage. 479-8968.

South San Francisco, two-bedroom Condo for sale, dining room two car garage. \$184,900. 878-9179.

HOMES FOR SALE, N.S.F.

\$96,000. Redwood Gardens condo. One bedroom, one bath, cathedral ceilings, washer/dryer, pool, spa, garage and view. Call 707/224-9450 or 707/252-4094.

\$69,000: three plus bedroom with office, barn, almost one acre, completely remodeled inside. Sale or trade for home in Paradise/Magalia. 916-534-5524.

\$55,000, one-bedroom, one-bath. Pride of ownership, immaculate condition. Two decks, dishwasher, disposal, air-conditioner, big closets, elevator, parking, 95% financing. Market Avenue and 21st. In San Pablo. Heather, 474-2435, 285-9219.

Burlingame, unique country-French home for sale, three-bedroom, 2 1/2-bath, den, spa. \$849,000. Financing. Owner, 348-3581.

By Owner Retirement Paradise
5 acres, modern custom home, two bedroom, two baths, modern Jennair kitchen, 8th spa, wraparound covered deck, panoramic view of Lake Oroville View. No rooftop or TV towers in sight. Private drive, private well, 24x42 shop and storage area. Family orchard and garden. Oroville CA \$139,500 phone evening 916-589-2104.

By owner: three-bedroom, two-bath on court, large garden with fruit trees, open design with wall-to-wall carpet, sky light, fireplace, and garage. Recent pest. \$173,500. 707-224-8677/707-225-1342 evenings.

Double-wide two-bedroom, two-bath with private patio, hot tub, gazebo, 12' wet bar, furnished, \$44,500. Pittsburgh, 432-7586.

El Granada, coast-side house for sale, easy commute SF/Peninsula, four-bedroom, two-bath, newly remodeled kitchen, with bay window, dining room, great family area Close to park and harbor. Owner \$362,000. (415)728-7720.

Five-year-old manufactured home in beautiful Capay Valley. Three-bedroom, two-bath, patio, deck. Adult park. Three minutes to I-505. \$50,000. 916-787-3243.

Millbrae three-bedroom home for sale, 1 1/2-bath. Tree-lined street. By owner. Will co-operate with agents. 692-0242.

HOMES FOR SALE, S.F.

\$255,500, near City College. Two-bedroom, one-bath Victorian. Three-bedroom, two-bath, patio, deck. Adult park. Three minutes to I-505. \$50,000. 916-787-3243.

Balboa Terrace, \$398,000. 70 Pinehurst. Open Sunday 2-4. Three bedroom, two-bath, detached home. Formal dining room, breakfast area, remodeled kitchen, new paint/carpets. Two-car garage. Brokers welcome. Owner/731-1231.

Bayview Home \$195,000. Three bedrooms, two baths, plus two bonus rooms. 220 w.l.g. Newer roof, copper pipes, assumable loan. 1610 Kirkwood, 863-2459. No agents.

Bernal Heights: four-bedroom, three-bath, two-kitchens, oak cabinets. Tri-level, separate entrances, in-law potential, new roof, hardwood floors, circuit breakers, garage with automatic door. Close to 280-101. \$390,000. 471-5031.

Bernal Heights, completely remodeled three-bedroom, two-bath, family room. \$309,000. Call 621-0729 or (916)533-1283.

Buena Vista \$365,000. 2386 15th. Saturday/Sunday 12-4. Cozy Detached three-bedroom with detached garage, expansion possible. Zones RH2. Fantastic bay view, garden. Excellent transportation. 348-6883.

By owner. 2355 14th Avenue, fully detached huge in-law with fire-place and spare bedroom. Private entrance, remodelled with permits, gourmet kitchen. Open 12-4 daily. \$445,500. FIRM. 661-9030.

Fixer upper, small cottage, one-bedroom on 25x100 lot. Very large back yard, driveway, no garage, basement with washer/dryer hook-ups. Excellent near Crocker Amazon Park. \$196,000, owner. 585-9197.

For sale by owner. Bernal Heights. Two-bedroom, one-bath Victorian cottage. Completely remodelled with permits. Near deck with beautiful garden. Motivated seller. Owner will finance. \$238,000. 821-6964.

Golden Gate Heights \$449,000. Just reduced! 640 Quintara. Open Sunday/2-4. Newly redecorated three-bedroom, two-bath, spectacular views, floor to ceiling windows in living room. Two levels for entertaining, two fireplaces, wet bar, formal dining room. 861-1382.

GOVERNMENT HOMES. Delinquent tax property. Repossessions. Call 1-805-687-8000. Extension Q-2662 for current repo list.

Mission Terrace/Glen Park. Three-bedroom, two-bath, full basement with garage. Close to everything. Charming SF Victorian. \$279,000. 334-4343.

Sunset three-bedroom, 1 1/2-bath, living room, formal dining room, large kitchen, completely remodelled. 23rd Avenue between Taraval and Ulloa. \$37-8267.

Sunset: three-bedroom, two-bath, remodeled, one car garage and room down. Big yard. Will cooperate with agents. \$369,000 by owner. 941-6677 or 408-554-9995.

Friends and Lovers

...find each other in the pages of Bay Guardian Classified. If you're looking to share long walks, quiet dinners, movies, concerts and theatre or the sights and sounds of the City, look to our relationship ads -- or place one of your own. Call 824-2506 for more information. This could be the beginning of a beautiful friendship.

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by selling those unwanted items in Bay Guardian Classified. Call 824-2506 and ask about the Guardian Guarantee.

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...of awareness. And the place to share it is the New Age Network Section of Bay Guardian Classified. Reach out to thousands of enlightened individuals and make the connections that can make a difference. To place your ad, call 824-2506 and make the network work for you.

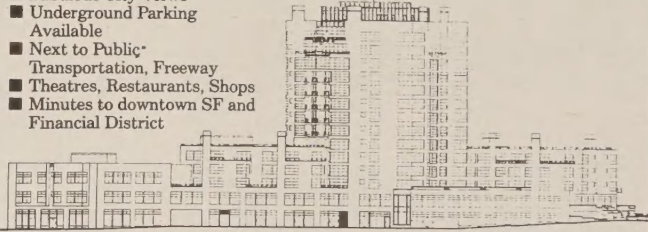
DEADLINE REMINDER: All ads must be placed no later than 2 p.m. Friday to appear in the next Bay Guardian issue. Don't lose a week of responses because you lost track of time.

REPOSSESSED VA & HUD HOMES

available from government from \$1, you repair. No credit check. Also drug seizures and IRS foreclosures sold for back taxes. CALL (805) 682-7555, Ext. H-1912 for repo list your area.

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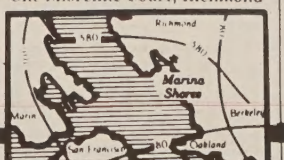
1 BEDROOMS STARTING FROM \$625
2 BEDROOMS STARTING FROM \$800

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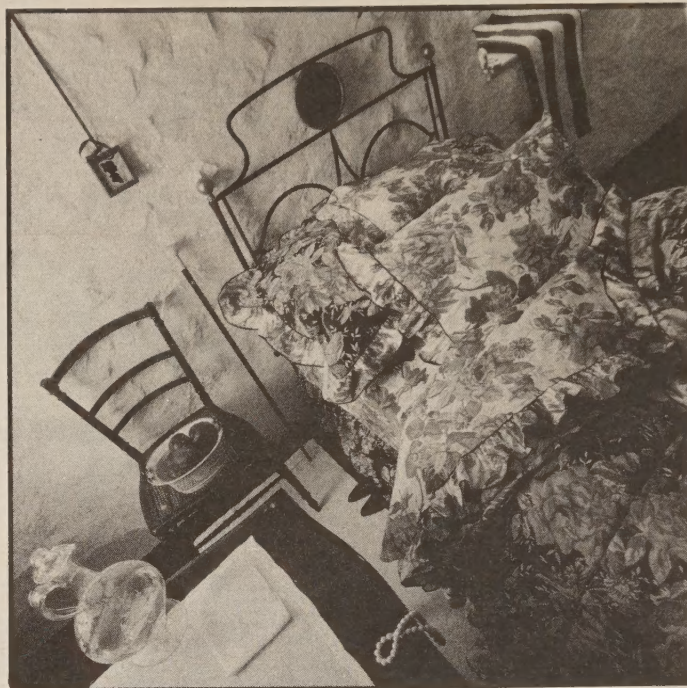
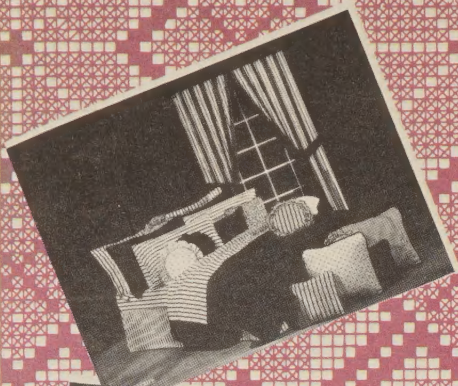


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